

PUBLICATIONS & RESOURCES

NAREA & Reggio Children Resources for the United States



CATALOGUES & PROJECTS

A Festive Thought

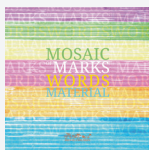


This catalogue presents research that seeks to reflect on and make visible the mental processes activated in young children by their understanding, and producing, visual metaphor in the context of early years services. By metaphor we mean the tool of language and

thinking that connects distant elements of reality, thereby constructing new reality and new meaning.

Reggio Children | 216 pages

Mosaic of Marks, Words, Material



This catalogue presents the exhibition “Mosaic of Marks, Words, Material,” a collection of works by children of the municipal infant-toddler centers and preschools of Reggio Emilia. Though drawing and words are autonomous languages, for the children words and stories, silent or spoken, almost always go hand in hand or intertwine with the drawing, creating an intelligent and often poetic mosaic.

Reggio Children | 152 pages

Bordercrossings

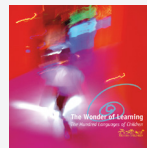


A catalogue of the exhibition shown at the Loris Malaguzzi International Centre 2015-2018. The research looks into how new media involves children and adults, the ways they create meaning, how they modify communication, and the exchange of knowledge.

Reggio Children | 120 pages

THE WONDER OF LEARNING SERIES

The Wonder of Learning



The Wonder of Learning exhibition catalogue re-confirms the values that underlie the educational philosophy of the municipal infant-toddler centers and preschools of Reggio Emilia and highlights the changes, innovations, and developments that have taken place in recent years.

Reggio Children | 215 pages

FROM THE ISTITUZIONE

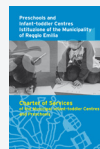
Indications



This booklet contains a concise description of the identity, aims, principles, and the essential elements for the operation of the infant-toddler centers in Reggio Emilia.

Preschools and Infant-Toddler Centers—Istituzione of the Municipality of Reggio Emilia | 20 pages

Charter of Services



Through the combined efforts of Istituzione, Reggio Children, and NAREA, we bring you a resource from Reggio Emilia: the English translation of the Charter of Services of the municipal Infant-toddler centers and preschools. This book is given to every family as they begin in the infant-toddler centers or preschools to qualify the public services. Included are descriptions of how a school day is organized, the culture of the atelier, the way the kitchens work, and much more.

Co-published by Reggio Children and NAREA | 80 pages

NOTEBOOKS OF THE LORIS MALAGUZZI INTERNATIONAL CENTRE SERIES

Accorpamenti



Dance and music share a privileged relationship with the body, that instrument we use for both perceiving and representing. It is precisely through the bodily matrix that the contents of this book aim to allow these two performing arts to engage with the world of education. This book offers contributions from philosophical, ethnomusicological, neuroscientific and artistic fields, interwoven with the projects designed in the municipal infant-toddler centres and preschools of Reggio Emilia, and sets out to enrich past and future experiences with new meanings.

Edited by Alessandra Anceschi and Elena Maccaferri | 176 pages

TITLES BY OTHER PUBLISHERS

The Hundred Languages in Ministories



Within this publication, we observe the extraordinary stories in the first exhibition of The Hundred Languages of Children. The stories offer messages of a positive culture of childhood and a chance to observe how an interactive education can offer children active participation in their own learning.

Davis Publications | 102 pages

CATALOGUES & PROJECTS

One City, Many Children

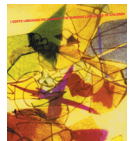


The narrative is developed through a number of broad themes: participation, the active role of women and women's movements, the politics of education in the city's municipal administration, the ties between pedagogy and politics, the originality of pedagogical thinking of

Loris Malaguzzi and of the Reggio Emilia education project, and the strongly international identity of what is a local experience.

Reggio Children | 272 pages

The Hundred Languages of Children



Catalogue of the previous exhibit, "The Hundred Languages of Children." The catalogue is a beautiful and rich collection of many stories, projects, essays, photographs, drawings, and reflections.

Reggio Children | 215 pages

Children, Art, Artists



The catalogue of the exhibition, "The Expressive Languages of Children, the Artistic Language of Alberto Burri." Along with the exhibit texts, the catalogue includes essays discussing the relationship between schools and the city, children and art, and pedagogy and the atelier.

Reggio Children | 160 pages

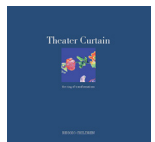
Everything Has a Shadow, Except Ants



A project between science and play, the children's encounter with shadows is told in this book. The experience and emotions of children at the Diana and Gulliver preschools is documented as they explore this immaterial companion of our everyday lives.

