The Wonder of Learning

The Hundred Languages of Children Exhibition

Final Report to NAREA

February 19, 2016
The Wonder of Learning

The Hundred Languages of Children Exhibition

Project Activities
The Jewish Federation of Greater Pittsburgh partnered with the Pittsburgh Association for the Education of Young Children, PAEYC, in bringing to Pittsburgh for the very first time, the renowned Italian traveling educational exhibition, The Wonder of Learning: The Hundred Languages of Children, from July 16 through November 15, 2015. Together with the North American Reggio Emilia Alliance, NAREA, and Reggio Children, we were proud to offer opportunities for global dialogue among citizens of Pittsburgh’s Tri-State region regarding quality early learning experiences and early care for all children and their families.

The 7,000 square-foot exhibition of the work of the children and teachers in the infant-toddler and preschool programs of the municipality of Reggio Emilia, Italy made visible their learning process and the strong image of the child. Through experiencing the exhibition, viewers deepened their understanding of children’s thinking and an approach to collaboration- and relationship-based learning. The exhibition was composed of six sections and a variety of media, including three-dimensional objects, videos, booklets, audio recordings, and children’s work. The Atelier (Studio) Ray of Light was created and designed by local early childhood professionals in consultation with Clear Story and offered children and adults an interactive experience with light, shadow, transparency, and reflection, and included various materials for their use.

PROJECT INFORMATION:

Date of Report: February 19, 2016

Name of Project: The Wonder of Learning: The Hundred Languages of Children Exhibition

Organization: Jewish Federation of Greater Pittsburgh

Lead Project Manager: Carolyn Linder

Contact Information: Carolyn Linder, Early Childhood Education Manager

Jewish Federation of Greater Pittsburgh
234 McKee Place
Pittsburgh, PA 15213
412-697-6648

Project Website: www.pittsburghwol.org
We welcomed over 4,000 visitors to the exhibit over the span of the four months and hosted 42 Private Group Visits. Our visitors were asked to identify their 'home' city and they represented the following continents, countries, states and cities:

**AFRICA** ~ Ivory Coast
**AUSTRALIA** ~ Melbourne
**CANADA**
- Ontario, Nipigon
- Quebec, Ottawa
- Quebec, Toronto
- Vancouver, Victoria
**CHINA**
- Beijing
- Hong Kong
**COLUMBIA** ~ Bogota
**DOMINICAN REPUBLIC** ~ Santo Domingo
**EUROPE**
- France
- Germany
- Italy
- Ukraine
**ISRAEL**
**PHILLIPINES**
**SOUTH KOREA** ~ Seoul
**SRI LANKA**
**SYRIA**
**TAIWAN**

**UNITED STATES**
**Alabama**
- Decatur
- Selma
**Alaska**
- Nenana
**California**
- Anaheim
- Bakersfield
- Monterey
- San Diego
- San Francisco
- Ventura

**Connecticut**
- Hartford
**Delaware**
**Florida**
- Cocoa Beach
- Coral Springs
- Kendall
- Naples
- Pembroke Pines
- St. Petersburg
**Georgia**
- Atlanta
- Savannah
**Hawaii**
- Honolulu
- Kailua
**Illinois**
- Chicago
- Decatur
- Rockford
**Indiana**
- Carmel
**Iowa**
- Des Moines
**Louisiana**
- New Orleans
**Maine**
- Houlton
- Portland
**Maryland**
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- Frostburg
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- Boston
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- Ann Arbor
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Professional Development Initiatives

We assisted NAREA with the Summer Conference and created a series of professional development initiatives associated with the exhibition that were held during its stay. While the exhibition is intended to provoke deeper thinking about how children learn, and the importance of nurturing creativity along with cognitive skills; the related initiatives closely addressed community and collaboration in early childhood education including how the classroom, school environment and diverse neighborhoods can further offer and benefit from a rich context for learning opportunities.

11th North American Reggio Emilia Alliance 2015 Summer Conference
June 18 – 20, 2015  Senator John Heinz History Center
This conference featured presentations by educators from Reggio Emilia, Italy, participatory ateliers (studios), a Reggio Emilia video premier, and a Reggio-inspired school visit to the Cyert Center for Early Education, Carnegie Mellon University.

