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Reggio Children interconnects its own publishing activity with the planning of exhibitions and ateliers and with the professional development and research paths. In collaboration with the Istituzione Preschools and Infant-toddler Centres* of the Municipality of Reggio Emilia it promotes exchanges and reflections on children’s cultural creativity and on the determining role of education and public school in the contemporary society.

Publishing presents projects and reflections on the educational and pedagogic approach in Reggio, the catalogues of the different exhibitions organised in the course of the years, the researches carried out starting from the childhood and joining children’s different knowledge, voices and thoughts.

Many books present photos, drawings and texts realised by teachers, atelieristas and pedagogistas and by children attending the infant-toddler centres and preschools in Reggio Emilia.

* Institution of the Municipality of Reggio Emilia in charge of managing the network of the educational centres for the early childhood  
www.scuolenidi.re.it
A writing where words and images are often interlaced so as to make visible and perceivable an unusual childhood image. A new and hybrid language that declares and supports the value and the importance of the aesthetic dimension of the knowledge.

Part of our publishing activity is the twice-yearly magazine Rechild, created to respond to national and international demand for information, in-depth analysis and exchanges about education and childhood. The magazine can be downloaded from our website:

www.reggiochildren.it

Travelling Exhibitions, conceived like “democratic piazzas”, act simultaneously as tools for professional development, research and communication. They are also accessible for a non-specialist public and invite to reflect on childhood and on the role of education.

Beside the exhibitions the Ateliers, which are generators themselves of exhibitions, are interesting and joyful “workshops” where to carry out experimentations and construct learning and knowledge through quality processes.
One city, many children
Memories of a present history
The story about the creation and the development of the preschools and infant-toddler centres in Reggio Emilia: a broad research project which joined together voices and thoughts of many different protagonists.
A collective self-biography, a passionate story interconnected with other stories in a long, thin plot made of silk threads as Loris Malaguzzi used to say: “...such a story can be presented like a story which clearly crossed the years and the seasons... instead experiences like this, so anomalous, are always walking on silk threads”.

With interviews and texts by Renzo Bonazzi, Simona Bonilauri, Ettore Borghi, Jerome Bruner, Antonio Canovi, Luciano Corradini, Gunilla Dahlberg, Graziano Delrio, Paul Ginsborg, Loris Malaguzzi, Carla Rinaldi, Vea Vecchi
Edited by Rolando Baldini, Ilaria Cavallini and Vania Vecchi
Available also in Italian
The hundred languages of children
Catalogue of the exhibition that has been travelling successfully for 30 years around the world. The book, with the contributions by different authors, presents through a rich and diversified documentation the evolution of the pedagogical experience in Reggio Emilia and Loris Malaguzzi’s thinking.

With the contributions by Giulio Carlo Argan, Andrea Branzi, Jerome Bruner, Paola Cagliari, Tullio De Mauro, Jurij Ljubimov, Loris Malaguzzi, Clotilde Pontecorvo, Carla Rinaldi et al.
Edited by Tiziana Filippini and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

1996/2005, 216 pages
ISBN 978-88-87960-08-2  Euro 20,00
Italian/English
Available also with French translation (booklet)
Other translations: German, Japanese, Chinese, Korean, Spanish and Catalan
Children, art, artists
The expressive languages of children, the artistic language of Alberto Burri
It documents the projects carried out in the infant-toddler centres, preschools and primary schools in relation with the anthological exhibition of Alberto Burri displayed in Reggio Emilia (2001-2002). A learning and projecting approach to materials and material languages, a possible and productive encounter between children and artists.
Edited by Claudia Giudici and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi
2004, 158 pages
English. Available also in Italian
Other translations: Norwegian
Dialogues with places
Every place has its own soul, identity; trying to find it out and building up a relation with it means learning to recognise one’s own soul. Children attending the infant-toddler centres and preschools in Reggio Emilia explored the Loris Malaguzzi International Centre while it was a building site, they chose then a space they deemed to be interesting and planned a work, a gift ideated in harmony and in dialogue with the selected place. From the exhibition Dialogues with places, children’s experiences and projects become a big working notebook.
Edited by Tiziana Filippini, Claudia Giudici and Vea Vecchi
Graphic design by Roberta Vignali
2008, 172 pages
ISBN 978-88-87960-50-1  Euro 20,00
English. Available also in Italian
The languages of food

Recipes, experiences, thoughts

We are what we eat! But what do we eat? In Reggio Emilia the choice of having and keeping kitchens inside every municipal infant-toddler centre and preschool has, ever since, a strong pedagogical and cultural meaning. Kitchens become a virtuous interlacement of local culinary tradition, ecology, culture of the dialogue, art and globalism. Lunch time is a space for relations and encounters with the others and the world. From this context we elaborated a cook book made of good recipes, experiences, projects, thoughts.

