

Featured Speakers

The 14th NAREA Winter Conference



CONSUELO DAMASI

Since 1999, Consuelo Damasi has been working in the role of *atelierista*, a teacher with a specialization in the languages of the *atelier*, for the Preschools and Infant-toddler Centers – *Istituzione* of the Municipality of Reggio Emilia. Consuelo worked for several years in the Iqbal Masih municipal preschool and is currently working in the Andersen municipal preschool.

In 1991, Consuelo received her diploma in applied arts from Reggio Emilia's G. Chierici Art Institute high school. In 1997, she received her diploma of higher culture from Bologna's Fine Arts Academy in the school of painting. She has collaborated with *pedagogistas*, educators, and *atelieristas* on the concept, realization, and management of the city *ateliers* at the Loris Malaguzzi International Center. Consuelo has collaborated on journeys of professional learning on the theme of continuity with the primary school and on the language of photography for teachers in various levels of school in Italy.



TIZIANA FILIPPINI

Tiziana Filippini is a psychologist who collaborates with Reggio Children on the realization of publishing projects, consulting, and professional learning journeys through her participation in conferences and workshops in Italy and around the world. From 1978–2015, Tiziana was a *pedagogista* in the pedagogical coordinating team of the Preschools and Infant-toddler Centers – *Istituzione* of the Municipality of Reggio Emilia. In 2000, she was given responsibility for the Complex Organisation Unit of the pedagogical coordinating team, and in this role, she followed the areas of research, professional learning, and educational *progettazione* (design) and documentation.

For several years, Tiziana was responsible for the Documentation and Educational Research Center of the Preschools and Infant-toddler Centers – *Istituzione* of the Municipality of Reggio Emilia. In the role of pedagogical supervisor, she also collaborated with Reggio Emilia's municipal *Officina Educativa*, a cross-school educational service. Tiziana has authored several articles and worked on the curation of many Reggio Children exhibitions and publications.