Reggio Children | 89 pages

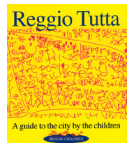
Theater Curtain



The story of a project in which children from the Diana Preschool designed and created a new house curtain for the Ariosto Theater of Reggio Emilia.

Reggio Children | 131 pages

Reggio Tutta



This book is both a portrait and a guide, outlining the identity of the city and expressing the dimension of the children's relationship with a real or hypothetical visitor, with their suggestions on what to see and how to visit and live in Reggio Emilia.

Reggio Children | 145 pages

The Languages of Food



A cookbook made up of recipes, experiences, projects, and thoughts that are constructed and take shape in each of the infant-toddler centers and preschools of Reggio Emilia.

Reggio Children | 108 pages

The Future is a Lovely Day



From a project carried out in the Fiastrri and Rodari Municipal Preschools of Saint'Illario d'Enza (Province of Reggio Emilia), a book that collects thoughts and predictions on the future by 5- and 6-year-old children.

Reggio Children and Municipality of Sant'Illario d'Enza | 133 pages bilingual Italian/English

Digital Environments



A collection/visual manifesto that invites us on an imaginary journey wandering lightly between analogue and digital worlds. Touching on the idea of atelier, creativity, and new technologies.

Reggio Children | 2 poster/leaflets

RESEARCH & ESSAYS

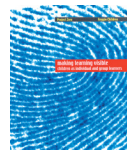
Children, Spaces, Relations



Research project by Reggio Children and Domus Academy on designing spaces for young children. Includes a critical analysis of the experience of the municipal early childhood system of Reggio Emilia, reflections on the tools of design, and on the pedagogical and architecture/design issues that form the theoretical basis of the research.

Reggio Children and Domus Academy Research Center | 160 pages

Making Learning Visible



Does group learning actually exist? Can a group construct its own way of learning? These are some of the questions examined in this research project carried out from 1997 to 1999 by Harvard's Project Zero and Reggio Children, involving teachers and pedagogists from the municipal infant-toddler centers and preschools of Reggio Emilia.

Reggio Children and Project Zero | 368 pages

THE WONDER OF LEARNING SERIES

The Black Rubber Column



This notebook documents planning through final realization of a project carried out by five- and six-year-old children at the Diana preschool. A small and precious narration reveals children's learning strategies.

Infant-Toddler Centers and Preschools—Istituzione of the Municipality of Reggio Emilia and Reggio Children | 54 pages

Browsing Through Ideas



New and different contributions of children and teachers that, with a particular narrative and iconic synthesis, keep a trace of the basic project but express new concepts that can generate enormous educational potentials, able to elicit new ideas and new proposals.

Reggio Children | portfolio of 23 panels

AUDIOVISUAL MATERIALS: VISIONARIA SERIES

Participation is an Invitation



The international exhibit, "Fotografia Europea," held in Reggio Emilia every year since 2008, is an extraordinary opportunity for experimentation and research with children from the infant-toddler center to high school. The 2012 edition of the European Photography Exhibit was centered on "Common Life: Images for a Citizenship" and led to an exhibit by children titled, "Participation is an Invitation," and this DVD.

Reggio Children | DVD, 23 min. | English subtitles

Everyday Utopias



Two video documentations from The Wonder of Learning: Hundred Languages of Children exhibition, presenting a day in an infant-toddler center and a day in a preschool.

Reggio Children | DVD, 33 min. | English subtitles

Shadow Stories



This video from La Villetta Municipal Preschool in Reggio Emilia describes the experience of an encounter between children and shadows during a visit to the Loris Malaguzzi International Center.

Reggio Children | DVD, 14 min. | English subtitles

The Times of Time



This video creates an interweaving between the learning experiences of the adults, the experimentation of the children, and the photographic images, highlighting an approach to the visual language that is constructed in a context of many relationships.

Reggio Children | DVD, 27 min. | English subtitles

The Many Faces of the Assembly



The human figure is explored during the morning assembly that brings together the class of 26 children. This extensive investigation interweaves drawing, clay, and photography and looks at the connections between the three languages and their expressive and cognitive elements.

Reggio Children | DVD, 45 min. | English subtitles

AUDIOVISUAL MATERIALS: OTHER

Landscapes



Images of infant-toddler center and preschool spaces in Reggio Emilia from the 1980's to now. Explore the rights of children and adults to welcoming, beautiful, organized, functional, flexible spaces.

Reggio Children | CD, 90 images

Not Just Anyplace



A video entirely dedicated to the century-long history of the municipal infant-toddler centers and preschools of Reggio Emilia. Includes interviews with administrators, politicians, pedagogistas, teachers, and atelieristas.

