

INNOVATIONS COMPILATION

All titles and authors in *Innovations: 1992-2023*

Last updated 11/15/2023

INNOVATIONS 30.1 | 2023

Dissemination: Planting Seeds

by Karyn Callaghan and Judy Kaminsky

Movement in Nature: A Threshold for Knowledge Through Relationships, Connection, and Empathy

by Marcela Caceres-Gelinas, Elisia Wellington, and Michelle Lagunas

Let's Read a Book, Let's Dream a Story

by Jeanne Goldhaber

Reflections on the 2022 "Fundamentals of the Reggio Emilia Approach" Webinar Series

by Jennifer Lightcap

The 3rd NAREA Fall Conference – "Possibilities and Complexities: Reconnecting, Reimagining, Relaunching"

by NAREA Staff

Book Review of *Accorpamenti: Resonances Between Dance and Music*

by Dona Sosa

Call for Proposals to Host: *Mosaic of Marks, Words, Material* Exhibition and *Atelier*

by NAREA Staff

INNOVATIONS 30.2 | 2023

Fueling Optimism For Our Collective Futures

by Margie Cooper

Quality Education: The Answer to Emergencies in the World

by Carla Rinaldi

Quality Education, a Global Challenge

by *Fondazione* Reggio Children – Centro Loris Malaguzzi

What We Hold of Value in Our Lives: Traditions in Partnership with Parents

by Kristin Brizzolara Vázquez and Peter Brown

Creative Documentation: Making My Research Lens Visible

by Andrew Hauner

NAREA Networks of Networks: Spring 2022–2023

by Paola Hohenadel, Melissa Kolinsky, and Brooke Brown

Tributes to Carol Bersani

The 14th NAREA Winter Conference – “Educational Research: An Essential and Ethical Dimension in the Life of Children and Adults”

by NAREA Staff

Book Review of *A Festive Thought: Visual Metaphor in Children’s Learning Processes*

by Dona Sosa

Call for Proposals 2024 Peer-reviewed Issue of *Innovations: The Reciprocity of Practice and Theory*

INNOVATIONS 30.3 | 2023

In Search of New Educational Perspectives: The Role of Teachers in Shaping the Culture of Childhood

by Daniela Lanzi

What is Kindness and Where Does it Come From?

Promoting the Evolution of Ideas Through Questions that Generate Freedom of Thought

by Barbara Pratt Moser

Reflection on “What is Kindness and Where Does it Come From?”

by Karyn Callaghan

The Autobiography of an Amaryllis

by Donna Mandel

Reflection on “The Autobiography of an Amaryllis”

by Juana Reyes

The 19th NAREA Summer Conference – “Crossing Borders: Affirming Rights”

by NAREA Staff

Call for Proposals to Host: *Mosaic of Marks, Words, Material* Exhibition and *Atelier*

INNOVATIONS 29.1 | 2022

Reflections on Co-Researching and the Reggio Emilia Approach

by Gigi Yu and Judy Kaminsky

Deconstructing Science and Democracy: Making Meaning in a Convoluted Era

by Alex Morgan

Trees and Children in Relationship: Introduction to “Into the Woods”

by Jeanne Goldhaber

Into the Woods

by JoAnn Harvey

The 2nd NAREA Fall Conference – “Shaping Environments That Foster Interaction, Research, Curiosity, and Communication”

by NAREA Staff

Book Review of *Alternatives in Early Childhood: An Introduction for Students and Practitioners*

by Juana Reyes

INNOVATIONS 29.2 | 2022

Research in the Infant-Toddler Centers and Preschools of Reggio Emilia: A Vital and Generative Everyday Dimension

by Maddalena Tedeschi

What Makes You Powerful?

by Angela Venier, Jane Tingle Broderick, and Seong Bock Hong

Angela Ferrario: In Conversation with Innovations

by Angela Ferrario

Voices from the Field: Optimism in the Face of Challenge and Change

by Margie Cooper

Stronger Together: A Collaborative Vision for Children, Teachers, and Families in New Mexico—A Love Story for New Mexico Children

by Mary Bliss, Helen McDonald, Baji Rankin, and Tara Voit

The 13th NAREA Winter Conference – “Affirming Children’s Rights in a Changing World: Embracing Responsibility, Community, and Creative Thinking”

by NAREA Staff

Book Review of *The Wonder of Learning: The Hundred Languages of Children*

by Lani Shapiro

Call for Proposals for the Fall 2023 Peer-Reviewed Issue of Innovations

by Innovations Editorial Staff

INNOVATIONS 29.3 | 2022

Through the Window: Exploring Connection and Co-Constructing Community Preschool Learning Communities

by Alyssa Fraser

Reflection on “Through the Window”

by Karyn Callaghan

Building an Ecological Community Through the Streams and Returns of Documentation

by Julie Kelly, Sophie Anne Edwards, and Sharon Speir

Reflection on “Building an Ecological Community Through the Streams and Returns of Documentation”

by Jeanne Goldhaber

The 18th NAREA Summer Conference – “Designing Spaces of Creative Freedom: Furthering Relationships, Knowledge, and Innovation”

by NAREA Staff in collaboration with the Project Infinity working group

Book Review of *Neoliberalism and Early Childhood Education: Markets, Imaginaries and Governance*

by Laurie Kocher

INNOVATIONS 28.1 | 2021

Beautiful Ecologies: Deepening Connection

by Alan Colley, Kathleen Grzybowski, Amanda Humphreys, Jessie Sawyers, and Shelley van Benschop

Connection to the Land: An Interview with Victoria Roanhorse

by Victoria Roanhorse and Gigi Yu

A Partnership with Nature: An Urban School’s Collaborative Study

by Kristin Brizzolara Vasquez and Karen Haigh

Falling Leaves: Moments of Wonder, Flights of Fancy, Words of Wisdom

by Jeanne Goldhaber

The 12th NAREA Winter Conference – “Analysis, Interpretation, and Relaunching: Building an Open, Flexible, and Listening Attitude”

by NAREA Conference Team

Book Review of *The Park Is...*

by Amy Zonar

INNOVATIONS 28.2 | 2021

Thoughts and Experiences on the Idea of Education and Nature

by Elena Maccaferri and Stefano Sturloni

Mystery? It's a Long Story...

by Leslie Gleim and Edna Hussey

The Jolt of the Cicada

by Marla McLean

Book Review of *Children, Art, Artists: The Expressive Language of Children, the Artistic Languages of Alberto Burri*

by Jane Tingle Broderick

Call for Proposals for the September 2022 Peer-Reviewed Issue of *Innovations*

by NAREA Staff

The 17th NAREA Summer Conference – “Creating Conditions for Learning and Living in Schools for Young Children: Reggio Emilia’s Experience”

by NAREA Conference Team

INNOVATIONS 28.3 | 2021

Familiar Digital: Creating Bonds at a Distance

by Lorenzo Manera, Maria Barbara Donnici, Eloisa Di Rocco, Eléna Sofia Paoli, Federica Selleri, Ilaria Cavallini, Jennifer Coe, and Simona Cavalieri