Edited by Ilaria Cavallini and Maddalena Tedeschi

Graphic design by Marco Appiotti with Rolando Baldini

2008, 112 pages
ISBN 978-88-87960-48-8  Euro 20,00
English. Available also in Italian
Coming soon: Spanish version
Theater curtain
The ring of transformations
The story of the project and of the processes which lead the children of Diana municipal Preschool to the realisation of a new theater curtain for the Ariosto Theater in Reggio Emilia: a huge fresco, a cosmogony where every subject represented is in relation with the others. Beyond the extraordinary theme we try to highlight here the group working dynamics, how the ideas are generated and developed within the group and how adults intervene.

“The children have had a taste of the ‘pleasures of thinking’, the excitement, hard work, and joy of thinking together. They have pursued the beauty of ideas, experienced the difficulties of certain moments and the rigor of decision making. They have been impassioned, amazed at the final result of their own work and have appreciated its beauty.” Vea Vecchi

Edited by Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

2002, 132 pages
ISBN 978-88-87960-29-7  Euro 30,00
English. Available also in Italian
Other translations: Korean
Reggio Tutta
A guide to the city by the children

From an investigation carried out in the municipal infant-toddler centres and preschools of Reggio Emilia, a book which is at once a “portrait” of the city and a “guide” for the visitor. Children, by drawing the identity of Reggio Emilia, investigate the dimension of the relation with the others, they speak about a positive, liveable, welcoming city: a feeling about the future asking forcefully for listening and interjecting.

With the contributions by Rolando Baldini, Marco Belpoliti, Simona Bonilauri, Jerome Bruner, Ermanno Cavazzoni, Tiziana Filippini, Carla Rinaldi, Vania Vecchi, Tullio Zini et al.

Edited by Mara Davoli and Gino Ferri
Graphic design by Rolando Baldini and Vania Vecchi

2000, 152 pages
ISBN 978-88-87960-22-8  Euro 31,00
English. Available also in Italian
Coming soon: German version
The future is a lovely day

The children come from the future, said the poet: they are certainly very passionate about the future and actually they already have a foot in the future. From a project carried out in the Fiastrì and Rodari Preschools of S. Ilario d’Enza (RE) the thoughts and the predictions about the future of 5 and 6 year old children.

Edited by Lorella Trancossi
Graphic design by Rolando Baldini and Vania Vecchi

2001, 136 pages
ISBN 978-88-87960-26-6  Euro 26,00
Italian/English
Other translations: Korean
Everything has a shadow, except ants

A project among play, imagination and science. The experiences and emotions of children of Diana and Gulliver municipal Preschools in Reggio Emilia at work with shadow, immaterial life-companion, promoter of discoveries and knowledge.

With texts by Mariano Dolci, Loris Malaguzzi and Sergio Spaggiari
Edited by Stefano Sturloni and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

1999, 92 pages
English. Available also in Italian and French
Other translations: German, Albanian and Korean
Coming soon: Chinese version
Making learning visible
Children as individual and group learners
From the research carried out in Reggio Emilia with Howard Gardner and Harvard Project Zero along with the teachers and pedagogistas of the infant-toddler centres and preschools of the Municipality of Reggio Emilia and with Reggio Children. A rich interlacement where the theory of hundred languages and the theory of multiple intelligences find an agreement to promote and propose a new school.

Texts by Howard Gardner, Paola Cagliari, Vea Vecchi, Steve Seidel et al.
Edited by Claudia Giudici, Mara Krechevsky and Carla Rinaldi
Graphic design by Isabella Meninno

2001/2011 368 pages
English. Available also in Italian
Other translations: Chinese, Swedish, Korean
Coming soon: German version

Children, spaces, relations
Metaproject for an environment for young children
A research about the liveability of spaces carried out by Domus Academy of Milan and by Reggio Children in the infant-toddler centres and preschools of the Municipality of Reggio Emilia. Teachers, pedagogistas, atelieristas and architects together propose new analysing tools and use instructions to plan spaces for children.

With texts by Andrea Branzi, Jerome Bruner, Carla Rinaldi, Vea Vecchi et al.
Edited by Giulio Ceppi and Michele Zini
Graphic design by Rolando Baldini, Massimo Botta, Vania Vecchi

1998, 160 pages
ISBN 978-88-87960-17-4   Euro 34,00
English. Available in also Italian
Other translations: Chinese, Korean, Japanese, Spanish
RESEARCHES AND ESSAYS

Renzo Barazzoni
*Brick by Brick*

The history of the XXV April municipal Preschool in Villa Cella (RE): opened and self-managed after World War II upon citizens’ initiative with the name of “Asilo del Popolo” and then managed directly by the Municipality of Reggio Emilia since 1967.

With texts by Loris Malaguzzi and other authors

2000, 40 pages
ISBN 978-88-87960-24-2   Euro 5,00
English. Available also in Italian

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*Along the Levee Road*

The history and special identity of Reggio’s Martiri di Villa Sesso Municipal Green Centre Preschool narrated by the people who participated directly. The book recounts 50 years of an educational community (1945-1997).