Reggio Children | DVD, 72 minutes

HISTORIES

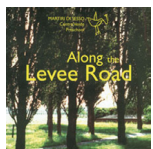
Historical Notes and General Information



The history of Reggio Emilia's municipal infant-toddler center and preschool education is long, courageous, and at the same time, delicate. Here, it is retraced in a synthesized form, offering a map of the most relevant events outlining its identity.

Reggio Children | 24 pages

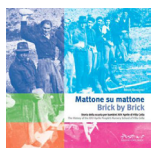
Along the Levee Road



The history and particular identity of the Municipal Preschool "Centro Verde Martiri di Villa Sesso" is narrated by the protagonists. It recounts the history of an educational community from 1945 to 1997.

Reggio Children | 52 pages

Brick by Brick

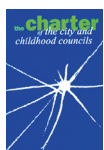


This recounts the powerful history of the "XXV Aprile" People's Nursery School of Villa Cella (Reggio Emilia). Some might say this is where the story of Reggio Emilia's contemporary education project begins—just at the end of WWII.

Reggio Children | 76 pages

FROM THE ISTITUZIONE

Charter of the City and Childhood Councils



The Charter of the City and Childhood Councils narrates the human face of participation and social management, both integral features of the educational experience of municipal schools for early childhood.

Reggio Children | 68 pages

CORIANDOLI SERIES

The Park is...



This first book in the series documents a research project with the children from the Bellelli Infant-Toddler Center in their encounters in the city park. A multitude of books, booklets, and other publications originally prepared for the families and designed and produced directly by teachers, atelieristas, and pedagogistas are created as communications each year.

Reggio Children | 64 pages

We Write Shapes That Look Like a Book



The second in the Coriandoli series. A project about the park of Pablo Picasso infant-toddler center with the aim of supporting and improving the ecological sensitivity which belong to all children. The city initiative "Città inattesa" (City in-waiting) becomes the opportunity to widen the view and meet, with the same approach, the Park of the city and leave a trace of this encounter.

Reggio Children | 56 pages

THE UNHEARD VOICE OF CHILDREN SERIES

Tenderness



The story of love and friendship as told by Daniele and Laura themselves. Their story asks us to understand and sustain their dreams, their differences, and their uniqueness.

Reggio Children | 72 pages

The Fountains



"Let's make an amusement park for the birds!" A starting idea with many subsequent proposals. A laboratory where hands work with thoughts and inventions so as to give real dimensions to the working amusement park for birds, constructed inside the park of La Villetta Preschool.

Reggio Children | 112 pages

A Journey into the Rights of Children



Experience the words and drawings of five- and six-year-old children of the Diana preschool as they offer expressions of their desires and expectations, and especially their requests of the adult world.

Reggio Children | 69 pages

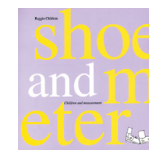
The Little Ones of Silent Movies



An extraordinary adventure between one- and two-year-old children and little fish at Rodari infant-toddler center retold through black and white photographs and text.

Reggio Children | 71 pages

Shoe and Meter



In the story told here, the children are confronted with a real-life situation: the school needs another work table, one that will be identical to the others in size and shape. So, what can we do? Join the children in their first approaches to the discovery, function, and use of measurement from a project carried out at the Diana preschool.

Reggio Children | 103 pages

Advisories



The five- and six-year-old children, who are leaving the preschool for the elementary school, offer advice and knowledge to the three-year-old children about to enter the Diana preschool.

Reggio Children | 48 pages

REMIDA SERIES

Bikes...lots!



From a project by REMIDA, this educational and urbanistic project is dedicated to the topic of the bicycle. The participation of children and teenagers from the infant-toddler center to the high school leads to the permanent installation, Bicitante, in the pedestrian tunnel of the railway station of Reggio Emilia.

Reggio Children | 127 pages

Remida Day



A book that describes the first four editions of the Remida Day initiative dedicated to recycling. Sixteen events designed to support the culture of creative recycling and promote ethical behavior that opposes the "throw away" culture are described and beautifully illustrated.

Reggio Children | 92 pages

CHILDREN'S BOOKS

Martino Has Wheels



The story of a girl who loves telling stories and a very silent child who listens to her and smiles. Written by a mother experiencing the growing up of her son whose special rights pose important questions. The truth of a universal declaration is shared: difference makes us human.

Reggio Children and corsiero editore | Annalisa Rabitti | 32 pages

CHILDREN'S THEORIES & DRAWINGS

Beastuary



A compilation of drawings by four- to six-year old children organized by the type of animal drawn: horses, tigers, dinosaurs, roosters, elephants, and bulls. Study the richness and variety of the different approaches by the children.

Reggio Children | Portfolio, 6 panels

Catness



A mother cat and her kittens living in the park of La Villetta Preschool is the starting point of research carried out by five- and six-year-old children about catness!

