

Saturday, October 22

SIMON FRASER UNIVERSITY | HARBOUR CENTRE
515 WEST HASTINGS STREET

8:30 **Morning Coffee**
Outside Fletcher Challenge Theatre | Room 1900

9:00 **Welcome and Territory Acknowledgement**
Vancouver Reggio Association

A Story of NAREA
Margie Cooper, NAREA standing chair

Graphic-Narrative Plots: *Reggionarra*, the City of Stories
Mirella Ruozzi and Massimo Ghirardi

Mid-Morning Break (with light snack and beverages)

1:00 **Announcements and Lunch**
On Your Own

2:30 **A Festive Thought: Metaphorical Process**
Massimo Ghirardi
Fletcher Challenge Theatre | Room 1900
Barrick Gold Lecture | Room 1520 (*overflow capacity 44*)

Ateliers

Due to venue restrictions, we can offer *atelier* experiences for a limited number of participants. Prior signup for *ateliers* is required. We appreciate your understanding. Please reference the informational sheet in your logistics email for a more detailed explanation of the various *atelier* sessions, as well as biographies of the *atelier* facilitators.

Atelier Session 2: Black and White Palette

Facilitated by Kristi Reinhardt and Jessica Vailes
Xerox Conference Room 1500 | Capacity 20

Atelier Session 3: Natural Materials

Facilitated by Kym Cook
Tree Island Industries Conference Room 1510 | Capacity 20

Atelier Session 4: Chromatic Palette

Facilitated by Gabriela Garcia
Westcoast Energy Executive Room 2250 | Capacity 25

5:00 **End of Day**

The 3rd NAREA Fall Conference

**Possibilities and Complexities:
Reconnecting, Reimagining, Relaunching**

October 20–22, 2022 | Vancouver, British Columbia

A NAREA initiative in collaboration with Reggio Children and Vancouver Reggio Association



No photography is permitted of the presentations by Reggio educators or the exhibition due to privacy and copyright issues associated with images from the early childhood programs in Reggio Emilia, Italy. We suggest taking notes and sketching as a way to capture traces of the various aspects of the conference.

We thank you in advance for your cooperation.

Thursday, October 20

ITALIAN CULTURAL CENTRE
3075 SLOCAN STREET

- 4:30 **Check In**
Grand Ballroom
- 5:00 **Welcome and Territory Acknowledgement**
Vancouver Reggio Association
Margie Cooper, NAREA standing chair
- The Exhibits: An Act of Visibility and Communication in the Experience of the Infant-Toddler Centers and Preschools of the Municipality of Reggio Emilia**
Mirella Ruozi and Massimo Ghirardi
- 7:30 **Reception with the Presence of the *Mosaic of Marks, Words, Material* Exhibition and Atelier**
- 9:00 **End Of Day**

Mosaic of Marks, Words, Material Exhibition and Atelier

1:30 – 9:00 THURSDAY, OCT 20

10:00 – 2:30 FRIDAY, OCT 21

10:00 – 5:00 SATURDAY, OCT 22

Italian Cultural Centre | *Il Museo*



Italian Cultural Center Network

Username: **IL Centro-Guest**
Password: **Italy011**

Simon Fraser University | Harbour Centre Network

Account ID: **Lw6512**
Password: **Bnpu94TT**

Friday, October 21

ITALIAN CULTURAL CENTRE
3075 SLOCAN STREET

- 8:30 **Check In (*with morning coffee*)**
Grand Ballroom
- 9:00 **Traditional Welcome and Territory Acknowledgement**
Elder Larry Grant, Musqueam Indian Band
Git Hayetsk, Northwest Coast First Nations mask-dancing group
- Conference Welcome**
Margie Cooper, NAREA standing chair
- The Educational Experience of the Infant-Toddler Centers and Preschools of the Municipality of Reggio Emilia: The Culture of the *Atelier* and the Hundred Languages**
Mirella Ruozi
- Mid-Morning Break (*with light snack and beverages*)**
- Observation, Documentation, *Progettazione*:
*Mosaic of Graphics, Words, Material***
Massimo Ghirardi
- 1:00 **Announcements and Lunch**
Grand Ballroom
- Mosaic of Marks, Words, Material* Exhibition and Atelier**
Il Museo
- 2:30 **Reconnect, Imagine, Relaunch. Different Identities:
Stories of Giraffes**
Mirella Ruozi
- Atelier Session 1**
“*Mosaic of Marks, Words, Material* Exhibition and Atelier”
Prior signup required | capacity 35
- Mid-Afternoon Break (*with light snack and beverage*)**
- 5:00 **End Of Day**