2002, 52 pages
ISBN 978-88-87960-30-3   Euro 8,00
English
Charter of the City and Childhood Councils
The new Charter of the City and Childhood Councils narrates the aspect of the participation and of the social management. “The question is once again about the fact if school only has to transmit culture or if it can be, as we all aim at, a place where to build up culture and where to act democracy.” Paola Cagliari

Edited by Documentation and Educational Research Centre - Preschools and Infant-toddler Centres of Municipality of Reggio Emilia

Graphic design by Roberta Vignali

2003, 68 pages
ISBN 978-88-87960-36-5   Euro 10,00
English. Available also in Italian

Indications
Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia
The development of the Indications, carried out with wide community involvement and participatory consultation, represents an important achievement in ensuring that the guiding criteria for operating the early childhood services are transparent, shared, and put into practice, criteria deriving in large part form the actual history of these educational services.

2010, 20 pages
Euro 5,00
English. Available also in Spanish and Swedish
Coming soon: Finnish and Chinese versions
With the new exhibition *The Wonder of Learning* (presented on page 40) comes a new series of publications aiming at deepening the projects displayed by documenting children’s learning processes and strategies. A new and further acknowledgement of the hundred languages of children and more generally speaking of the human being, of the promotion of an idea of participated education, oriented at producing cultural and intercultural dynamics.

**The Wonder of Learning**  
*The Hundred Languages of Children*

The catalogue of an important exhibition with an international birth which is already travelling around the world; it speaks about the developments and the innovative flair of the educational experience in Reggio Emilia. The last projects carried out in the municipal infant-toddler centres and preschools of Reggio Emilia are presented in five different sections: a wide interdisciplinary kaleidoscope crossing different languages and media. The metaphor well representing the whole cultural project is the one of the democratic piazza, a place open to the exchange of opinions so as to build up a new idea and a new experience of citizenship.

Edited by Ilaria Cavallini, Tiziana Filippini, Vea Vecchi and Lorella Trancossi

Graphic design by Rolando Baldini and Vania Vecchi

2011, 216 pages  
English. Available also in Italian  
Other translations: Japanese
**Browsing through ideas**

A collection of wonderful ideas, micro-stories, children’s thoughts and theories, fragments of projects, which keep traces of the basic project through a huge narrative and iconic synthesis but that express generative concepts with a high educational potential. An open and engaging folder of new and different contributions of children and adults able to elicit new ideas and proposals.

Edited by Tiziana Filippini and Vea Vecchi

Graphic design by Mali Yea with Rolando Baldini

2009, 23 project sheets
English. Available also in Italian

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**The black rubber column**

During the explorations in the Loris Malaguzzi International Centre before it was opened to the public, children are enchanted by the columns in the Exhibition hall. They decide to prepare a gift for them: a series of garments made of different materials that columns can wear on and change. From the planning to the realisation of the final draft of *The black rubber column* of the Diana Preschool: a small and precious narration reveals children’s learning strategies.

Texts and photographs by Isabella Meninno

2009, 52 pages
ISBN 978-88-87960-60-0  Euro 12,00
English. Available also in Italian
The new audiovisual series from Reggio Children.

Video is a language that has been present for a long time in the “toolbox” of the municipal infant-toddler centres and preschools of Reggio Emilia, in the ateliers, in the exhibitions that have travelled around the world, and in the conferences and seminars held at the Loris Malaguzzi International Centre. A further wager in support of the idea of education and knowledge seen as interweaving of different languages.

The Times of Time DVD

Photographic exhibition from the infant-toddler centres to the primary schools

A community-wide project that involved children and adults from infant-toddler centres, preschools and primary schools, carried out within the context of the important international photography festival Fotografia Europea. Photographs and thoughts of children and adults tell the times: many, different, perceived and measured, awaited. The images are accompanied by documentary videos of the project and of the photographic ateliers conducted by teachers and atelieristas.

Video filming and editing: Sara De Poi, Mirella Ruozzi
Booklet graphic design by Mali Yea

Realized by Reggio Children and Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia

2011, DVD, running time: 26’47”
Italian/English
Everyday Utopias DVD
A day in an infant-toddler centre and a day in a preschool
Two videos that are part of *The Wonder of Learning* exhibition, that describe a day in an infant-toddler centre and a day in a preschool, because “to raise normal children is the result of a hard-won and everyday utopia”. Loris Malaguzzi

Video filming and editing: Sara De Poi, Daniela Iotti, Mirella Ruozzi, Simona Spaggiari
Booklet graphic design by Mali Yea
Realized by Reggio Children and Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia

2011, DVD, running time: 33’13”
Italian/English
Other translations: Japanese

Shadow Stories DVD
Poetics of an encounter between science and narration
The video from La Villetta Preschool describes the experience and the encounters between the children and shadows during a visit to the Loris Malaguzzi International Centre. An animated story, alternating with brief video clips that concludes with a short animated cartoon created by the children. From *The Wonder of Learning* exhibition.