Reflection on “Familiar Digital: Creating Bonds at a Distance”

by Gigi Yu

Using our Zoom Lens to Broaden our View: How One Reggio-Inspired Organization is Envisioning a More Just Future

by Amber Lowe and Hilary Odoy

Reflection on “Using our Zoom Lens to Broaden our View: How One Reggio-Inspired Organization is Envisioning a More Just Future”

by Juana Reyes

A Gift of Togetherness: How Documentation Connected and Changed Us in a Changed World

by Pooja Dubey, Alexa Imbesi, Taryn McSherry, and Esther Seaman

Reflection on “A Gift of Togetherness: How Documentation Connected and Changed Us in a Changed World”

by Karyn Callaghan

Children and Trees in Relationship: Meaning-Making Through the Languages of Children, Trees, and Media

by Jeanne Goldhaber and Gigi Yu

Palisades Preschool RIVET Submission

by Valeria Vacchi, Nancy Sadler, and Linda Juhasz-Wood

In Honor of a Life With Trees: Recollections of Living in Relation

by Tanya Andrejas, Laura Salau, Maya-Rose Simon, and Nicole Pierce

Media Review of *Everyday Utopias: Opportunities to Live Our Daily Lives With Children and Teachers*

by George Papayannis and Melissa Papayannis

Call for Submissions: Non Peer-Reviewed 2022 Issues: *Innovations in Early Education*

by NAREA Staff

INNOVATIONS 27.1 | 2020

Inveceilcentoc'e. A Hundred Languages of Children, a Hundred Years of Loris Malaguzzi, and a Hundred Years of Gianni Rodari

by Reggio Children

Remembering Loris Malaguzzi: An Interview with Lella Gandini

by Barbara Acton, Karyn Callaghan, and Jeanne Goldhaber

Project Infinity: Forming Relationships with New Teachers

by Margie Cooper, Candace Dupree, Patty Randall, and Susan Redmond

Early Explorations of the Reggio Emilia Approach in the United States: An Interview with Karen Haigh

by Karen Haigh, Juana Reyes, and Gigi Yu

An Invitation to Participate in a Teacher Research Collaborative: Children and Trees in Relationship – Reflecting Together

by Jeanne Goldhaber for RIVET 2.0

A Tree Story from China

by Zhiying Gao

The 11th NAREA Winter Conference – “Defending Thoughtful Learning, Human Competence, and Human Dignity”

by NAREA Conference Team

Book Review of *Loris Malaguzzi and the Teachers: Dialogues on Collaboration and Conflict Among Children, Reggio Emilia 1990*

by John Nimmo

INNOVATIONS 27.2 | 2020

Educating: A Profession of Hope and Uncertainty

by Claudia Giudici

Reflections on “The Image of the Child: Where Teaching Begins”

by Rukia Rogers, Kofi Darku, Chris Borst, Julie Kelly, Sophie Anne Edwards, Sharon Speir, Natalie Kleefeld, Charles Schwall, Ian Schiefelbein, and Julie K. Biddle

An Interview with Baji Rankin: Learning from My Encounters with Loris Malaguzzi 1981–1989 – Part 1

by Baji Rankin and Gigi Yu

The Joy of Rereading: “History, Ideas, and Basic Principles: An Interview with Loris Malaguzzi”

by Karyn Callaghan and Susan Redmond

Portraiture Other Self

by Barbara Burrington and Dawn St. Amour

Resilient Inquiry Through Uncertainty: An Early Childhood Director’s Reflection on Teaching and Learning Through the Pandemic

by Chiara Angelicola

The 16th NAREA Summer Conference – “The Complexity of Trying: Time to Think, Search, Create, Understand, and Construct Meaning”

by NAREA Conference Team

Book Review of *The Future is a Lovely Day*

by Tara Papandrew

Call for Proposals for the Fall 2021 Peer-Reviewed Issue of *Innovations*

by NAREA Staff

INNOVATIONS 27.3 | 2020

The Art of Research Dwells in the Hands of Children: Educational Research in the Reggio Emilia Approach

by Simona Bonilauri and Barbara Quinti

Ministry from “A Ripple of Memories Crisscross Generations in a Puddle of Paint”

by Paola Cervantes, Dana Kao, and Kristin Sherman

Reflection on “Ministry from ‘A Ripple of Memories Crisscross Generations in a Puddle of Paint’”

by Juana Reyes

Reflection on “How Did You Make That?” Coauthoring at the Writing Table”

by Jeanne Goldhaber

“How Did you Make That?” Coauthoring at the Writing Table

by Jennifer Olson

Campus Children’s School: June 30, 2020

by Campus Children’s School

Stepping Back to Move Forward: Recognizing Opportunities During Times of Change

by Brooke Brown, Devan DiRaimo, Melissa Kolinsky, and Patty McLoughlin

Reflection on “Stepping Back to Move Forward: Recognizing Opportunities During Times of Change”

by Karyn Callaghan

An Interview with Baji Rankin: Learning from My Encounters with Loris Malaguzzi 1989–1994 and Beyond – Part 2

by Baji Rankin and Gigi Yu

Book Review of *Loris Malaguzzi and the Schools of Reggio Emilia: A Selection of His Writings and Speeches, 1945–1993*

by David Fernie, Brenda Fyfe, and Jeanne Goldhaber

INNOVATIONS 27.4 | 2020

Thank You Malaguzzi

by Innovations Consulting Editors and NAREA Board Members

Walking on Threads of Silk: Interview with Loris Malaguzzi

by Carlo Barsotti (reprint)

With Malaguzzi in the United States

by Lella Gandini (reprint)

A Ripple of Memories Crisscross Generations in a Puddle of Paint

by Paola Cervantes, Dana Kao, and Kristin Sherman

The 16th NAREA Summer Conference Reflections: Perspectives on Participation

by Karyn Callaghan and Nora Thompson

With the Habit of Voice

by Claudia Chamberland, Kathy Cope, Patricia Bois, and Sharon Speir

Continuing the Conversation: Children and Trees in Relationship

by Jeanne Goldhaber for RIVET 2.0

The 1st NAREA Fall Conference

by NAREA Conference Team

Media Review of *Participation is an Invitation: Citizen, Citizenship, Participation*

by Julie K. Biddle

Media Review of *Participation is an Invitation: Citizen, Citizenship, Participation*

by Jesús Oviedo

INNOVATIONS 26.1 | 2019

Rights, Differences, Participation, and Democracy

by Paola Cagliari and Ivana Soncini with Moira Nicolosi

Alternative Narratives in Early Childhood or Why Contest Early Childhood?