Reggio Emilia at the Confluence: Bridging Partnerships on the Path of Learning – The Evolution of Innovation & Early Childhood in our Region
August 6, 2015  Pittsburgh School for Creative and Performing Arts (CAPA)
The Pittsburgh Association for the Education of Young Children (PAEYC), in collaboration with the Reggio Emilia Pittsburgh Initiative, presented the UnConference: Children + Arts. This year’s UnConference featured an innovative and hands-on professional development session on the importance of arts in early childhood education and highlighted the evolution of innovation and early childhood through the lens of the Reggio Emilia philosophy.

Reggio Emilia at the Confluence: Bridging Partnerships on the Path of Learning- Action & Industry as Agents for Change
November 9-10, 2015  David L. Lawrence Convention Center
A two-day professional development initiative was offered in conjunction with The Wonder of Learning: The Hundred Languages of Children exhibition’s presence in Pittsburgh which featured:

- Lella Gandini, US Liaison for the Dissemination of the Reggio Emilia Approach
- Junlei Li, Co-Director and Associate Professor of the Fred Rogers Center at Saint Vincent College
- Hedda Sharapan, Senior Fellow, Fred Rogers Center and Consultant, Fred Rogers Company
- A Panel Presentation consisting of educators from the Cyert Center for Early Education, Carnegie Mellon University
- Networking opportunities
Professional Development Initiatives:

Reggio Emilia at the Confluence: Bridging Partnerships on the Path of Learning - The Evolution of Innovation & Early Childhood in our Region ~ 175 participants

Reggio Emilia at the Confluence: Bridging Partnerships on the Path of Learning - Action & Industry as Agents for Change
- November 9th, 155 participants
- November 10th, 140 participants

Community Engagement

The formation of the Reggio Emilia Pittsburgh Initiative Steering Committee began in November 2014. This group of emerging early childhood professionals continues to meet monthly and was convened by the Lead Project Manager very early on in the process in order to determine the level of commitment and collaboration from these individuals and their host institutions/organizations. Representatives from the universities created educational opportunities for their students using the exhibition as a backdrop to their course work as well as providing a cadre of students who served as on-site ambassadors for the exhibition. The Reggio Emilia Pittsburgh Initiative Steering Committee is composed of representatives from the following organizations/institutions:

* Allegheny Intermediate Unit
* Carlow University
* Duquesne University
* Cyert Center for Early Education - Carnegie Mellon University
* Fred Rogers Center
* Jewish Community Center of Greater Pittsburgh
* Jewish Federation of Greater Pittsburgh
* La Escuelita Arcoiris
* Pittsburgh Association for the Education of Young Children
* The Fred Rogers Company
* University of Pittsburgh, and
* Dedicated Early Childhood Professionals
We welcomed over 4,000 visitors to the exhibit over the span of the four months and hosted 42 Private Group Visits representing the following institutions/organizations:

*Pittsburgh Association for the Education of Young Children
*Jewish Community Center, Pittsburgh
*Laughlin Children’s Center, Sewickley
*Wheeling Country Day School, Wheeling, WV
*Washington, DC Jewish Educators
*Cyert Center for Early Education, Pittsburgh
*La Escuelita Arcoiris, Pittsburgh
*CMU Children’s School, Pittsburgh
*Pittsburgh Public Schools: Early Head Start
*Community Day School, Pittsburgh
*Adat Shalom, Pittsburgh
*Rodef Shalom Family Center, Pittsburgh
*Preschool at Yeshiva, Pittsburgh
*University of Michigan, Ann Arbor, MI
*Westmoreland Community Action Head Start
*Amplify Children, Morgantown, WV
*Duquesne University, Pittsburgh
*Team from Western PA working with PA Pre-K Counts & Head Start Programs
*St. Vincent College, Early Childhood Club, Latrobe, PA
*Grove City College, Grove City, PA
*Penn State Art Education, State College, PA
*Allegheny Intermediate Unit ELCS
*Carlow University, Pittsburgh
*Falk School, Pittsburgh
*Grandview Montessori, Pittsburgh
*Westmoreland County Community College, Youngwood, PA
*Allegheny Intermediate Unit Early Head Start, Pittsburgh
*Carlow University, Pittsburgh
*West Virginia University, Morgantown, WV
*West Liberty University College of Education, Wheeling, WV
*Point Park University, Pittsburgh
*Temple Emanuel Early Childhood Development Center, Pittsburgh
*Temple Ohav Shalom, Pittsburgh
*Homeschool Adventures Pittsburgh
*Frostburg University, Frostburg, MD
*Pierpont Community and Tech College, Fairmont, WV
*Westminster College, New Wilmington, PA
Committees:

**Professional Development**

**Atelier (Studio) Ray of Light**

**Volunteer Ambassadors**

**Documentation/Archiving**

These committees were comprised of early childhood professionals representing the following institutions/organizations: 

Jewish Federation of Greater Pittsburgh, Pittsburgh Association for the Education of Young Children, Cyert Center for Early Education, Pittsburgh Center for Creative Reuse, University of Pittsburgh, Temple Emanuel Early Childhood Development Center and dedicated local early childhood professionals and parents.

**Volunteer Ambassadors:**

Over the course of the exhibit’s stay in Pittsburgh, we collaborated together with approximately 130 ambassadors (many of whom were repeat volunteers) from the following institutions/organizations:

- Jewish Federation of Greater Pittsburgh
- PAEYC
- Carlow University
- Community Day School
- Cyert Center for Early Education
- Duquesne University
- Fred Rogers Center
- Frostburg University
- Jewish Community Center Squirrel Hill Early Childhood Development Center
- La Escuelita Arcoiris School
- Smith College
- Temple Emanuel Early Childhood Development Center
- Temple Ohav Shalom Center for Early Learning
- The Early Learning Center at Yeshiva School
- University of Pittsburgh
- Winchester Thurston School
Outcome Goals

The exhibition will inspire government policy makers, community organizers, corporate leaders, university students, families and communities to value the educational process especially for young children. In every city it has visited, it has influenced early childhood education and the local communities in very positive ways.

We know from research, that providing young children with a quality start in education is a sound economic investment (e.g., High/Scope’s Perry Preschool study). We also know that one critical way to improve educational experiences for children is through enhanced teacher learning. The more our educators know, the more our students learn. The exhibition not only highlights what quality early care and education offers to children and families, but can also serve as a place for enhanced teacher learning. Serving as a host for this exhibition will provide many opportunities for the citizens of Pennsylvania to learn about what quality early childhood education requires. The exhibition will serve as inspiration to educators working with young children, parents of our youngest citizens, corporations with preschool programs, and the general viewing public. Most importantly, the exhibition serves as a voice for young children, whose voices often go unheard.

The 7,000 square foot exhibition and related initiatives were intended to:
• Build awareness of the school as a multicultural hub that promotes responsibility towards the shared destinies of the planet and humanity
• Expose educators to alternative early education approaches and enhance parents’ understanding of the value of early education
• Elevate dialogue and encourage action among policymakers, educators and families about the evolution of quality education programs and services in Pittsburgh and throughout the state

From birth, children use many "languages," such as art, music, play, drama and literacy, to learn about and make meaning of the world. Children’s way of relating to the world directly corresponds to their unique way of knowing the world ~ a perspective based on WONDER. To assist educators, parents and advocates for children's well-being to better experience the powerful learning that occurs in early childhood, the world-renowned Reggio Emilia Approach to education gives visibility to the values of its experience through this interactive traveling exhibition.

The exhibition provided a forum for bringing together a wide range of individuals and groups from the public and private arena in a collegial setting to engage in deep discussion around early childhood learning and continue the momentum to establish an early learning system of quality and accessibility for all children in Pennsylvania.

The exhibition enabled visitors to understand how the educators, children and families of the Reggio Emilia municipal infant-toddler centers and preschools have developed their work - always researching, studying, analyzing, reflecting, and looking for motivations and a new possible way of learning. The goal of Pittsburgh hosting the exhibition was to help inspire parents, educators, and other advocates for children to better understand the powerful learning that occurs in early childhood.
Young children (and visitors of all ages) benefited from experiencing a hands-on, interactive experience in the Atelier (studio) Ray of Light where they were encouraged to create and explore using a rich array of diverse and raw materials.

The exhibition and its related initiatives brought together educators, families and policy makers from all areas of our city towards the common goal of elevating the quality of education for all of our children. The exhibition offered a unique opportunity for those committed to high quality education for all children, to make a significant impact on the greater Pittsburgh community. The exhibition can be seen as a catalyst for strategies and areas of cultural activities going beyond the world of childhood, an enabler and promoter of evolutionary professional development processes for educators in schools and society at large. The exhibition speaks to all those involved in schooling -- teachers, pedagogues, psychologists, families etc. -- and to all members of the general public who believe that safeguarding educational processes and their evolution is of fundamental importance for society.