Video filming and editing: Sara De Poi, Simona Spaggiari
Booklet graphic design by Mali Yea
Realized by Reggio Children and Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia

2012, DVD
Italian/English
OTHER AUDIOVISUAL MATERIALS

**Landscapes**
The right of children to a welcoming, beautiful, functional, planned, relaxing, lovable, soft, funny, musical, intelligent, neat and perfumed space!
Double CD-Rom with more than 90 pictures of the environment of the infant toddler centres and preschools of Reggio Emilia from the ‘80s until now.

2009, CD-Rom
ISBN 978-88-87960-45-7  Euro 25,00
Italian/English

**Not just anyplace**
Documentary film on the history of Reggio Emilia’s municipal centres for early childhood. With historical pictures and interviews to the protagonists, the narration of more than a century of educational history.

Directed by Michele Fasano
Produced by Reggio Children with the International Association Friends of Reggio Children, the Emilia-Romagna Region and the Municipality of Reggio Emilia

2002, DVD, running time: 72’
Available also in VHS
ISBN 978-88-87960-43-3  PAL  Euro 25,00
ISBN 978-88-87960-44-0  NTSC  Euro 30,00
English. Available also in Italian
A series created with the aim of disseminating and fostering the “micro-publishing” of the infant-toddler centres and preschools of the Municipality of Reggio Emilia. The protagonists are always the children, their voices, their thoughts, their theories.

**The Park is...**

How to transform for one day the city thanks to children’s skills and learning qualities. A “road made of earth” passes through the Park, the authors are 8-month to 2-year-old children of Bellelli Infant-toddler Centre.

2008, 64 pages
ISBN 978-88-87960-52-5  Euro 10,00
English. Available also in Italian
Other translations: Danish

**We write shapes that look like a book**

A project about the park of Pablo Picasso Infant-toddler Centre with the aim of supporting and improving the ecological sensitivity which belong to all children. The city initiative “Città inattesa” (City in waiting) becomes the opportunity to widen the view, meet with the same approach, the Park of the city, and leave a trace of this encounter.

2008, 56 pages
ISBN 978-88-87960-54-9  Euro 10,00
English. Available also in Italian
Children are real researchers: they elaborate and change theories with the others and individually while they interpret the world and the things. The school can become the place for these meaningful researches, for this trend towards knowledge that children carry out even autonomously.

“Children talk, and they have always talked, though their words are rarely listened to and leave no trace. The words of children may at times seem strangely similar to our own, but they recall faraway and unknown worlds and meanings to which we as adults too often remain deaf and insensitive. Giving a voice to childhood thus means recognizing children’s right to be the primary authors of their lives. Giving a voice to children is the courageous adventure of this editorial series that urges us to open our ears and listen to this unheard voice.”

Sergio Spaggiari, 1995
Advisories

“We are the explorers of the Diana School, we’re the strongest of all, even though strength doesn’t really count that much it’s better to be intelligent... we’re the best experts on dinosaurs, insects, tricks and jokes... we’re writing some things for you so you can learn them.” The Big Kids of Diana School

The 5-6-year old children of Diana Preschool recount to the 3-year-olds the school they are coming to. In the book a game of stickers to find one’s own way in the new school.

Edited by Paola Strozzi and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

2002, 48 pages with 32 stickers
ISBN 978-88-87960-32-7  Euro 13,00
English. Available also in Italian
Other translations: Spanish and Catalan

A journey into the rights of children

A “dictionary” of rights: children’s point of view of the Diana Preschool about the concept of right. And in this occasion gender is willingly kept separated.

With “A Charter of Rights” by Loris Malaguzzi.

Edited by Marina Castagnetti, Laura Rubizzi and Vea Vecchi

1995, 72 pages
ISBN 978-88-87960-03-7  Euro 10,00
Italian/English
Other translations: German, Dutch, Norwegian, Chinese, Korean, Spanish and Catalan
Shoe and meter
The starting point is a concrete request: the school needs a new table. Teachers propose to children to take care of it: what to do? The first approaches to the discovery, to the function and the use of measures. Children have access to the mathematical thinking through the operations of orientation, play, choice of relational and descriptive languages. From a project of the Diana Preschool, with texts by Loris Malaguzzi.
Edited by Marina Castagnetti and Vea Vecchi
1997, 108 pages
ISBN 978-88-87960-10-5  Euro 13,00
Italian/English
Other translations: German, Swedish, Danish, Chinese, Korean, Spanish and Catalan

The Fountains
“Let’s make an amusement park for the birds!”
A starting idea with many following proposals. A laboratory where hands will work with thoughts and inventions so as to give real dimensions to the amusement park, which will be constructed and will work in the park of La Villetta Preschool. A book with many voices: children, teachers, atelieristas, birds and with George Forman and Loris Malaguzzi.
Edited by Teresa Casarini, Amelia Gambetti and Giovanni Piazza
1995, 112 pages
ISBN 978-88-87960-02-0  Euro 13,00
Italian/English
Available also in Italian/French
Other translations: German, Albanian, Chinese, Korean, Spanish and Catalan
The little ones of silent movies
Make-believe with children and fish
at the infant-toddler center
An extraordinary adventure between one-and-two-year-old children and little fishes in the Rodari Infant-toddler Centre of Reggio Emilia. “The whole story is silent, like in the old movies of Buster Keaton, Charlie Chaplin, Laurel and Hardy, as if the children were their rightful heirs... The story unfolds without spoken words, but they are here in disguise, pervading the children’s experiences in a secret stream that ensures the continuance of dialogue and reciprocity, the feeling of being alive, listened to, understood.” Loris Malaguzzi