by Peter Moss

Education and Expanded Democracy as Learning by Doing

by Harold Göthson

The 10th NAREA Winter Conference – “Ensuring All Children’s Rights to Education Based in Relationship and the Hundred Languages”

by NAREA Conference Team

A Book Review of *The Languages of Food*

by Rita Melia

INNOVATIONS 26.2 | 2019

Constructing a Different Future

by *Fondazione* Reggio Children–*Centro* Loris Malaguzzi

Water Pathways and Research Tributaries

by Julie Kelly, Sophie Anne Edwards, and Sharon Speir

What Does Retirement Mean for an Early Childhood Educator? Exploring New Possibilities

by Nancy Sadler

Book Review of *Shoe and Meter: Children and Measurement*

by Jeanne Goldhaber

***The Wonder of Learning* as a Professional Development: Insights from the Boston Family, A Reunion**

by Stephanie Cox Suarez, Susan Twombly, Megina Baker, Isabela Garcia Senent, Charlene Sherbourne, Lisa Porter Kuh, Marina Boni, and Amber Lowe

Circularity: *The Wonder of Learning – The Hundred Languages of Children* Exhibition

by Margie Cooper

The 15th NAREA Summer Conference – “Defending Spaces for Creative Freedom: Spaces of Joy, Trust, and Solidarity”

by NAREA Conference Team

Call for Proposals for the September 2020 Peer-Reviewed Issue of *Innovations*

by NAREA Staff

INNOVATIONS 26.3 | 2019

A Fascinating Profession: For a Democracy of Knowledge

by Veà Vecchi

Teaching and Learning Alongside Teachers: What is Essential for Positive Change in a Title One School?

by Pam Oken-Wright

Reflections on “Teaching and Learning Alongside Teachers: What is Essential for Positive Change in a Title One School?”

by Eileen Hughes

Reflections on “School-Wide Research as Professional Development” and “Teaching and Learning Alongside Teachers: What is Essential for Positive Change in a Title One School?”

by Jeanne Goldhaber

School-Wide Research as Professional Development

by Carol Bersani and Terri Cardy (reprint)

Reflections on “School-Wide Research as Professional Development”

by Gigi Schroeder Yu

Reflections on “School-Wide Research as Professional Development”

by Eileen Hughes

Atlanta Atelier Reflections

by Nora Thompson, Gigi Schroeder Yu, Cindy Bohntinsky, Jenny Miller, Kym Cook, Candace Dupree, and Pamela Oglesby

Book Review of *Mosaic of Marks, Words, Material*

by Christie Colunga

An Invitation to Participate in a Teacher Research Collaborative: Children and Trees in Relationship

by Jeanne Goldhaber for RIVET 2.0

INNOVATIONS 26.4 | 2019

Below the Street, In the Soil: A Journey of Becoming in Johannesburg, South Africa

by Heather Barclay and Judith Browne

A Tribute to Sue Fraser

by Pat Tarr and Carol Anne Wien

Relaunching the Five-State Study Group

by Teresa Acevedo, Sabrina Ball, Christie Colunga, Mimi Gray, Kristin Sherman, Roleen Heimann, Jesús Oviedo, Juana Reyes, Cheryl Breig-Allen, Jennifer Strange, Anne Lowry, Samantha Russell, Emily Holzknicht, and Kersti Tyson

Book Review of *Bordercrossings: Encounters with Living Things / Digital Landscapes*

by Brenda Fyfe

***Mosaic of Marks, Words, Material* Exhibition and Atelier – Call for Proposals to Host**

by NAREA Staff

INNOVATIONS 25.1 | 2018

The Relationship Between Documentation and Design of the Environment in a Reggio-Inspired School: Two Sides of a Coin

by Carol Anne Wien, Shelley van Benschop, and Anna Papageorgiou

The 9th NAREA Winter Conference – “Constructing a Culture of Shared Values for Children and Childhood: Honoring Diversity, Differences, and Democracy”

by Patty Randall

Tribute to Ellen Hall

by Jennifer Kesselring and Brenda Fyfe

Reflections on the 9th NAREA Winter Conference – “Constructing a Culture of Shared Values for Children and Childhood: Honoring Diversity, Differences, and Democracy”

by Sarah Felstiner, Kimie Fukuda, Nan Hanson, Amanda Jewart, Dawn Kenney, Julia Koumbassa, and Heida Sigurdardottir

INNOVATIONS 25.2 | 2018

A Family of *Ateliers*: Investing Hope in Creativity and Collaboration

by Nancy Sadler and Valeria Vacchi

Call for Proposals for the September 2019 Peer-Reviewed Issue of *Innovations*

by NAREA Staff

The 14th NAREA Summer Conference – “Crossing Cultures, Contexts, and Communities”

by NAREA Conference Team

Reflections on the 14th NAREA Summer Conference *Ateliers*

by Amanda McCracken, Katie Higgins-White, Maggie Van Kamp, Marla McLean, Julie Bernson, Kendra Pelo-Joaquin, Emma Boettcher, and Nora Thompson

Tributes to Carolyn Pope Edwards

by Lella Gandini, George Forman, Brenda Fyfe, Melvin Konner, and John Nimmo

INNOVATIONS 25.3 | 2018

The Right to Express Yourself

by Veà Vecchi

Reflections on “Bridging Borders: Children’s Right to Dignity, Civility, and Dialogue”

by Jeanne Goldhaber

Bridging Borders: Children’s Right to Dignity, Civility, and Dialogue

by Teresa Acevedo, Celena Martinez, and Iliana Reyes

Reflections on “Material Choreographies: Fabric As a Living Language of Exchange”

by Gigi Schroeder Yu

Material Choreographies: Fabric As a Living Language of Exchange

by Sylvia Kind, Cristina D. Vintimilla, and Veronica Pacini-Ketchabaw

Call for 2020 NAREA Conference Host Communities

by NAREA Conference Team

INNOVATIONS 25.4 | 2018

***Progettazione* in Education: A Cultural Proposal**

by Paola Cagliari

Talk at a Workshop on *Progettazione* in the *Scuola Dell’Infanzia*, 1988

by Loris Malaguzzi (reprint)

Toddlers and STEM: Building a Cycle of Authenticity

by Dee Smith and Erika Norris

Imagining Out Loud

by Mary Ann Biermeier

Creating an Alternative in New Mexico

by Mary Bliss, Pam Remstein, Juliet Stavely, and Ian Schiefelbein

Participation

by NAREA Board

INNOVATIONS 24.1 | 2017

The Relationship Between Documentation and Assessment

by Carla Rinaldi (reprint)

Documentation as a Process of Building Knowledge in a Learning and Democratic Community

by Francesca Manfredi

Transforming a Reggio-Inspired Documentation Assignment Using VoiceThread, an Online Collaborative Tool

by Vicki Bartolini and E. Patrick Rashleigh

***Mangiare In Bellezza*: Terra Nova Nature School**

by Emily Vera and Kate Dawson

NAREA Celebrates the 25th Anniversary of the *Innovations* Periodical

by Judith Kaminsky

NAREA Announces the “Alternative Narratives Series”

by NAREA Staff

INNOVATIONS 24.2 | 2017

The Teacher as Researcher

by Carla Rinaldi (reprint)