Moving forward, the Reggio Emilia Pittsburgh Initiative Steering Committee will be discussing the creation of two communities of learners with at least 25 participants who are, in their own context, committed to reflecting on the principles and practices of the Reggio Emilia approach and to examining the needs and strengths in finding possible ways to construct change within their own child care setting.

Additionally, the REPI Steering Committee will be planning a series of roundtable discussions with other early childhood educators, university staff, PAEYC, parents and other community partners in order to develop a consensus on the most pressing issues in Early Childhood Education in Pennsylvania. The outcome from these meetings will be the development of a Declaration of the Rights for Pennsylvania’s Young Children. It is the hope that at some point in the near future, Pennsylvania politicians can collaborate to move legislation supporting early childhood opportunities for Pennsylvania.

**Challenges**

Our initial challenge was finding a venue that could accommodate our space requirements for such an extended period of time and which was centrally located. After months of visiting potential sites, we were extremely fortunate to partner with the David L. Lawrence Convention Center (DLCC). DLCC had never before hosted an event for such a lengthy amount of time but, graciously agreed to be Pittsburgh’s 'home' for the exhibit.

As the exhibit had to be 'staffed' during all of the hours in which we were open to the public each week (July through November) from Wednesday through Sunday, along with 'staffing' every Private Group Visit, finding volunteer ambassadors remained a constant challenge. Through our strong collaboration with our local universities and the deep commitment of the Reggio Emilia Pittsburgh Initiative Steering Committee, we were able to address and meet this on-going challenge.
Planned Future Activities
Participants who attended the August 2015 Professional Development Initiative were asked to complete a written evaluation which garnered the following aggregate data:

- Overall satisfaction for this initiative was high. Attendees did indicate that they would like more information about the Reggio Emilia Approach and resources for the arts in their communities.
- Open-ended responses revealed further insight about the format and pedagogy of the initiative, as well as suggestions for continued focus on the arts in early childhood professional development.

Participants who attended the November 2015 Professional Development Conference were also asked to complete an evaluation/reflection form which included the following two questions:

1. HOW WOULD YOU LIKE TO CONTINUE THE CONVERSATION?

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<td>JOINING A STUDY GROUP</td>
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<td>GUEST SPEAKERS/PRESENTATIONS FOR YOUR CLASS OR PROGRAM</td>
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<td>PROFESSIONAL DEVELOPMENT FOR YOUR STAFF</td>
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<td>VISIT TO A REGGIO INSPIRED PROGRAM</td>
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<td>INFORMATION ABOUT NAREA OR OTHER PROFESSIONAL AFFILIATIONS</td>
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2. WHAT AREAS OF EDUCATION AND OR THE REGGIO EMILIA APPROACH WOULD YOU LIKE TO LEARN MORE ABOUT?

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<td>DOCUMENTATION</td>
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Visitors to the exhibit were also asked to reflect on their experience by answering the following prompts:

- I was **INSPIRED** by...
- I **CONNECTED** to...
- I **WONDER**...
- I **WANT TO LEARN MORE** about...

A sampling of our responses included the following comments:

"I was inspired by seeing children easily create what so many sophisticated artists try to make."

"I was inspired by the light lessons and I will incorporate such activities in my lesson plans."

"I was inspired by watching my own children playing and reinforcing the principles by watching them be engaged, question and problem solve."

"I was inspired by the idea of connecting language with expressive art."

"I was inspired by the Atelier Ray of Light, specifically exploring colors and shadows. That is something I would love to do with the children I work with."

"I connected with the videos and visual elements of the exhibit and the samples of the children’s artwork."
"I connected with the pride of the children upon viewing all their complete works. Reading their thoughts allowed me to connect with them more."

"I connected to the voices of the children."

"I connected with my colleagues and friends by interacting and observing their work!"

"I feel connected to the insightful words of the children"

"I wondered what it would be like to have this in every classroom. The ideas and motivation was really inspiring to me."

"I wonder if we could possibly implement this in part of our day at Head Start."

"I wonder what it would look like if our public schools in the US used this approach."

"I wonder about how the new ideas and ways of thinking I saw today will enrich the learning and depth of art exploration."

"I wonder how this way of learning could impact those in poverty."