Edited by Sonia Cipolla and Evelina Reverberi
1996, 72 pages
ISBN 978-88-87960-07-5   Euro 10,00
Italian/English
Other translations: German, Chinese, Korean, Spanish and Catalan

Tenderness

With texts by Susanna Mantovani and Carla Rinaldi
Edited by Lorena Ferretti, Gina Guidi and Giovanni Piazza
1995, 72 pages
ISBN 978-88-87960-01-3   Euro 10,00
Italian/English
Other translations: German, Chinese, Spanish and Catalan
REMIDA, the Creative Recycling Centre, a project of the Municipality of Reggio Emilia and AGAC (now IREN Emilia), was opened in 1996 in Reggio Emilia, managed by the International Association Friends of Reggio Children. An ecological, ethical, educational, aesthetic and economic challenge. The many different activities of REMIDA become also a publishing series which describe projects, ideas, hopes for a good, beautiful, clean and right future.

**Bikes... lots!**

An educational, ecological, urbanistic project dedicated to the topic of the bicycle, which involved children and teenagers from the Infant-toddler Centre to the High school and lead to the permanent installation *Bicitante* (Bikes... lots!) in the pedestrian tunnel of the railway station of Reggio Emilia. The book presents an unusual collection of unpredictable, surprising and ironic bicycles.

With texts by Giulio Ceppi, Graziano Delrio, Elena Giacopini, Ole Lambertsen, Stefano Maffei, Sonia Masini, Roberto Montanari, Giovanni Piazza, Romano Prodi, Guido Viale et al.

Graphic design by Roberta Vignali

Available in Italian
REMIDA Day Mutamenti (Mind mutations)

Every year in May the city of Reggio Emilia is transformed: squares and roads welcome children and adults, elderly and young people and everyone has the opportunity to rethink about a sustainable development starting from a curious, careful point of view and not only from an alarmed and alarming standpoint. A book describing the first four editions of “Remida Day”: many initiatives and events to promote a new culture of recycling.

Edited by Alba Ferrari and Elena Giacopini

2005, 92 pages
English. Available also in Italian

THE BOOK IS BEING REPRINTED
Beastiary
Horses, cats, bulls, dinosaurs, wolves: a modern bestiary completely made of drawings created by the children of the preschools of Reggio Emilia. Six A3 sized tables, to hang or browse.
Edited by Gino Ferri
1995, portfolio with 6 tables
ISBN 978-88-87960-04-4   Euro 6,50
Italian/English

Catness
A cat and her kittens in the park of La Villetta Preschool is the starting point of an investigation carried out by children about catness!
Eight A3 sized tables, to hang or browse.
Edited by Gino Ferri and Giovanni Piazza
1995, portfolio with 8 tables
ISBN 978-88-87960-06-8   Euro 6,50
Italian/English
Mobility of Expression
The importance of seeing yourself so as to find out your own identity. A gallery of portraits by children of Neruda Preschool. Six A3 sized tables, to hang or browse.
Edited by Mara Davoli and Gino Ferri
1995, portfolio with 6 tables
ISBN 978-88-87960-05-1   Euro 6,50
Italian/English

The sea is born from the mother wave - postcards
“Time is born from the tempest. The wind is born from the air and has the right shape to bang things. Time is born from the years.” Valeria years 3.8
Theories and drawings on birth by children, from a project of Diana Preschool. With 16 postcards to send.
Edited by Laura Rubizzi and Vea Vecchi
Graphic design by Isabella Meninno
1996, box with an introductory booklet and 16 postcards
ISBN 978-88-87960-09-9   Euro 9,00
Italian/English
Reggio Tutta - postcards
The city as seen by the children
Drawing portraits of roads, squares, monuments, churches, palaces.
25 postcards to send from Reggio Tutta, the special guide of the city presented on page 12, created in the infant-toddler centres and preschools of the Municipality of Reggio Emilia.
Edited by Mara Davoli and Gino Ferri
Graphic design by Rolando Baldini and Vania Vecchi

2001, 25 postcards
Euro 12,00
Italian/English

A rustling of wings
Children’s drawings and theories about angels
One time I touched an angel and I didn’t touch anything. Luca, years 5.2
From a project of Diana Preschool, four funny folding leaflets to browse or hang.
Edited by Isabella Meninno, Giulia Notari, Paola Strozzi and Vea Vecchi
Graphic design by Rolando Baldini and Vania Vecchi

2001
Euro 8,00
English. Available also in Italian
The research path concerning the liveability of the spaces for the children, whose results are presented in the volume “Children, spaces, relations” on page 15, is developed and new investigations and projects among architecture, design, pedagogy are generated.

