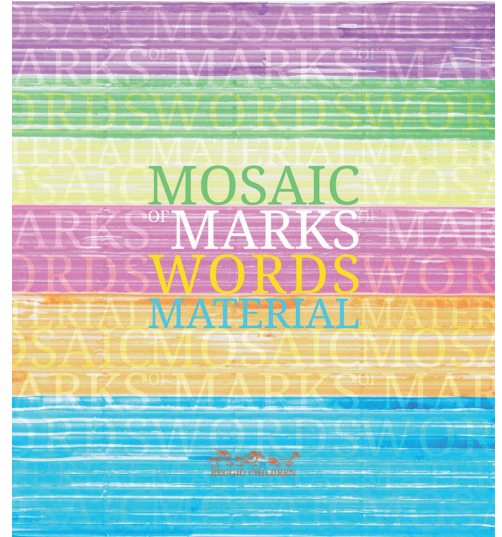


Mosaic of Marks, Words, Material Exhibition and Atelier

Call For Proposals to Host

NAREA is pleased to announce a call for proposals to host Reggio Emilia's *Mosaic of Marks, Words, Material* exhibition and atelier.

The exhibition is a collection of works by the children who attend the municipal infant-toddler centers and preschools of Reggio Emilia. Drawing and telling stories means imagining, analyzing, and exploring spaces, forms, colors, words, metaphors, emotions, rhythms, and pauses, entering into a narrative dimension that is both internal and external to the self, playing on reality, fiction, and interpretations. The new exhibition from Reggio Emilia illustrates the interweaving of drawing and words, creating an intelligent and poetic mosaic. Within the exhibition, as part of the display, is situated an *atelier* space for drawing and narration, set up with drawing instruments, tools, and material supports. It is an interactive strategy that underscores how theory and practice are inseparable and indispensable to the quality of the educational experience.



WE OFFER THE FOLLOWING TECHNICAL INFORMATION FOR YOUR CONSIDERATION:

- A legal entity in your community must enter into contract with NAREA.
- The exhibit with *atelier* hosting fee is \$20,000 (US) for a three-month period.
- The minimum venue size required is approximately 1500 square feet; however, large, aesthetically interesting atriums, galleries, or museum spaces are preferred.
- The exhibition includes multi-media materials, including (5) 24" Smart LED TV's with stands. Venues must have electrical capacity and assume responsibility for security of all components of the exhibition and *atelier*.
- Installation time for the exhibition is approximately 5 hours. Additional time is needed to resource and design the accompanying *atelier*. A small collection of *atelier* materials is included for display purposes.
- The host community is responsible for unpacking, installing, dismantling, and packing the exhibition and *atelier*.
- The host community is responsible for shipping costs to the subsequent venue, as well as insurance and security for the exhibition.
- The host community is responsible for collaborating with NAREA and Reggio Children on the planning and organization of a NAREA conference, which will include participation of NAREA and Reggio Children representatives. A no-cost or low-cost conference venue with a capacity of approximately 250 must be available.
- NAREA staff are available to offer recommendations on exhibition and *atelier* installation.

**PLEASE SUBMIT ALL PROPOSALS TO JUDY KAMINSKY:
JUDY@REGGIOALLIANCE.ORG**

Proposal Guidelines

SUMMARY QUESTION

1. What is the rationale for hosting the exhibition in your community, including potential impact?

INTRODUCTION

1. What is the name of the legal entity requesting the exhibition? Who will sign the contract?
2. What is the nature of the organization requesting the exhibition? (i.e., private school, 501(c)(3) organization, public school, university)
3. Are funds in place for hosting the exhibition? If not, how will funds be raised for hosting the exhibition?
4. What top three periods do you wish to request? Please list 1st/2nd/3rd choice.
 - » June–September 2025/2026/2027/2028 (NAREA Summer Conference host)
 - » October–January 2026/2027/2028 (NAREA Fall Conference host)
 - » February–May 2024/2026/2027/2028 (NAREA Winter Conference host)

BACKGROUND

1. What is the history of interest in the philosophies and experiences of Reggio Emilia in your community, including a description of the evolution of work in your community/state/province?
2. If your community previously hosted *The Wonder of Learning – The Hundred Languages of Children* exhibition, please describe the impact of that experience.

COLLABORATION

1. Describe the presence of existing collaboration between educators, schools, and organizations, including the nature of the collaboration related to professional development and advocacy, and how members of the existing collaborative group will participate in the effort to host the exhibition in your community.
2. What is the composition of the team of individuals, schools, and organizations collaborating in the management of responsibilities inherent in hosting the exhibition?
3. Describe the presence of schools in your community that might serve as a context for professional development initiatives related to the exhibition, including background information about the school(s).

VENUE

1. List the venue(s) being considered and the reasons why.
2. What is the square footage of the spaces being considered?
3. What do you know about the electrical/technological capacity of the spaces being considered?
4. What on-site resources are available? Are there costs associated with on-site resources?
5. What would be the recommended venue for the NAREA conference?

USE

1. How do you plan to use the exhibition/*atelier* in your community?

CRITERIA FOR DETERMINING SELECTION AS HOST

1. Is there a strong, collaborative presence in the community/state/province requesting the exhibition? Preference will be given to strong collaborations.
2. Is there a reasonable expectation that the host will succeed in raising necessary funds, securing an appropriate venue, and organizing all facets of the exhibition's presence, including participation in the organization of a NAREA conference? Preference will be given to proposals reflecting strong histories of innovative initiatives and previous accomplishments.