"I wonder why this can’t be a common way for all children to learn? Can we connect these ideas with standard learning?"

"I would like to learn more about the overall ‘curriculum’ of Reggio Emilia and the life after this way of study."

"I want to learn more about how to create or be a part of Pittsburgh Reggio community."

"I want to learn more about applying concepts in math."

"I would like to learn more about centers involving this practice. I would like to observe."

"I want to learn more about using light in the classroom."

As the Reggio Emilia Pittsburgh Initiative Steering Committee continues to meet and to build upon the collaborative relationships formed, we will discuss future professional development initiatives, the formation of two Study Groups and other possibilities for our community.
How did “The Wonder of Learning – The Hundred Languages of Children” exhibit and the NAREA Professional Development Series provoke dialogues around quality in early childhood education in your community?

- The exhibit and professional development initiatives fostered a better understanding of the Reggio Emilia Approach and brought its philosophy to the forefront in our community.
- An outcome of hosting the exhibit and the professional development initiatives has been that many early childhood educators have asked for discussion groups, book lists, classroom visits, more presentations, and other resources for their classrooms and professional development. These requests were made through surveys given at the end of group visits, and on the reflection cards spontaneously written by visitors at the exhibit. The REPI Steering Committee is now discussing and considering next steps to best meet the diverse requests we received by the thousands of educators who visited the exhibit.
- The exhibit and professional development initiatives did a wonderful job of bringing together early childhood educators/providers from across the region to highlight the work of the educators and children in Reggio Emilia.

How did the exhibit and the professional development series strengthen the collaborative participation of educators, families, administrators, community members, and/or government leaders in the dialogue about early childhood education in your community?

- The exhibit and professional development initiatives broadened the network of early childhood professionals across the various stakeholders.
- Many of the participants noted that they would like to work more closely with their colleagues and their students in the future - to plan and learn with the children, and not just for them, and to have better parent meetings, for example.
- By providing a space for discussion and providing a space to "dream" about the community and not just quality early childhood, but 'ideal' early childhood.
- Some early childhood centers have reported that they have already begun to re-emphasize the importance of family relationships with the teachers and the classroom curriculum.

What opportunities for teachers, parents, administrators, community members, and/or government leaders to meet and discuss the values and goals of education and childhood were generated as a result of the presence of the exhibit and the professional development series initiatives in your community? How did these opportunities contribute to a better understanding of the various perspectives that exist within your community on this subject?

- The REPI Steering Committee is in the process of further developing ideas for these opportunities to take place.
How did the exhibit and professional development series impact the visibility of the learning and relationships of children, teachers, and parents within your early childhood education community?

- Every time that an opportunity arises in which to foster the impact of quality early learning and relationships it takes the community steps forward on our common belief.
- The professional development initiatives were specifically designed to be used within the current "system" we have, as well as develop the key component of the relationship both in the classroom and among advocates and professionals.
- For many, it was an opportunity for them to see outside of their classroom and region into the international landscape.

How have the early childhood educators in your community learned to extend the visibility of classroom experiences of learning and relationships to include connections with the values and goals of parents and administrators, as a result of the professional development opportunities created by the exhibit and professional development series? In which way did the educators connect children’s experiences to government/district mandated curriculum standards and outcomes?

- Some early childhood centers have reported that they have begun to incorporate parent goals and values into a panel visible in the classroom.
- To be explored further in future initiatives.

How did the exhibit and the professional development series encourage educators to document the role of the environment in their classrooms? What did educators and parents learn about the role of the environment within the school community through the documentation of the learning and relationships that typically develop within that context?

- Again, it strengthened our belief and common mission.
- We received written reflections and feedback noting the power of beautiful, inviting, appropriate, and meaningful materials in the process of self-motivated learning. The general sense of excitement, coupled with peace in which to discover, was also remarked upon.
- The value and importance of documentation of learning/relationships was so clearly visible at the exhibit and discussed during the professional development initiatives, that the impact of this step was so very apparent.
- The simple but poignant documentation of children’s work, accompanied by the children’s own words, was a very powerful part of the exhibit.
Were the educators in your community able to organize an exhibit that documents the learning and relationships of children, teachers, and parents to be shared with community members in a public context during your hosting period? If so, where was the exhibit and how did your community respond? If not, what plans do you have for such an annual exhibit?

- Not yet – but, as our community continues moving forward, this new initiative is being discussed by the REPI Steering Committee.

