

# Kingstec Spring Conference

Saturday, 8 May 2010

10:00 am - 4:00 pm

NSCC Kingstec Campus, Kenvtville, Nova Scotia

\$50

## Schedule

9:30

Registration

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10:00 - 4:00

Full Day Session  
(see reverse)

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12:00 - 1:30

Catered Lunch

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1:00

Caring at Work Awards  
for Kings and Annapolis County  
participants

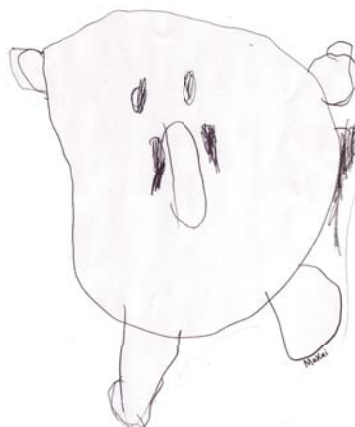
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All Day:

Reggio Displays  
by Kingstec ECE Students

Information Displays

Vendors



*My Elephant*



## Fundamentals of Reggio Emilia

### Morning:

“The Environment As The Third Teacher  
(working to engage the child, body and mind)”

*with Lynda Rice*

### Afternoon:

Kingstec Campus Learning Centre Tour

*with KCLC staff*

followed by:

Breakout sessions:

A (max. 25) -

“Creating Documentation Panels and Portfolios as a Tool for Making Children's Learning Visible”

*with Monica Slauenwhite & Justine MacDonald*

or

B (max. 25) -

“A Practical View for Developing Projects in the Toddler Room”

*with Peggy Duncan & Kingstec ECE students*

## The Environment as the third teacher

“Within Reggio Emilia schools, great attention is given to the look and feel of the classroom. Environment is considered the ‘third teacher’. Teachers carefully organize space for small and large group projects and small intimate spaces for one, two or three children. Documentation of children’s work, plans and collections that children have made from former outings are displayed both at the children’s and adult eye level. Common space available to all children in the school includes dramatic play areas and work tables for children from different classrooms to come together”

~ Taken from the 100 Languages of Children travelling exhibit

The role played in the room/childcare setup, furnishings, atmosphere, both inside and out as this created environment interacts with each of the children using this space.

Lynda Rice is a native Nova Scotian, who lived and received her early education in Halifax. She graduated from MOUNT SAINT VINCENT UNIVERSITY with a BSc in Home Economics Education, with an emphasis in Family Studies. Lynda proactively pursued change in the programs she taught, the early childhood education field, and post secondary education in general. This is evidenced by serving a term on the board of directors for CHILD CARE CONNECTIONS NOVA SCOTIA, chairperson for the Board of the KINGSTEC CAMPUS LEARNING CENTRE, validator for the CERTIFICATION COUNCIL OF EARLY CHILDHOOD EDUCATORS OF NOVA SCOTIA as well as on-going involvement in a number of provincial and federal early childhood education organizations. Lynda earned a Diploma in Special Education and a Masters of Education focusing on early childhood education from ACADIA UNIVERSITY.

Lynda was a faculty member in the EARLY CHILDHOOD EDUCATION program of the NSCC, KINGSTEC CAMPUS for over thirty years. Lynda has been exploring and studying the Reggio Emilia approach since 1995. She extensively merged the Reggio philosophy, including emergent curriculum, the process of documentation, and the importance of the child’s environment into the curriculum. In 2000, Lynda received a sabbatical leave to explore the use of video and still photography to promote reflective practice in ECE. This included observing and studying the Reggio inspired laboratory schools at the Universities of Massachusetts and Vermont and a weeklong study tour of the preschools in Reggio Emilia, Italy. She has offered workshops and delivered conference keynote addresses focusing on the Reggio philosophy throughout the Atlantic provinces. In 2000 she received the THE NOVA SCOTIA COMMUNITY COLLEGE Excellence in Teaching Award.



### Breakout A: Documentation

In this Fun, hands on workshop, we will look at examples and suggestions to put together your own creative documentation samples including panels, portfolios and /or bulletin boards. We will also experiment with the new Cricut Expression cutter tool. Please bring any photos and materials you would like to work with in this hands on session.

### Breakout B: Projects

You will be taken through the collaboration, co-learning and co- development of a child centered project.