**Atelier³**

*Furnishing for young children*
Line created by the encounter of the company ISAFF, the pedagogical experience of Reggio Children and the research in the field of design by Michele Zini and Claudia Zoboli. Catalogue characterized by a strong typological innovation and divided in eight thematic sections: classroom, atelier, piazza, entrances and thresholds, lunch-kitchen, offices, toilets and a special section dedicated to the Infant-toddler Centres.

Introduction texts by Carla Rinaldi and Vea Vecchi

Graphic design by Rolando Baldini

2002, 192 pages
ISBN 978-88-87960-27-3  Euro 15,00
English. Available also in Italian

**PLAY+ Soft**

*Furniture for children*

Repertoire of the soft furnishings for young children produced by the company PLAY+ as a result of a research project developed by 28 international designers with the art direction of ZPZ Partners and the pedagogical consulting by Reggio Children. Each of the 150 projects is followed by a text about the use.

Introduction texts by Carla Rinaldi and Vea Vecchi

Graphic design by Rolando Baldini

2005, 144 pages
ISBN 978-88-87960-41-9  Euro 15,00
Italian/English

BOTH BOOKS ARE TEMPORARILY OUT OF STOCK
FOR INFORMATION: [bookshop@reggiochildren.it](mailto:bookshop@reggiochildren.it)
MERCHANDISE

For prices visit our website www.reggiochildren.it
or contact us at bookshop@reggiochildren.it

Pencil
HB graded

Pen
Black ink

Exercise book
4 different covers
Available with white, ruled, squared pages
18,5 x 25 cm

Stickers
Set of 2 stickers
Ø 5 cm and Ø 9 cm

Mug with spoon
Available in: yellow, orange, green, blue colours
30 cl.

Shopper
Black and white with logo in different colours
42 x 37 cm
**Poster**
With the poem *No way. The hundred is there* by Loris Malaguzzi
In Italian, English and Spanish
3 different drawings
21 x 29,7 cm

**Bookmark**
With the poem *No way. The hundred is there* by Loris Malaguzzi
In Italian, English and Spanish
3 different drawings
5,5 x 23 cm

**Card**
4 different drawings, with envelop
13,8 x 13,8 cm

**Desk Calendar 2012**
In Italian/English
12,5 x 14 cm

**Pocket umbrella**
Orange colour
Ø 88 cm
Carla Rinaldi

*In dialogue with Reggio Emilia*

*Listening, researching and learning*

The most important writings and speeches by Carla Rinaldi since 1984 up today. Among the topics: Loris Malaguzzi’s thinking, the peculiarities of the pedagogical philosophy of Reggio Emilia, the role of creativity, the relation between teaching and learning, the participation, the evaluation.

Introduction by Gunilla Dahlberg and Peter Moss

2005, 192 pages
ISBN 978-0-415-34504-0  Euro 33,00

Published by Routledge

Italian version published by Reggio Children
Other translations: Norwegian, Spanish

Coming soon: Portuguese and Chinese versions

Edited by Carolyn Edwards and Carla Rinaldi

*The Diary of Laura*

*Perspectives on a Reggio Emilia Diary*

An assemblage of affectionately written notes and photographs, the original diary chronicles of the journey of one child’s first month in a infant-toddler centre in Reggio Emilia. First published in Italian in 1983, the diary is now available for the first time in English.

2008, 142 pages

Published by Readleaf Press
Edited by Carolyn Edwards, Lella Gandini and George Forman

*The Hundred Languages of Children*

*The Reggio Emilia Experience in Transformation*

A comprehensive introduction to the Reggio Emilia Approach, history and philosophy, parent’s perspective, teaching methods, school and system organization, use of space and environments.

2011, 3rd edition, 412 pages
ISBN 978-0-313-35981-1
Paperback   Euro 29,00
English
Published by ABC-CLIO

Vea Vecchi

*Art and Creativity in Reggio Emilia*

*Exploring the role and potential of ateliers in early childhood education*

This book explores the contribution of art and creativity to early education, and examines the role of the atelier and atelierista in the preschools of Reggio Emilia. It does so through the experience of Vea Vecchi, atelierista at Diana municipal preschool for over thirty years, and the group of teachers and pedagogistas of the preschool.

2010, 200 pages
ISBN 978-0-415-46878-7   Euro 30,00
English
Published by Routledge
Coming soon: Italian, Norwegian, Spanish and Swedish versions
Loris Malaguzzi

**Volpino, Last of the Chicken Thieves**

A children’s story about Volpino the fox, a very clever, very hungry and very frustrated chicken thief.