Beyond Linearity in Teaching: Learning as Research

by Moira Nicolosi and Giovanna Cagliari

An Innovative Collaborative Design Project: Exploring the Aesthetic Dimensions of Reggio-Inspired Furniture

by Kay Cutler and Angela McKillip

Call for Proposals for the September 2018 Peer-Reviewed Issue of *Innovations*

by NAREA Staff

The 8th NAREA Winter Conference – “Cultivating the Strong Potential of All Children: Growing a Community Vision for Education”

by Patty Randall

INNOVATIONS 24.3 | 2017

The Role of Observation, Interpretation, and Documentation in Understanding Children’s Learning Processes

by Paola Cagliari (reprint)

Reflection on “Meeting in the Clearing: Reflections on Northern Identity and *Mino-Bimaadziwin*”

by Jeanne Goldhaber

Meeting in the Clearing: Reflections on Northern Identity and *Mino-Bimaadziwin*

by Ramona Shawana, Darlene Villeneuve, Emily Caruso Parnell, Jennifer Hearn, and Julie Kelly

What Makes Something Beautiful?

by Sandy Johns and Jennifer Kemp

Reflection on “What Makes Something Beautiful?”

by Gigi Schroeder Yu

Understanding Children as Community Leaders

by Jamie Solomon

Reflection on “Understanding Children as Community Leaders”

by Eileen Hughes

INNOVATIONS 24.4 | 2017

Education as a Strategic Competence of the City

by Claudia Giudici (reprint)

Participation as a Common Good for a Permanent Educational Culture

by Elena Maccaferri

Capturing a Blossoming Community: Photography at the Campus Children’s School

by Naomi Trautmann

The 13th NAREA Summer Conference – “Early Childhood Education as Activism: Stewardship, Social Justice, and Global Engagement” Featuring the Celebration of *Innovations in Early Education: The International Reggio Emilia Exchange*

by Judith Kaminsky and Patty Randall

Summary of the Peer-Review Process for the September 2018 Issue of *Innovations in Early Education: The International Reggio Emilia Exchange*

by NAREA Staff

Reflections on the 2017 NAREA Summer Conference *Ateliers on Water as a Human Right*

by Gigi Yu, Jesús Oviedo, Kym Cook, Anna Golden, Nora Thompson, Kelly Zechmeister-Smith, Beth Poronsky, and Libby Sheldon

Reflections on the 13th NAREA Summer Conference – “Early Childhood Education as Activism: Stewardship, Social Justice, and Global Engagement”

by Tonya Cole

INNOVATIONS 23.1 | 2016

An Active Attitude of Listening as the Premise and Context of Every Educational Relationship

by Chiara Spaggiari

Focusing on the Future: “Bread for Irene”

by Amanda Terreri Ferguson and Jeanne Goldhaber

Teachers are Essential to Democracy

by Harold Göthson

Tributes to Eli Saltz, Former Director of the Merrill-Palmer Institute

by Lella Gandini, Carlina Rinaldi, Amelia Gambetti, Patty Weissman, Joanne Hendrick, and Carolyn Pope Edwards

The Evolution of the *Innovations* Periodical Continues

by Judith Allen Kaminsky and Lella Gandini

NAREA-Related Schools, Centers, Organizations, and Universities

by NAREA Staff

INNOVATIONS 23.2 | 2016

The Culture of the *Atelier* in the Infant-Toddler Centers and Preschools of the Municipality of Reggio Emilia

by Filippo Chieli

From Then to Now: Our Twenty-Year Journey of Building an Infant-Toddler Program in Dialogue with the Reggio Emilia Approach – A Conversation Among Cyert Center Educators

by Jennifer Kemp, Beverly Paul, Amy Smith, Brianna Moskal, Suzanne Grove, Audra Selkowitz, Mary Rose Debor, Barbara Moser, Chris Volz, Carla Freund, Megan Capizzi, and Mary Moore

Finding Our Collective Values: *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Pittsburgh

by Carolyn Linder, Mary Moore, Audra Selkowitz, and Amy Strada

Call for Proposals for September 2017 Issue of *Innovations*

by NAREA Staff

The 7th NAREA Winter Conference – “Values and Quality of Life Within the Context of an Educating Society: Responsibility, Community, Citizenship, and Creative Thinking”

by Patty Randall

Reflections on the 2016 NAREA Winter Conference

by Janice Woods

INNOVATIONS 23.3 | 2016

Educational Research and Professional Development: An Existential, Ethical Approach Necessary for Interpreting the Complexity of Life and Educational Experiences

by Deanna Margini

The Umbrella Project: One School’s Ongoing Research on Continuity and Intersubjectivity

by Marty Gravett, Anna Golden, and Mauren Campbell

Remembering Jerome Bruner

by Luca Vecchi, Howard Gardner, Lella Gandini, Lilian Katz, and Margie Cooper

Joy for a Day like Today! Celebrating 10 Years of the Loris Malaguzzi International Center

by Margie Cooper and Carla Rinaldi

The 12th NAREA Summer Conference – “Engaging Children, Families, and Educators in a Spiral of Learning: Embracing Openness and Uncertainty”

by Patty Randall

Summary of *Innovations* Peer Review Process for September 2017 Issue

by NAREA Staff

Reflections on the 12th NAREA Summer Conference – “Engaging Children, Families, and Educators in a Spiral of Learning: Embracing Openness and Uncertainty”

by Edna L. Hussey

Inspiration from the 12th NAREA Summer Conference: What Meaning Do We Bring to the Zone of Proximal Development in Relationship to the Reggio Emilia Approach?

by Gretchen Reynolds

INNOVATIONS 23.4 | 2016

Children *are* Citizens: The Everyday and the Razzle-Dazzle

by Mara Krechevsky, Ben Mardell, Tiziana Filippini, and Maddalena Tedeschi

Building Possible Worlds: The Special Friendship between Reggio Emilia and Professor Jerome Bruner in Three Acts

by *Istituzione*—Preschools and Infant-toddler Centers of the Municipality of Reggio Emilia

The Conditions of Creativity as Explored by Jerome Bruner

by Margie Cooper

Excerpts from the Daily Life at Colorado State University Early Childhood Center: Giving Relationships Recognition

by Emily Murphy

The Power of the Collective Voice: *The Wonder of Learning* Exhibit Project

by Judith Kaminsky

INNOVATIONS 22.1 | 2015

On Becoming an Observant Teacher: An Interview with Amelia Gambetti

by Lella Gandini

Inspired and Inspiring Change in Early Childhood Education in Ontario

by Karyn Callaghan and Jason Avery

Everything Has a Shadow, Except Ants: A Reflection

by Lella Gandini

Dialogue of Two Cities – NYC and Reggio Emilia: Exploring Possibilities for Quality Early Childhood Education for All Children

by Jane Racoosin and Patty Randall

Excerpts from the Daily Life at Beginnings Nursery School

by Amy Miller

Brick by Brick: Reggio-Inspired Practice in New England

by Jeanne Goldhaber

Questioning NAREA's Impact

by Margie Cooper

Mangiare in Bellezza: The Berkeley Urban Garden School

by Melissa Stepien

INNOVATIONS 22.2 | 2015

A Locally-Designed Curriculum Approach in Head Start:

Influenced by the Reggio Emilia Approach and Valuing the Culture of the Community

by Teresa Acevedo and Karen Haigh

Reflections on the Role of a Reggio-Inspired Head Start Teacher

by Eileen Hughes with Cindy Hayertz

Making a Difference in a Head Start Program Through Inspiration from the Reggio Emilia Approach

by Yangchin Crane

The 6th NAREA Winter Conference – “Exploring Possibilities: Viewing all Children as Citizens, Researchers, and Innovators of the World”

by Patty Randall and Lauren Curling

NAREA’s Board Holds Its First-Ever Meeting in Reggio Emilia, Italy

by Margie Cooper

INNOVATIONS 22.3 | 2015

An Active Attitude of Listening as the Premise and Context of Every Educational Relationship

by Marina Mori

Continuity and Choices: Reflections from the May 2015 US Study Tour to Reggio Emilia

by Julie Biddle

Threads Woven Into a New Mexico Narrative: Four Educators Reflect on May 2015 Study Tour to Reggio Emilia, Italy

by Baji Rankin, Chris Sims, Sarah Lucero, and Nia Sena

The Light and Shadow Project: A Catalyst for Exploration, Expression, and Understanding in Head Start

by Kristin Brizzolara, Kim Cothran, Karen Haigh, Jesús Oviedo, and Janice Woods

Constructing an Image of the Teacher

by Kimberly Cothran

Reflections on the Role of the Teacher in a Rural Reggio-Inspired Head Start Program

by Heather Lewis, Lori Girvin, Leslie Krampe, Alissa Mwenelupembe, and Melissa Hofrichter

The 11th NAREA Summer Conference – “Bridging Partnerships on the Path of Learning: Embracing History, Identity, and Culture in Our Settings”

by Patty Randall

Notes About the *Atelier* Sessions During the 2015 NAREA Summer Conference – “Bridging Partnerships on the Path of Learning: Embracing History, Identity, and Culture in Our Settings”

by Barbara Moser and Suzanne Grove

INNOVATIONS 22.4 | 2015

Children Seen as Citizens Who are Active Protagonists of Their Growth and Their Learning Processes – The Secret of a Raindrop

by Veà Vecchi

School-Wide Research as Professional Development

by Carol Bersani and Terri Cardy

The Timely Presence of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in New York City

by Jane Racoosin and Robin Koo

Reflections on the 11th NAREA Summer Conference: “Inspiration to Think of Poetics as a Way of Listening”

by Marty Gravett

Reflections on the Power of Hope and the Experience of the 2015 NAREA Beyond Preschool Initiative

by Stacy Mitchell

Renewed Commitment to Collaboration with Children Through the Beyond Preschool Conference

by Katie Quattrone

INNOVATIONS 21.1 | 2014

Memories of Malaguzzi

by Lella Gandini, Carolyn Edwards, and George Forman

The “What to Do” of Teachers

by Loris Malaguzzi (reprint)

A Reflection on *The Fountains: From a Project for the Construction of an Amusement Park for Birds*

by Tonya Cole

***Scuole dell’Infanzia* Robinson: The First Municipal Preschool in Reggio Emilia, Italy**

by Judith Allen Kaminsky

Reggio Children – International Center for the Defense and Promotion of the Rights and Potential of All Children

by Carlina Rinaldi

Istituzione, Preschools and Infant-Toddler Center of the Municipality of Reggio Emilia

by Carlina Rinaldi

Exploring the Reggio Emilia Approach from a Jewish Perspective

by Mara Bier

Manifesto – Reggio Children International Network, February 2014 (Work in Progress)

by Reggio Children International Network

INNOVATIONS 21.2 | 2014

Reflections on the Experience of the International Study Group “*Atelier, Creativity, and Citizenship: The Culture of the Atelier Between Thinking and Acting*”

by Jennifer Azzariti

Experiences in the Citizen *Ateliers* in Reggio Emilia, Italy

by Monica Malley, Karen Potyondy, and Lori Scott Russell

The Experience of the *Atelier* within the Natural and Cultural Context of Hawai’i

by Leslie Gleim and Jordan Guillory

Reflections on *The Little Ones of Silent Movies: Make-Believe with the Children and Fish at the Infant-Toddler Center*

by Amelia Gambetti with Lella Gandini

INNOVATIONS 21.3 | 2014

Reggio Emilia’s Deep Investment in Professional Development

by Amelia Gambetti and Emanuela Vercalli

Taking Care with People: NAREA’s Mission in Collaboration with Reggio Emilia’s Style of Professional Development

by Margie Cooper

***The Wonder of Learning – The Hundred Languages of Children* Exhibit Project: A NAREA Initiative in Collaboration with Reggio Children and North American Communities**

by Judith Allen Kaminsky

Building Connections through *The Wonder of Learning – The Hundred Languages of Children* Exhibit

by Dewanda Martin, Rosemary New, and Kathy Stewart

The Reggio Emilia Approach in Australian Contexts

by Jan Millikan, Libby Cumming, Lisa Burman, Sue Dahlenburg, Jo French, and Tina Adamo

Reflections on *Tenderness – The Story of Laura and Daniele*

by George Forman

The NAREA Lifetime Achievement Award

by Patty Randall and Lauren Dap

INNOVATIONS 21.4 | 2014

An Educating Community

by Carla Rinaldi

Reflections on *A Journey into the Rights of Children – As Seen by Children Themselves*

by Carolyn Pope Edwards

Reflections and Research on Reggio-Inspired Rights and Practice in South Africa

by Tessa Browne and Des Hugo

The Construction of *The Hundred Languages of Children: The Reggio Emilia Experience in Transformation*

by Carolyn Pope Edwards, Lella Gandini, and George Forman

Memories of Malaguzzi

by Margie Cooper, Karin Eskesen, Angela Ferrario, Howard Gardner, Harold Göthson, Lilian Katz, Sandy Miller, Leslie Morrow, Moonja Oh, Baji Rankin, Mary Mumbrue, and Eva Tarini

The Brick by Brick Series: A New Choice

by Patty Randall

INNOVATIONS 20.1 | 2013

The Role of *Progettazione* and Documentation in the Creation of *The Wonder of Learning – The Hundred Languages of Children Exhibit*

by Tiziana Filippini

Strengthening Relationships with the Natural World in a Reggio Emilia-Inspired Preschool in Atlanta, Georgia

by Susan Edwards and Gabriela Garcia

NAREA's 10th Anniversary Celebration

by Laurel Westmoreland

INNOVATIONS 20.2 | 2013

0–99 Continuity in a Qualified System of Relationships: The Educational System of Reggio Emilia

by Paola Cagliari

Continuity of Literacy Learning at Opal School of the Portland Children's Museum

by Judy Graves, Susan Harris MacKay, Nicole Simpson-Tanner, Kerry Salazar, and Levia Friedman

