

Saturday, March 18

8:00 Morning Coffee

Boarders' Dining Hall and Student Centre

9:00 Welcome

Steven K. Hudson Theatre

Karyn Callaghan, NAREA board member and ORA president

The Preschools and Infant-Toddler Centers as Research Workshops

Tiziana Filippini and Consuelo Damasi

Mid-Morning Break [with light snack and beverages]

Boarders' Dining Hall and Student Centre

12:00 Announcements and Lunch

Lunch in Boarders' Dining Hall and Student Centre

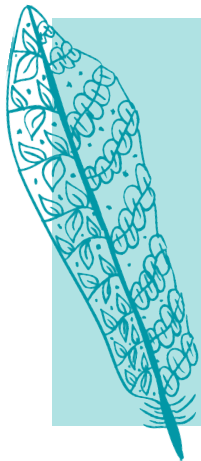
1:30–3:30 Tour of Bishop Strachan School

Russell Hill Road Entrance [capacity 240]

1:30–5:00 Mosaic of Marks, Words, Material Exhibition and Atelier

Great Hall

5:00 End of Day



Mosaic of Marks, Words, Material Exhibition and Atelier

Visiting Hours

8:00 – 9:00 AM THURSDAY – SATURDAY

1:00 – 2:30 PM THURSDAY & FRIDAY

12:00 – 5:00 PM SATURDAY

Guest WIFI

Username: **BSS Guest** Password: **bssgu3st**



The 14th NAREA Fall Conference

Educational Research: An Essential and Ethical
Dimension in the Life of Children and Adults

March 16–18, 2023 | Toronto, Ontario

A NAREA initiative in collaboration with Reggio Children and Ontario Reggio Association



No photography is permitted of the presentations by Reggio educators or the exhibition due to privacy and copyright issues associated with images from the early childhood programs in Reggio Emilia, Italy. We suggest taking notes and sketching as a way to capture traces of the various aspects of the conference.

We thank you in advance for your cooperation.

Thursday, March 16

8:00 Check In [with light breakfast and morning coffee]
At Russell Hill Road Entrance

9:00 Welcome
Steven K. Hudson Theatre
Mary Taylor, elder and language keeper for Curve Lake First Nation
Michelle Taylor Leonhardi, ORA board member, and Kenni-Dee Leonhardi
Karyn Callaghan, NAREA board member and ORA president

**Research as a Motor of Change:
An Attitude That Runs Through Children's Way of Doing**
Tiziana Filippini

Mid-Morning Break [with light snack and beverages]
Boarders' Dining Hall and Student Centre

Pedagogy and Arts: A Transformative Dialogue
Consuelo Damasi

1:00 Announcements and Lunch
Lunch in Boarders' Dining Hall and Student Centre

2:30 Afternoon Options
If you wish to participate in an *atelier*, sign up for one of the 8 offered Thursday/Friday. You can only participate in 1, either Thursday or Friday. The breakout sessions are offered for those not engaged in an *atelier*. More details can be found on the participant landing page, accessed through url or QR code. There you can access explanations of the various *atelier* and breakout sessions as well as biographies of the facilitators. Each *atelier* will have Francophone support.

Ateliers

Session 1 Mosaic of Marks, Words, Material Exhibition and Atelier
Great Hall [capacity 35]

Session 2 Mark-Making with Infants and Toddlers
Rooms 372 + 374 [capacity 40]

Session 3 Black and White Palette
Rooms 282 + 284 [capacity 40]

Session 4 Ephemeral Marks
Room 371 [capacity 35]

Breakout

Session 1 Mosaic of Marks, Words, Material – Backstory to the Research
Steven K. Hudson Theatre [capacity 250]
Consuelo Damasi

5:00 End of Day

Friday, March 17

8:00 Morning Coffee
Boarders' Dining Hall and Student Centre

9:00 Welcome
Steven K. Hudson Theatre
A Story of NAREA, Karyn Callaghan

**Mosaic of Marks, Words, Material: Sharing a Few Experiences
From the Reggio Emilia Preschools and Infant-Toddler Centers**
Tiziana Filippini and Consuelo Damasi

Mid-Morning Break [with light snack and beverages]
Boarders' Dining Hall and Student Centre

1:00 Announcements and Lunch
Lunch in Boarders' Dining Hall and Student Centre

2:30 Afternoon Options
If you wish to participate in an *atelier*, sign up for one of the 8 offered Thursday/Friday. You can only participate in 1, either Thursday or Friday. The breakout sessions are offered for those not engaged in an *atelier*. More details can be found on the participant landing page, accessed through url or QR code. There you can access explanations of the various *atelier* and breakout sessions as well as biographies of the facilitators. Each *atelier* will have Francophone support.

Ateliers

Session 5 Mosaic of Marks, Words, Material Exhibition and Atelier
Great Hall [capacity 35]

Session 6 Mark-Making with Infants and Toddlers
Rooms 372 + 374 [capacity 40]

Session 7 Black and White Palette
Rooms 282 + 284 [capacity 40]

Session 8 Ephemeral Marks
Room 371 [capacity 35]

Breakouts

Session 2 In Dialogue with a Ravine
Meet at Russell Hill Road Entrance [capacity 80]

Session 3 Affinity Group (self-organized)
Room 281 [capacity 30]

Session 4 Francophone Affinity Group
Room 285 [capacity 30]

5:00 End of Day