1995, 20 pages
ISBN 978-88-86277-44-x  Euro 9,80
English. Available also in Italian
Published by Edizioni Junior

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Edited by Gunilla Dahlberg, Peter Moss and Alan Pence

**Beyond Quality in Early Childhood Education and Care**

*Languages of Evaluation - 2nd edition*

A book written by Gunilla Dahlberg, Peter Moss and Alan Pence, professors of pedagogy at the University of Stockholm, London and Victoria (Canada) where they investigate the concepts of quality and evaluation in the field of services for early childhood.

2006, 206 pages
English. Published by Routledge
Italian version published by Reggio Children
Edited by Lilian G. Katz
and Bernard Cesarone

*Reflections on the Reggio Emilia Approach*

A collection of papers representing a variety of perspectives on the implications of the Reggio Approach on early childhood education.

1994, 112 pages
ISBN 978-88-8627768-7   Euro 12,80
English
Published by ERIC/Edizioni Junior
The Wonder of Learning

The new travelling exhibition *The Wonder of Learning* aims at attracting the attention to the importance of education and of school as a place where to discuss and exchange ideas.

In continuity with the previous exhibition *The Hundred Languages of Children* it wants to reaffirm the values at the base of the educational philosophy of Reggio Emilia and, above all, to describe the changes, the innovations, the developments. The exhibition is addressed to the world of the school and to a wider public interested in the value of the research about the educational and learning processes.

Available in English and Japanese

[www.thewonderoflearning.com](http://www.thewonderoflearning.com)
Atelier Ray of Light
interactive exhibition

A travelling structure born from the experiences of the Atelier Ray of Light opened in the Loris Malaguzzi International Centre:
• it documents some researches carried out with children and teenagers in the Atelier
• it offers to visitors the possibility of exploring materials and interactive tools
• it is a place for study, professional development and dissemination where it is possible to meet, discuss and wonder at by participating in children’s and teenager’s thoughts and theories about light.

The environment is conceived for a public of children, young people and adults, educators and teachers interested in and curious about the many different aspects of light.

Available in Italian and English
www.raggiodiluce.eu
**Enchanted Worlds**
A photographic exhibition organized within the sphere of the Fotografia Europea International Photography Festival, that bears witness to children’s strategies in exploring the language of photography. In this edition, for the first time, children from 14 schools in 12 different countries interpreted the theme of “enchantment”. Equipped with ultra-sensitive antennas to the world and to things, children readily question, investigate, re-elaborate and create new realities. They find enchantment also in the medium, the camera, which they use by now with great familiarity, but which continues to maintain the mystery and fascination of the first magic lantern. In this way another language – the photographic language – rightfully joins among the many expressive languages with which children construct spaces of thought and emotions.

Available in Italian/English
The Expressive Languages of Children, the Artistic Language of Alberto Burri

The beautiful anthological exhibition of Alberto Burri was displayed in Reggio Emilia in 2002. The exhibition becomes the opportunity to explore and show both on a theoretical and on a concrete level some possibilities of encounter and new elaboration between children and teenagers (from the Infant-toddler Centre to the Middle school) and the artworks.

The exhibition *The Expressive Languages of Children, the Artistic Language of Alberto Burri* and the corresponding catalogue, available both in Italian and in English and translated also in Norwegian, are offered as an experience of professional development to the people interested in facing these topics.

Available in Italian
Catalogue presented on page 8
**One city, many children**

The exhibition presents the story of the experience in the municipal infant-toddler centres and preschools in Reggio Emilia. A story presented in the wider context of the history of Italy and of the Italian culture with a red thread that follows the traces of the world history.

The narration is developed through some relevant crossing themes: city and family participation, ties between pedagogy and politics, the central role of women and women’s movements, the pedagogical thinking which, thanks to Loris Malaguzzi, developed in the infant-toddler centres and in the preschools original features recognised on international level.

Italian/English

The exhibition *One city, many children* is displayed in the Loris Malaguzzi International Centre of Reggio Emilia

Catalogue presented on page 6
Marco Gerra exhibition hall at the International Centre Loris Malaguzzi hosts also temporary exhibitions. Since 2006 the following exhibitions curated by Reggio Children with Istituzione Preschools and Infant-toddler Centres and Friends of Reggio Children International Association were hosted:

- *Dialogues with Places*
- *Children’s Mysterious Ways of Seeing the City*
- *1981-2008 Ariadne’s Thread. Progettazione, Documentation, Communication*
- *The Times of Time*
- *Enchanted Worlds*
- *A Colour Trilogy*

Exhibitions curated by other subjects have been hosted as well:

- *European family and food - eight photographic commissions - SETSE*
- *Regenerating the environment of production*
- *What’s the colour of the wind? Discovering tactile illustrated books*
- *IllumiNation. 150 mayors for the future of energy and unified Italy*
- *Faded Beauties* by Karin Furness

For further information about the travelling exhibitions presented in this catalogue, to know how to display them in Italy and abroad, and for information about the Marco Gerra Exhibition Hall, please contact us at:

**Reggio Children**  
Via Bligny, 1/a  
C.P. 91 Succursale 2  
42124 Reggio Emilia - Italy  
tel +39 0522 513752  
fax +39 0522 920414  
mostre@reggiochildren.it
The following resources have been published in Spanish