The Wonder of Learning – The Hundred Languages of Children Exhibit in Vancouver, British Columbia

by Laurie Kocher

A Book Review of The Hundred Languages of Children: The Reggio Emilia Approach in Transformation

by Carol Anne Wien and Sam Gardner

INNOVATIONS 20.3 | 2013

“Investing in Early Childhood” Research Project: A Conversation with Claudia Giudici

by Claudia Giudici

A Research Project on the Reggio Emilia Approach and Children’s Learning Outcomes

by Ben Mardell and Rachel Carbonara

Reflections on the 9th NAREA Summer Conference

by Jeanne Goldhaber

INNOVATIONS 20.4 | 2013

Experiences of Learning and Play from the Infant-Toddler Centers to the Primary School

by Maddalena Tedeschi, Francesca Manfredi, and Giusi Grasselli

Reflections on “Experiences of Learning and Play from the Infant-Toddler Centers to the Primary School”

by Jennifer Strange and Heather Bailey

“Experiences of Learning and Play from the Infant-Toddler Centers to the Primary School”: An Invitation to Think Deeply and Reflect on Our Work”

by Jennifer Kesselring, Kacey Davenport, and Erica Barnard

The Wonder of Learning – The Hundred Languages of Children Exhibit in the Context of Rural Western Kentucky

by Terry Green

INNOVATIONS 10TH ANNIVERSARY | 2012

Valuing Diversity and Internationality

by Barbara Acton

Reflections from NAREA Staff and Greetings from NAREA Members

by Laurel Westmoreland, Cheryl Rapaport, and Julie Sewell

Internationality, the Reggio Emilia Approach, and NAREA

by Amelia Gambetti, Emanuela Vercalli, and Paola Riccò

Education as a Common Good: A New Foundation is Established

by Margie Cooper

The Reggio Children – Loris Malaguzzi Center Foundation: Investing in Research for Innovation

by Carla Rinaldi

Reflections on the Reggio Children International Network and Greetings from Network Colleagues

by Angela Ferrario

A Personal Perspective on Reggio-Inspired Practice in Singapore

by David Fernie

Internationality – A Perspective

by Beth MacDonald

The Value of Participation in International Study Groups

by Jennifer Strange

Internationality and New Paradigms in Early Education: Is the Reggio Emilia Philosophy Having an Impact?

by Brenda Fyfe

The Global Culture of Education

by Amelia Gambetti

The World Inside a School: A Ticket to the Moon

by Simonetta Cittadini

Materials and Languages: Crossing Boundaries

by Jennifer Azzariti

The World Inside a Classroom – What is the Meaning and What is the Vision?

by Susan Redmond

Internationality Along the Arizona–Mexico Border

by Teresa Acevedo

Internationality in Teacher Education: A Personal Perspective from the United States

by Ellen Hall

The Hundred Languages of Children Exhibit: Transformation and Continuity

by Lella Gandini

The Inspiration of the Reggio Emilia Experience in Canada

by Carol Anne Wien, Karyn Callaghan, Susan Fraser, and Pat Tarr

Across the Ocean, Over the Fence: Building Relationships That Matter

by Jeanne Goldhaber

The Future and Vision of NAREA

by Jennifer Kesselring and Sheri Hunt

The 9th NAREA Summer Conference – “Dialogue Across the Pacific: Honoring the Child as Learner, Collaborator, and Citizen”

by Judith Allen Kaminsky

INNOVATIONS 19.1 | 2012

Education as a Strategic Competence of the City

by Claudia Giudici

The Reggio Children – Loris Malaguzzi Center Foundation: Perspectives from Three Founding Member Organizations

by Margie Cooper, Birgitta Kennedy, and Ana Tomasini

Reflections on the Reggio Children – Loris Malaguzzi Center Foundation

by Beth MacDonald

INNOVATIONS 19.2 | 2012

Continuity in Learning: The Reggio Emilia Approach and Lifelong Education

by Paola Cagliari

The Continuity Project with the Municipal Preschools and the State Primary Schools in Reggio Emilia, Italy

by Giovanna Cagliari

Creating a Cohesive Experience and Consistent Vision for Education Within Riverfield Country Day School’s Pre-School and Primary School

by Jennifer Kesselring, Kacey Davenport, and Katie Musick

Valuing Early Childhood – An Invitation for Community Dialogue: *The Wonder of Learning – The Hundred Languages of Children Exhibit* in Monterey County, California

by Beth Reeves-Fortney

INNOVATIONS 19.3 | 2012

Imagining, Designing, Constructing, and Living in the Park of the *Martiri di Sesso* Preschool
by Lella Gandini

Supporting Relationships Through an Environmental Ethic
by Beth Poronsky

NAREA to Celebrate 10 Years of Relationships and Exchanges
by Barbara Acton

INNOVATIONS 19.4 | 2012

The *Atelier*: For a Richer and More Comprehensive Knowledge of New Cultural Visions
by Veà Vecchi

Atmosphere: A Natural and Simulated Phenomenon
by Barbara Pratt Moser

**Giving Visibility to Creative Thinking and Collaboration in Our Schools and Communities:
Reflections on the Exhibit in Portland, Oregon**
by Judy Graves

INNOVATIONS 18.1 | 2011

**Participation in *Progettazione*: “The Experience of the Infant-Toddler Center and Its
Contexts,” In-Depth Study Week, Reggio Emilia, Italy**
by Lella Gandini

***Conversazione*: Illumination of Infant-Toddler Experiences in Reggio Emilia**
by Kim Lee Ripley and Kate Nicolaou

A Dog and a Ball: A Toddler’s Exploration of Perspective and Friendship
by Ann Pelo

**Educator Reflections on the Presence of *The Wonder of Learning—The Hundred Languages of
Children* Exhibit in Santa Monica, California**
by First Presbyterian Nursery School, Para Los Niños, Santa Monica College, The New School West, The Growing
Place, and Branches *Atelier* educators

INNOVATIONS 18.2 | 2011

Between Signs and Writing: How Children Approach the Written Code
by Claudia Giudici

Children and Figurative Writing

by Paola Cagliari, Claudia Giudici, Mariarosaria Pranzitelli, and Veà Vecchi

Literacy in the Social Constructivist Classroom

by Pam Oken-Wright

A Book Review of *Emergent Curriculum in the Primary Classroom: Interpreting the Reggio Emilia Approach in Schools*

by John Nimmo

The Presence of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Chicago, Illinois

by Kristin Brizzolara, Karen Haigh, and Jesús Oviedo

INNOVATIONS 18.3 | 2011

Participation and Community

by Elena Giacomini and Anna Orlandini

Building Continuity and Community Through Reggio-Inspired Learning at an Urban Public School

by Jennifer Strange and Brenda Fyfe with Cyndi Hebenstreit, Heather Bailey, Scott Hankley, and Ann McLaughlin