Reggio Children | Portfolio, 8 panels

Mobility of Expression



The importance of seeing yourself so as to construct your identity. A collection of portraits by children of Neruda Preschool for giving themselves a face, body, speech, thought, and emotion.

Reggio Children | Portfolio, 6 panels

The Sea is Born from the Mother Wave

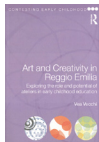


Theories and drawings on birth by children, from a project of Diana Preschool. Comes in a cardboard box with an introductory booklet and 16 postcards.

Reggio Children

TITLES BY OTHER PUBLISHERS

Art and Creativity in Reggio Emilia



This book explores the contribution of art and creativity to early education and examines the role of the atelier and the profile of the atelierista in the pioneering pre-schools of Reggio Emilia.

Vea Vecchi | Routledge | 195 pages

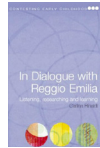
Loris Malaguzzi and the Schools of Reggio Emilia



Loris Malaguzzi was one of the most important figures in 20th-century early childhood education. Very little of what Malaguzzi wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993.

Edited by Paola Cagliari, Marina Castagnetti, Claudia Giudici, Carlina Rinaldi, Vea Vecchi, and Peter Moss | Routledge | 449 pages

In Dialogue with Reggio Emilia



This book offers a collection of Carlina Rinaldi's most important articles, lectures, and interviews from 1994 to the present day. Topics discussed include: the thought and legacy of Loris Malaguzzi, the uniqueness of the Reggio Emilia Approach, current issues in education and the meaning of being a teacher today, the role of creativity in education, the teaching/learning relationship, participation, and assessment.

Carlina Rinaldi | Routledge | 226 pages

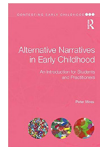
The Diary of Laura



An assemblage of affectionately written notes and photographs, this original diary chronicles the journey of one child's first month in an infant-toddler center in Reggio Emilia, Italy.

Edited by Carolyn Edwards and Carlina Rinaldi | Red Leaf Press | 137 pages

Alternative Narratives in Early Childhood



Peter Moss offers some of the contemporary considerations facing the field of early childhood education. Challenging dominant discourses, this book provides an accessible introduction to alternative narratives and diverse perspectives that are increasingly to be heard in this field.

Peter Moss | Routledge | 192 pages

Beyond Quality



Working with postmodern ideas, this book questions the search to define and measure quality in the early childhood field and its tendency to reduce philosophical issues of value to purely technical and managerial issues of expert knowledge.

Gunilla Dahlberg, Peter Moss, Alan Pence | Routledge | 206

Ethics and Politics in Early Childhood Education



Early childhood education and care services have become a policy priority for governments and international organizations. The mainstream debate treats these services in a highly instrumental way, as the solution to many economic and social problems. This book offers readers a different way of thinking about and practicing early childhood work, making accessible important discussions in philosophy, ethics, and politics.

Gunilla Dahlberg and Peter Moss | Routledge | 208 pages

Neoliberalism



Through an exploration of possibilities for resistance and refusal, and reflection on the significance of the coronavirus pandemic, Roberts-Holmes and Moss provide hope that neoliberalism's current hegemony can be successfully contested.

Guy Roberts-Holmes and Peter Moss | Routledge | 234 pages

NAREA RESOURCES

Echoes: Environment, Spaces, Relations



In celebration of the 25th anniversary of *Innovations in Early Education: The International Reggio Emilia Exchange*, NAREA published the inaugural volume of the Echoes Series: Environment, Spaces, Relations, highlighting voices from Reggio Emilia, Italy, and North America. A compilation of previously published *Innovations*' articles is curated into this themed volume.

NAREA | 208 pages

What is the Reggio Emilia Approach? – Rack Card



This card can be used to support new families, new staff, and visiting educators in their introduction to the Reggio Emilia approach. Sold in packs of 50.

Postcards – 25 Pack



A series of 25 postcards designed with quotes from each year of the NAREA periodical, *Innovations in Early Education: The International Reggio Emilia Exchange* on the occasion of its 25th anniversary. The front of the postcards highlights a key word from each quote. The format is perfect for writing a welcome note to parents and children, a thank-you note to a community sponsor, a solidarity note to a colleague, or a request to a policy-maker.

Notebooks



The NAREA notebook is a handy tool for taking and keeping notes in one convenient location.

OTHER

Poster (Mini)



No Way. The Hundred is There. By Loris Malaguzzi (translated by Lella Gandini)

Reggio Children | Standard letter size

Pins



The pins are sold in packs of 6. They consist of quotes about children's rights.

Reggio Children | 2 inches round