

# Publication Guidelines

## Summary for the Development of Manuscripts

*Innovations in Early Education: The International Reggio Emilia Exchange* is published by the North American Reggio Emilia Alliance (NAREA) focusing on the Reggio Emilia Approach to early childhood education. The mission of *Innovations* is to provide an ongoing professional development resource that respectfully represents the values and educational principles of the municipal infant-toddler centers and preschools in Reggio Emilia as well as those of educators in schools, centers, universities, and colleges in North America and beyond who are actively engaged in the study of the Reggio Emilia Approach with children, colleagues, and families in their community. Three issues of *Innovations* are published annually, one of which is a peer-reviewed issue.

*Innovations* was developed in 1992 through an agreement with Loris Malaguzzi, founder of the Reggio Emilia educational project, and continues to be developed in solidarity with the Preschools and Infant-toddler Centers, *Istituzione* of the Municipality of Reggio Emilia, Italy; and the Reggio Children–Loris Malaguzzi Center Foundation.

## NATURE OF ARTICLES PUBLISHED IN INNOVATIONS

NAREA is interested in articles:

- About the experiences of educators, children, and families in educational communities inspired by the Reggio Emilia municipal educational project
- Regarding the ways in which educators and families have developed a better understanding of the learning processes of children and adults through their study of the Reggio Emilia Approach
- Concerning the challenges that educators have encountered as they work to become aware of their own educational values and those of their community, as a result of their study of the experience of the Reggio Emilia municipal infant-toddler centers and preschools
- Consistent with the spirit and philosophy of the Reggio Emilia Approach

In general, *Innovations* articles address pertinent issues for the Reggio-inspired early childhood and primary school community, including:

- The school as a place of innovation and research
- The value of participation of children, families, and educators in school
- The essential nature of ongoing professional development for educators
- The processes of observation, documentation, and interpretation in giving visibility to learning and relationships
- The role of the environment in learning and relationships
- The evolution of teacher education inspired by the Reggio Emilia Approach
- The role of culture and community in education
- The value of inclusion of children with special rights and those from diverse cultural communities
- The use of materials and media as languages for expression and learning

## GUIDELINES AND REQUIREMENTS FOR SUBMITTED ARTICLES

When submitting an article to *Innovations*, please follow the following formatting and submission guidelines:

- Write in an informal, conversational style rather than in an academic style, characteristic of university term papers. Manuscripts written in active voice rather than passive voice are preferred.
- Submit unformatted, double-spaced article in an electronic Word file in 12-point font.
  - » Typical article length is 3,000-5,000 words.
- Include the name of the author(s) as well as title, affiliation, and history of interest in the Reggio Emilia Approach. In addition, each author is asked to submit a thumbnail photograph (head and shoulders, 1.25”w x 1.5”h, 300 dpi in original JPG or TIFF file).
- Support article with photographs and drawings. Photographs should be submitted in high- resolution images (8” x 10”, 100% @ 300 dpi in original JPG or TIFF file). Drawings should also be submitted electronically in JPEG or TIFF files. **Authors must submit written permission for all photographs and images from parents or legal guardians. The NAREA Photographic Release form is available upon request.**
- Provide accurate and complete information for references and resources, formatted in APA style.
- Please review these APA guidelines and check your work before submitting: [APA Guidelines for Written Documents](#)

## REVIEW AND EDITING PROCESS

Receipt of submissions will be acknowledged via email. Submissions will be reviewed based on their contribution to the field, timeliness, freshness of approach, and clarity and cohesiveness of presentation. Articles selected for publication are considered a contribution to the profession; authors do not receive fees or royalties. *Innovations* does not accept previously published articles or adaptations of previously published articles, whether published in print or electronic format. Term papers by students of higher education are not published in *Innovations*.

The review process generally takes two to four months from receipt of manuscript. After review by the editors, the author will be informed via email about the possibility of publication in *Innovations*. The editors may decide that an article could be considered for publication after suggested revisions are made. Once revisions are made, the author can re-submit the article. It is also a possibility that the editors find an article unsuitable for publication in *Innovations* and may suggest another vehicle for publication. Articles published in the spring and summer, *Innovations* are not subject to external peer-review; the NAREA editorial team reviews them and has final decision on publishing. Articles may be kept in the queue for future publication.

If an article is approved for publication, the editors will decide in which issue it will be published and notify the author(s). If not previously submitted, authors must submit their bio paragraph, head shot, and photographic releases at this time. The editors will review, edit, and prepare the article for publication. The edited draft will be returned to the author(s) for approval prior to publication along with a copy of the *Innovations* Periodical Publishing Agreement, which the author(s) must sign and return within a week. Authors grant NAREA an irrevocable, royalty-free license to publish and distribute their article in *Innovations*, and to publish the article in any media, whether paper or electronic.

## BOOK AND RESOURCE REVIEWS

*Innovations* regularly features a review of a recent or historical book, video, or other resource material. NAREA is interested in book, video, or resource material reviews that reflect the Reggio Emilia Approach, including: projects in Reggio Emilia, Italy, or other areas of the world; issues in early childhood education; and/or innovative approaches in early childhood education.

When submitting a review to *Innovations*, please consider the following:

- The review should include an overall summary of the book, video, or resource material. The review should include details that illustrate why an aspect of the book is interesting, inspiring, and/or thought
- The review should include a reflection on how the material has impacted the author's context and/or thinking.
- The review should include challenges or questions for the readers to consider as they encounter the book, video, or resource material.

## GUIDELINES AND REQUIREMENTS FOR SUBMITTED BOOK/RESOURCE REVIEWS

Please follow the following formatting and submission guidelines:

- Write in an informal, conversational style rather than in an academic style, characteristic of university term papers. Book reviews written in active voice vs. passive voice are preferred.
- Submit an unformatted, double-spaced article in an electronic Word file in 12- point type. Typical review length is 1,000-1,500 words.
- Include a bio with the name of the reviewer(s) as well as title, affiliation, and history of interest in the Reggio Emilia Approach. In addition, each author is asked to submit a thumbnail photograph (head and shoulders, 1.25”w x 1.5”h, 300 dpi in original JPG or TIFF file). **Authors must submit written permission for all photographs and images. The NAREA Photographic Release form is available upon request.**
- Provide accurate and complete information for references and resources, formatted in APA style.

## SUBMITTING

Please send manuscripts and/or book reviews to **Gigi Yu**, PhD, Editor for *Innovations* or the **NAREA** office.

### NOTE:

1. Previously published manuscripts will not be accepted
2. More than one proposal from the same author group will not be accepted

Please contact Thresa in the NAREA office for further information: [thresa@reggioalliance.org](mailto:thresa@reggioalliance.org)  
Or visit the NAREA website at: [www.reggioalliance.org/resources/innovations-peer-reviewed/](http://www.reggioalliance.org/resources/innovations-peer-reviewed/)

1131 Canton Street | Roswell, GA 30075  
[www.reggioalliance.org](http://www.reggioalliance.org) | 770.552.0179

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