

# Atelier Sessions

## SATURDAY ONLY: Details and Locations

The 2023 NAREA Summer Conference *atelier* sessions are inspired by *Bordercrossings: Encounters with Living Things/Digital Landscapes* exhibition, *atelier*, and catalog from Reggio Emilia. Your name tag indicates the *atelier* session to which you have been invited. Refer to the program for session room locations at Peachtree Presbyterian Preschool.

### Session 1 [orange ticket]

#### Crossing Borders: Seeing through Different Eyes

This *atelier* calls participants to go beyond what eyes can't see, capturing the unexpected details not visible to the naked eye. Participants are invited to immerse themselves in all their senses and investigate distance, the microworld and macroworld, perspective, and light transformation. A diverse variety of materials asks participants to develop a dialogue between light and color, experimenting with distortion and intensity.

Facilitated by Gabriela Garcia & Becky Saylor [Room 1207](#)

### Session 2 [white ticket]

#### Storytelling: Digital Graphics

In this session, participants will encounter possibilities of research with the natural world and digital equipment as a chance to discover the language of storytelling. This *atelier* offers the opportunity to interrogate concepts of time, movement, space, transformation, and energy. Digital storytelling can be offered in combination with other languages that can give voice to human's strong desire to invent new worlds.

Facilitated by Candace Dupree & Belinda Parra [Room 1209](#)

### Session 3 [green ticket]

#### Ethereal Environments: Reality Crossing Into Imaginary

In this session, we ask ourselves an important question: Can we immerse ourselves in an environment that's both real and imaginary at the same time? In this *atelier*, we will play with light, reflection, digital images, and the layering of materials to create ethereal new environments. We will use light projection, shadows, mirrors, and cameras to engage with the concepts of multiplicity and transformation while we explore our own digital landscapes.

Facilitated by Kym Cook, Calista Hixenbaugh, & Erin Braznell [Room 1210](#)

### Session 4 [yellow ticket]

#### Water and the Digital World: Crossing Thresholds and Making Connections

Exploring nature's gift of water with digital tools may accentuate the digital experience and the relationship between the two. Concepts participants may encounter include reflection, transparency, microworlds, transformation, and movement. We hope to establish connections and exchanges as we work indoors and outdoors, viewing each other's work digitally.

Facilitated by Nora Thompson, Jessica Vailes, & Katie Yarrow [Room 1211](#)

### Session 5 [blue ticket]

#### Beyond the Surface: Navigating the Unexpected Landscape

Using technology tools in a preschool is often unexpected and produces unexpected encounters, encounters that speak to the relationship between personal identity and the subject observed. Participants in this *atelier* will enter a life study and think about "'listening' as an attitude for empathy and contemplation toward living things" (*Bordercrossings: Encounters with Living Beings/Digital Landscapes*, 2019, p. 16). In doing so, we hope to discover the crossing, as technology joins with nature to expand opportunities for exploration.

Facilitated by: Gigi Yu, April MacLane, & Julie Fayssoux [Room 1212](#)