- *Children, Spaces, Relations*
  For further information, please contact:
  **Red Solare Argentina**
  Buenos Aires - Argentina
  www.redsolareargentina.com

- *In Dialogue with Reggio Emilia*
  For further information, please contact:
  **Grupo Editorial Norma**
  Lima - Peru
  www.redsolare.com

Soon also available in Spanish:

- *The Languages of Food*
  For further information, please contact:
  **Solare Servicios Educativos**
  Merida - Mexico
  www.redsolaremexico.com

- *Art and Creativity in Reggio Emilia*
  For further information, please contact:
  **Ediciones Morata**
  Madrid - Spain
  morata@edmorata.es
  www.edmorata.es

The following resources have been published in Spanish and Catalan

- *The Little Ones of the Silent Movies*
- *Advisories*
- *A Journey into the Rights of Children*
- *Shoe and Meter*
- *Catalogue of the exhibition “The Hundred Languages of Children”*
- *Tenderness*
- *The Fountains*

For further information, please contact:

**Associaciò Rosa Sensat/Editorial Octaedro**
Barcelona - Spain
associacio@rosasensat.org
www.rosasensat.org
www.octaedro.com

Soon available in Portuguese

- *In Dialogue with Reggio Emilia*
  For further information, please contact:
  **Paz e Terra**
  São Paulo - Brazil
  vendas@pazeterra.com.br
  www.pazeterra.com.br

The following resources have been published in Dutch

- *A Journey into the Rights of Children*
- *The Hundred Languages of Children (eds. Edwards, Gandini, Forman)*
  For further information, contact:
  **Uitgeverij SWP**
  Amsterdam - Netherlands
  www.swpbook.com

The following resources have been published in German

- *Tenderness*
- *The Fountains*
- *A Journey into the Rights of Children*
- *The Little Ones of the Silent Movies*
- *Shoe and Meter*
- *Catalogue of the exhibition “The Hundred Languages of Children”*
- *Everything Has a Shadow Except Ants*
  For further information, please contact:
  **Cornelsen Verlag**
  Berlin - Germany
  service@cornelsen-schulverlage.de
  www.cornelsen.de
Soon also available in German:
• *Making learning visible*
• *Reggio Tutta*
For further information, please contact:
**Verlag Das Netz**
Berlin - Germany
service@verlagdasnetz.de
www.verlagdasnetz.de

The following resources have been published in **Danish**
• *The Park is...*
For further information, please contact:
**Det Danske Reggio Emilia Netværk**
Odense - Danmark
info@reggioemilia.dk
www.reggioemilia.dk

The following resources have been published in **Danish** and **Swedish**
• *Shoe and Meter*
For further information, please contact:
**Space&Relation**
Stockholm - Sweden
www.spaceandrelation.com

soon also available in Swedish:
• *Art and Creativity in Reggio Emilia*
For further information, please contact:
**Studentlitteratur AB**
Lund - Sweden
info@studentlitteratur.se
www.studentlitteratur.se

The following resources have been published in **Norwegian**
• *A Journey into the Rights of Children*
• *In Dialogue with Reggio Emilia*
• *Children, Art, Artists*

Soon also available:
• *Art and Creativity in Reggio Emilia*

For further information contact:
**Fagbokforlaget**
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• *Catalogue of the exhibition “The Hundred Languages of Children”*
• *Everything Has a Shadow Except Ants*
• *Children, Spaces, Relations*
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• *Making Learning Visible*
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• *Children, Spaces, Relations*
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• *Theater Curtain*
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• *Everything Has a Shadow Except Ants*
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Pajoo, Kyonggi Province - Korea
yswpub@chol.com
www.yswpub.co.kr
• The Future is a Lovely Day
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www.darrmbooks.com
The following resources have been published

The following resources have been published
in Traditional Chinese
• Catalogue of the exhibition “The Hundred Languages of Children”
• Tenderness
• The Fountains
• A Journey into the Rights of Children
• The Little Ones of the Silent Movies
• Shoe and Meter
• Children, Spaces, Relations
For further information, please contact:
Kuang Yu Cultural Enterprise Co., Ltd
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www.kidsandyou.com.tw

The following resources have been published
in Simplified Chinese:
• Indications of Preschools and Infant-toddler Centres of the Municipality of Reggio Emilia
• The Hundred Languages of Children (eds. Edwards, Gandini, Forman)
• In dialogue with Reggio Emilia
• Everything Has a Shadow Except Ants
For further information, please contact:
Nanjing Normal University Press
Nanjing - China
www.njnup.com

Soon also available in Simplified Chinese:

The following resources have been published
in Japanese
• Children, Spaces, Relations
• Catalogue of the exhibition “The Hundred Languages of Children”
For further information, please contact:

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www.gakken.co.jp

• Catalogue of the exhibition “The Wonder of Learning”
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www.access-company.com

• Everyday Utopias DVD
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