

Reggio Children Publications

Perspectives by NAREA

In the Beginning—If you are starting to become familiar with the Reggio Emilia Approach, it is useful to lay a foundation of understanding about how and why the municipal system of infant-toddler centers and preschools came into being and exists today through the embrace of key values and principles. Or, if you haven't consulted these key publications in some time, it is useful to circle back to further interpret Reggio Emilia's underpinnings.

Indications

Charter of Services

Charter of the City Childhood Councils

Along the Levee Road

Brick by Brick

Historical Notes and General Information

One City, Many Children

Not Just Anyplace DVD

The Man From Reggio Emilia DVD

Children's Voices—One of the most captivating competences among teachers, *atelieristas*, and *pedagogistas* in Reggio Emilia is telling a true story through the eyes and voices of children. This has always been a characteristic of Reggio Emilia's early education project. These publications take the reader through a learning journey experienced by adults and children—adults who construct contexts for experiences and children who engage in experiences adding their own contributions and modifications, which in turn offer adults opportunities to modify contexts and/or relaunch generative questions with the children. None of these resemble cookbooks with ingredient lists and step-by-step instructions. Rather, these are stories that invite readers to interpret between the lines and ponder nuances that children and adults offer.

A Journey Into the Rights of Children

Advisories

Everyday Utopias DVD

Everything has a Shadow Except Ants

Landscapes CD, a collection of iconic photos of environments, children, and teachers

Martino Has Wheels

Reggio Tutta, the children derive ways of helping others find their way around the city

Shadow Stories DVD

Shoe and Meter

Tenderness

The Black Rubber Column

The Diary of Laura

The Many Faces of the Assembly DVD

The Fountains

The Future is a Lovely Day

The Little Ones of Silent Movies

The Park Is . . .

The Sea is Born from the Mother Wave, a collection of children's observations of life

The Times of Time

We Write Shapes That Look Like a Book

Children's Themed Work Artifacts—Upon first encountering the Reggio Emilia Approach, educators can be perplexed about the children's capacities to represent and construct traces of thinking using expressive, open-ended materials. These graphic renderings and words of children invite educators to interrogate the conditions that give rise to such traces.

Beastuary

Catness

Mobility of Expression

Wide Themes convey the presence of children's perspectives within the social, political, cultural, and educational work of the educators and citizens of Reggio Emilia.

Accorpamenti: Resonances Between Dance and Music

Bikes . . . Lots!

Children, Art, Artists
Children, Spaces, Relations
Digital Environments
Participation is an Invitation DVD
Remida Day
The Languages of Food
Theater Curtain

Books for Trainers—These don't exist. The perspectives and the daily life in Reggio Emilia rely on working groups of adults together in interpretation of intents and experiences. Silos are not built, and Malaguzzi (1998) had this to say about funnels: "I think, moreover, that the funnel is a detestable object. . . . Its purpose is to narrow down what is big into what is small. This choking device is against nature. If you put it upside down, it serves no purpose (p. 88). Reggio educators keep theory and practice intertwined, each informing the other.

Exhibition Catalogues—From the first exhibition curated in Reggio Emilia to convey to its citizens a glimpse of the daily life of the infant-toddler centers and preschools, which was titled *The Eye if it Leaps Over the Wall*, to the first traveling exhibition, *The Hundred Languages of Children*, exhibitions have a way of synthesizing a lived period from the points of view of teachers, parents, children, political leaders, artists, *atelieristas*, scholars, and *pedagogistas*. Catalogues are rich with traces of lived experiences and reflections on those experiences. Although all resources produced in Reggio Emilia are visually rich with photographs and text of the work of children and teachers, catalogues are especially so.

The Hundred Languages of Children
The Hundred Languages in Ministories
The Wonder of Learning
Browsing Through Ideas
Mosaic of Marks, Words, Material
Bordercrossings
A Festive Thought

Innovations in Early Education: The International Reggio Emilia Exchange has been published since 1992, often with contributions from educators in Reggio Emilia. *Innovations* remains pertinent because it evolves as time moves forward, includes many points of view, and is useful for staff discussions when shared reading of more than a few pages is challenging in the midst of working with children and families.

Echoes Series I includes previously published articles from North American educators discussing perspectives on environments, nature, and children's research in such settings.

2017 Bundle includes 4 issues with articles such as "Documentation as a Process of Building Knowledge in a Learning and Democratic Community" by Francesca Manfredi and "Beyond the Linearity in Teaching: Learning as Research" by Moira Nicolosi and Giovanna Cagliari.

2019 Bundle includes 4 issues with articles such as "Rights, Differences, Participation, and Democracy" by Paola Cagliari and Ivana Soncini, in collaboration with Moira Nicolosi and "A Fascinating Profession: For a Democracy of Knowledge" by Veà Vecchi.

Deep, essential resources for the steady knowledge builders, the leaders, the educators who want to truly deepen their understanding. Read a chapter at a time, discuss with colleagues, highlight everything!

Art and Creativity in Reggio Emilia, by Veà Vecchi, a first *atelierista*
In Dialogue with Reggio Emilia, by Carla Rinaldi, a first *pedagogista*
Loris Malaguzzi and the Schools of Reggio Emilia, excerpts of his speeches and writing
Making Learning Visible, a joint research project between Reggio Emilia and Harvard

General early childhood scholars who advance our thinking and perspective regarding key issues in the field through a lens that values Reggio Emilia's contributions.

Alternative Narratives in Early Childhood
Beyond Quality in Early Childhood
Ethics and Politics in Early Childhood Education
Neoliberalism and Early Childhood Education
Affirming the Rights of Emergent Bilingual and Multilingual Children and Families

References: Malaguzzi, L. (1998). History, ideas, and basic philosophy: An interview with Lella Gandini. In C. Edwards, L. Gandini, & G. Forman (Eds.), *The hundred languages of children: The Reggio Emilia approach—Advanced reflections* (2nd ed., pp. 49–97). Ablex.