Reflections on the Experience of the *Ateliers* at the 7th NAREA Summer Conference, “Dialogues for Quality in Education – Valuing Early Childhood: An Invitation for Community Dialogue”

by Jennifer Azzariti, Pauline Baker, Kristen Edge, Jennifer Kesselring, Monica Malley, and Shannon Welch

INNOVATIONS 18.4 | 2011

The Image of the Child and the Idea of Learning

by Daniela Lanzi

The Way the Words Go: An Emergent Approach to Music Curriculum

by Danette Dickinson and Susan Hislop

Reflections on the Presence of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Newark, Ohio

by Julie Biddle

INNOVATIONS 17.1 | 2010

The Relationship Between Architecture and Pedagogy in the Experience of the Reggio Municipal Infant-Toddler Centers and Preschools

by Lella Gandini

Follow Your Vision: Inspiration for Dreamers

by Sherry Hoffman, Ellen Khokha, and Susan Wood

Welcome to New NAREA Board Members

by Barbara Acton, David Fernie, Jeanne Goldhaber, and Susan Redmond

INNOVATIONS 17.2 | 2010

Dialogue with Materials: Research Projects in the Infant-Toddler Centers and Preschools of Reggio Emilia, Italy

by Mirella Ruozi

Valuing Children as Citizens of their Community and Stewards of the Natural World

by Jeanne Goldhaber

Hope and Possibilities: Inspirations and Insight from Hosting *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Indianapolis, Indiana

by Ena Shelley

INNOVATIONS 17.3 | 2010

Social Justice and Multicultural Aspects in the Reggio Emilia Experience

by Deanna Margini

What is a Fair and Just Education for All Young Children?

by Karen Haigh

Reflections on the February 2010 NAREA Professional Development Initiative

by Angela Ferrario and Susan MacDonald

INNOVATIONS 17.4 | 2010

Our Responsibility Toward Young Children

by Graziano Delrio

Becoming a Reggio-Inspired Public School: The Ochoa Story

by Pauline Baker, Heidi Aranda, and Paula McPheeters

Reflections from New NAREA Board Members, Former and New NAREA Board Co-Chairs

by Jennifer Azzariti, Brenda Fyfe, Carol Anne Wien, Jennifer Strange, and Barbara Acton

INNOVATIONS 16.1 | 2009

The 4th NAREA Summer Conference – “Dialogues for Quality in Education: The School as a Place of Research”

by Lella Gandini, Amelia Gambetti, Emanuela Vercalli, and Sara Annigoni

The Exhibit Seen as a Tool for Professional Development and Documentation

by Veà Vecchi

One School’s Response to State Standards

by Judy Graves and Susan Harris MacKay

A Book Review of *We Are All Explorers: Learning and Teaching with Reggio Principles in Urban Settings*

by John Nimmo

Education as Political and International Dialogue

by Angela Ferrario and Ellen Hall

INNOVATIONS 16.2 | 2009

Renewal and Regeneration of an Educational Community: An Interview with Sergio Spaggiari

by Lella Gandini

A Special Day: The Opening of a New School

by Sandra Piccinini

Transformation and Challenge in Reggio-Inspired Teacher Education Programs: An Interview with Carol Bersani, John Nimmo, and Andrew Stremmel – Part One

by Judith Allen Kaminsky

A Book Review of *The Diary of Laura*

by Carol Bersani

Connecting the Experience of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Boulder and Denver with the NAREA Professional Development Series “Dialogues for Quality in Education”

by Boulder Journey School faculty

INNOVATIONS 16.3 | 2009

Is Beauty a Way of Knowing?

by Margie Cooper

Transformation and Challenge in Reggio-Inspired Teacher Education Programs: An Interview with Carol Bersani, John Nimmo, and Andrew Stremmel – Part Two

by Judith Allen Kaminsky

A Book Review of *Insights and Inspirations from Reggio Emilia: Stories of Teachers and Children in North America*

by Ben Mardell

Strengthening Professional Relationships Through the NAREA Website

by Judith Allen Kaminsky

INNOVATIONS 16.4 | 2009

The Ray of Light *Atelier*: Children, Science, and Creativity

by Paola Cagliari

Composition of Light – *Martiri di Sesso* Municipal Preschool

by Massimo Ghirardi

Geometries of Light – Andrea Balletti State Primary School

by Massimo Ghirardi

A Letter from NAREA Board Co-Chairs

by Margie Cooper and Jennifer Strange

INNOVATIONS 15.1 | 2008

The Evolution of Reggio Children, the International Centre Loris Malaguzzi and the International Network: A Conversation with Amelia Gambetti, Emanuela Vercalli, and Paola Riccò

by Lella Gandini

Korean Early Childhood Education and Care in Relation to the Reggio Educational Philosophy

by Moonja Oh

An Interview with Moonja Oh

by Judith Allen Kaminsky and Lella Gandini

Red *Solare*: Latin American Association for the Dissemination of the Educational Project of Reggio Emilia

by Lella Gandini and Judith Allen Kaminsky

The Endless Possibilities of the Reggio Children International Network

by Beth MacDonald

INNOVATIONS 15.2 | 2008

The Wonder of Learning: The Hundred Languages of Children: A New Exhibit from Reggio Emilia, Italy—North American Version

by Amelia Gambetti

Anticipation and Reflection of the Exhibit

by Margie Cooper

NAREA Professional Development Series: “Dialogues for Quality in Education”

by Margie Cooper and Judith Allen Kaminsky

INNOVATIONS 15.3 | 2008

Music is a Well-Made Sound: From Listening to Composition

by Elena Giacomini, Emanuela Paglia, and Mara Davoli

In Search of Music as a Language

by Pam Oken-Wright

Newly Re-Organized and Expanded NAREA Website

by Judith Allen Kaminsky

INNOVATIONS 15.4 | 2008

Reflections from Amelia Gambetti on the May 2008 Five-State Study Group

by Amelia Gambetti

Across State and International Boundaries: Collaboration, Networking, and Professional Development

by Judith Allen Kaminsky with Teresa Acevedo, Pauline Baker, Angela Ferrario, Brenda Fyfe, Mimi Gray, Karen Haigh, Roleen Heimann, Ellen Khokha, Baji Rankin, and Jennifer Strange

A Visit to 8 *Marzo Scuola dell’Infanzia*

by Judith Allen Kaminsky

Meeting with Luna Sassi, Commissioner for Schools, Universities, and Youth for the Municipality of Reggio Emilia

by Judith Allen Kaminsky

INNOVATIONS 14.1 | 2007

Cooperative Early Childhood Education Services in Reggio Emilia: An Innovative Solution for a Complex Society

by Lella Gandini and Judith Allen Kaminsky

Grant Park Cooperative Preschool: The Evolution of an Early Childhood Program Within a Democratic Community

by Margie Cooper in collaboration with Gabriela Garcia, Mandy Palmer, Trisha Ward, Gracie McDonald, Carey Mirza, Kamilah Konrad, Annette Wawerna, and Teresa Cole