How did the presence of the exhibit and professional development series contribute to educators’, parents’, and community members’ abilities to advocate for the rights of children in the community? In what ways did their abilities develop? Did educators and parents develop a better understanding of current policies regarding early childhood education and issues being addressed by school and government officials, the disposition to communicate with school and government officials?

- The majority of educators came away from these experiences with a personal resolution to try to more strongly integrate into their role as an educator many of the principles made visible by the exhibit. Again, the REPI Steering Committee will be planning a series of roundtable discussions with other early childhood educators, university staff, PAEYC, parents and other community partners in order to develop a consensus on the most pressing issues in Early Childhood Education in Pennsylvania. The outcome from these meetings will be the development of a Declaration of the Rights for Pennsylvania’s Young Children. It is the hope that at some point in the near future, Pennsylvania politicians can collaborate to move legislation supporting early childhood opportunities for Pennsylvania.
Media Stories

Kidsburgh
August 19, 2015
Playing with light at Pittsburgh’s new Atelier

Pittsburgh Tribune Review
July 16, 2015
‘Hundred Languages of Children’ exhibit makes its way to Pittsburgh

NEXTpittsburgh
June 8, 2015
International Reggio Emilia exhibit, “Wonder of Learning,” comes to Pittsburgh
The Wonder of Learning:
The Hundred Languages of Children Exhibition Day
July 16, 2015

WHEREAS, high quality early childhood programs are the most cost-effective way to address our nation’s greatest challenges, including school dropout rates, reducing crime, and competing in the global marketplace; and

WHEREAS, the Jewish Federation of Greater Pittsburgh and the Pittsburgh Association for the Education of Young Children, PAEYC, are hosting a renowned Italian traveling educational exhibition, The Wonder of Learning: The Hundred Languages of Children, which will be in Pittsburgh for the first time July through November 2015; and

WHEREAS, The Wonder of Learning: The Hundred Languages of Children exhibition shares a strong message of the powerful learning that occurs in early childhood; it was created over 50 years of experience, by the internationally renowned Municipal Infant Toddler Centers and Preschools, Istituzione of Reggio Emilia in Italy; and

WHEREAS, the exhibition brings global attention to the importance of education and schools as places for research, discussion and mutual exchange; and

WHEREAS, the Hundred Languages of Children approach emphasizes the relationship between parents, educators, children and the immediate environment, enabling them to work together for a common purpose.

NOW THEREFORE BE IT RESOLVED that I, William Peduto, Mayor of the City of Pittsburgh, do hereby declare July 16, 2015 “The Wonder of Learning: The Hundred Languages of Children Exhibition Day” here in our most livable City of Pittsburgh.

WILLIAM PEDUTO
Mayor
WHEREAS, The Wonder of Learning: The Hundred Languages of Children, a renowned Italian traveling educational exhibition, will be in Pittsburgh from July through November 2015; in order to officially welcome this exciting exhibition to our region, a preview event is being held on July 16 at the David L. Lawrence Convention Center, the site of the exhibition; and

WHEREAS, the exhibition expresses to educators, parents, and other advocates for children, a strong message of the powerful learning that occurs in early childhood; it is a professional development tool and embraces the understanding that the arts should be viewed as a symbolic language through which children can express their understanding as tools for cognitive, linguistic, and social development; and

WHEREAS, The Wonder of Learning: The Hundred Languages of Children also encourage everyone to create a learning culture that respects every child as a thinking and competent individual, capable of participating in his or her own learning; and

WHEREAS, our children deserve the best quality education that can be provided, and the exhibition fosters this ideal from a young age; children need to be engaged educationally from birth, which ensures healthy development and social skills; and

WHEREAS, Allegheny County is committed to ensuring that our children receive the care and education they need, and we are thankful to the Jewish Federation of Greater Pittsburgh and the Pittsburgh Association for the Education of Young Children for being the hosts of this wonderful exhibition.

NOW, THEREFORE, BE IT RESOLVED that I, Allegheny County Executive Rich Fitzgerald, by virtue of the authority vested in me, do hereby congratulate all involved in making The Wonder of Learning: The Hundred Languages of Children a success and encourage all residents to view the exhibit while it is on display in our community.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the County of Allegheny to be hereunto affixed this 16th day of July, 2015.

Rich Fitzgerald
Rich Fitzgerald