

Atelier Sessions

Details and Locations

Below, the content of each *atelier* is described. Sign-up sheets reflecting the capacity for each room are on the registration tables outside the Steven K. Hudson Theatre during the mid-morning break and lunch break on Thursday, March 16. You must secure your spot in advance as space is limited in all sessions. Each *atelier* will have Francophone support.

Session 1 (Thursday) | Session 5 (Friday) [CAPACITY OF 35]

Mosaic of Marks, Words, Material Exhibition and Atelier

Since the beginning of time, humans have left their mark in the world. From ancient cave drawings to famous works of art, mark-making expresses thinking. Drawing and telling stories means imagining, analyzing, and exploring spaces, forms, colors, words, metaphors, emotions, rhythms, and pauses, entering into a narrative dimension that is both internal and external to the self, playing on reality, fiction, and interpretations. This *atelier* provides educators with opportunities to encounter mark-making materials in a hands-on encounter inspired by the educators in Reggio Emilia.

Facilitated by Gabriela Garcia **Room 112 | Great Hall (1st floor)**

Session 2 (Thursday) | Session 6 (Friday) [CAPACITY OF 40]

Mark-Making with Infants and Toddlers

Children everywhere love drawing from a very young age, even when it is not visible or tangible to us, whether it is tracing lines in the sand, making marks with sticks on the ground, or the condensation on windows. This *atelier* is intentionally rich in mark-making tools and materials that receive marks geared for infants and toddlers, offering a time for exploration, experimentation, dialogue, and reflection around the contexts we offer our youngest children, giving value to children's competencies and their desires to explore.

Facilitated by Jessica Vailes **Rooms 372 + 374 (3rd floor)**

Session 3 (Thursday) | Session 7 (Friday) [CAPACITY OF 40]

Black and White Palette

Defining forms and methods of communication helps us to choose what we observe with greater awareness. We wonder: What relationships are established between the drawing instruments and the supports? By designing contexts within an established palette, we can focus on what each material affords. In this *atelier*, participants choose and explore materials within a defined palette of black, white, and gray materials while discovering connections and confronting the unforeseen.

Facilitated by Kristi Reinhardt **Rooms 282 + 284 (2nd floor)**

Session 4 (Thursday) | Session 8 (Friday) [CAPACITY OF 35]

Ephemeral Marks

The digital and natural worlds come together in this atelier, creating a sort of dialogue between the two and making it possible to discover unusual ways of mark-making. We wonder in which ways the dialogue between the digital tools and materials from nature can enhance the construction of knowledge for children as well as adults and what new worlds and possibilities they might open up for us. How might ephemeral marks, marks that are transitory and fleeting, create new scenarios for investigation?

Facilitated by Kym Cook **Room 371 | Art Room (3rd floor)**