Advocacy, Diversity, and Alliance for the Rights of Children in Washington DC Early Childhood Education

by Sygrid Caudle

INNOVATIONS 14.2 | 2007

Corpo in Movimento: The Body in Motion

by Paola Cavazzoni, Barbara Pini, Francesca Porani, and Annalisa Renieri

Interview With Paola Cavazzoni, Barbara Pini, and Francesca Bianchi

by Lella Gandini and Judith Allen Kaminsky

“Fragile Moments”: Artists Co-Constructing Creative Experience with Children, Parents, and Early Childhood Educators

by Carol Anne Wien and Karyn Callaghan

From Solos to Symphony: The Indianapolis Reggio Collaborative

by Ena Shelley, Connie Sherman, Ron Smith, and Denna Renbarger

INNOVATIONS 14.3 | 2007

Observation, Documentation, and Interpretation as Strategies for Knowledge

by Elena Giacopini

Respectful Representation of Children, Context, and History Through the Documentation Process

by Dawn Kenney

A Book Review of *Insights: Behind Early Childhood Pedagogical Documentation*

by Andrew Stremmel and Kay Cutler

New Jersey Educators Exploring the Practices of Reggio Emilia (NJEEPRES): Our Story

by Alba DiBello

INNOVATIONS 14.4 | 2007

2007 Reggio Children International Network Meeting

by Lella Gandini and Judith Allen Kaminsky

Reflections from Carla Rinaldi

by Carla Rinaldi

Interview with Karin Eskesen, *Det Danske Reggio Emilia Netværk*, Denmark

by Lella Gandini and Judith Allen Kaminsky

Interview with Jan Millikan, Reggio Emilia Australia Information Exchange, Australia, and Robin Duckett and Emma Pace, ReFocus Network/Sightlines Initiative, United Kingdom

by Lella Gandini and Judith Allen Kaminsky

The Tucson Children's Project: An Action Advocacy Initiative

by Teresa Acevedo, Pauline Baker, and Mimi Gray

INNOVATIONS 13.1 | 2006

To Know a Child with Special Rights: An Interview with Ivana Soncini

by Lella Gandini and Judith Allen Kaminsky

"She is Our Little Sister": Reflections About Inclusion

by Nora Thompson

The Challenge of Diversity: Reflections from NAREA Membership Coordinators

by Baji Rankin

INNOVATIONS 13.2 | 2006

A Difference in Ethics or an Ethic of Differences?

by Deanna Margini

An Interview with Deanna Margini

by Lella Gandini

Presidio Child Development Center: Reflections on Transformation and Diversity Within a Reggio-Inspired School in an Urban School District

by Susan Lyon, Sandra Osborne, Christine Carducci, Martha Schendorf-Klinger, and Molly Matull

The Challenge of Advocacy, Diversity, and Alliance in the North American Context

by Judith Allen Kaminsky

INNOVATIONS 13.3 | 2006

The Documentation and Educational Research Center of the *Istituzione Scuole e Nidi d'Infanzia*, Municipality of Reggio Emilia

by Tiziana Filippini and Marina Castagnetti

The Importance of Educational Exchange: A Statewide Initiative

by Sonya Shoptaugh, Becky Frasier, Sandy Miller, Ann Bardwell, and Carol Bersani

Respecting Diversity and Advocating for the Rights of All Children

by Barbara Acton

INNOVATIONS 13.4 | 2006

An Ocean of Doubts and Many Hopes

by Irene Balaguer

The Workshop: A School With Its Own Cultural Identity, Inspired by the Fundamental Principles of the Reggio Emilia Educational Philosophy

by Caty Franco with educators at The Workshop

Book Review of *In Dialogue with Reggio Emilia: Listening, Researching and Learning*

by Jeanne Goldhaber

International Network Meeting Report

by Angela Ferrario

INNOVATIONS 12.1 | 2005

My Nose is as Full as a World: Exploring the Smells of the City

by Daniela Lanzi and Mirca Neroni

To Know a Cricket: Exploring the Sounds of the School

by Alise Shafer with Patricia Hunter McGrath and Fabiane Wilson

The Challenge of Diversity: Continuing the Dialogue

by Margie Cooper, Sammie Holloway, and Patricia Simpson

INNOVATIONS 12.2 | 2005

Reflections on *Inserimento*, The Process of Welcoming Children and Parents into the Infant-Toddler Center: An Interview with Lella Gandini

by Judith Allen Kaminsky

The Welcoming Process

by Rachel Whipple and Suzanne McCullough

The Challenge of Diversity: Reflections from NAREA Membership Coordinators | Diversity Within Communities

by Sheri Hunt, Nora Thompson, and Julie Biddle

A Book Review of *In the Spirit of the Studio: Learning From the Atelier of Reggio Emilia*

by Pam Oken-Wright

INNOVATIONS 12.3 | 2005

REMIDA, The Creative Recycling Center in Reggio Emilia: An Interview with Elena Giacopini, Graziella Brighenti, Arturo Bertoldi, and Alba Ferrari

by Lella Gandini and Judith Allen Kaminsky

The Hive Project: Building Community and Supporting Environmental Awareness Through Recycled Materials

by Dave Kelly and Susan Lukaart

The Challenge of Diversity: Reflections from NAREA Membership Coordinators

by Paula Pastor-Schonberger, Julie Jones-Branch, and Carolyn Edwards

INNOVATIONS 12.4 | 2005

Projecting Toward the Future of a Changing World with Respectful Consideration of the Past

by Sandra Piccinini

Parent Participation and Visibility in the Daily Life of Our Center

by Norma Lindh Nussbaum, Heida Sigurdardottir, and Alisa Stull

The Challenge of Diversity: Reflections from NAREA Membership Coordinators

by Darlene DeMarie, Anita Sullivan, and Missy Holland

INNOVATIONS 11.1 | 2004

The Relationship Between Documentation and Assessment

by Carlina Rinaldi

Reflections on the Relationship Between Documentation and Assessment in the American Context: An Interview with Brenda Fyfe

by Lella Gandini and Judith Allen Kaminsky

Investing in Future Possibilities

by Barbara Acton, Margie Cooper, and Bonnie Neugebauer

INNOVATIONS 11.2 | 2004

The Path Toward Knowledge: The Social, Political, and Cultural Context of the Reggio Municipal Infant-Toddler Center and Preschool Experience

by Sergio Spaggiari

Our Montessori Journey with Reggio: Living with Paradox and Dualities

by Beth MacDonald

Parallels and Contrasts: Reggio Emilia and Montessori

by Carolyn Edwards

Reflections on the Reggio International Conference

by Karen Haigh

INNOVATIONS 11.3 | 2004

Reconceptualizing Assessment: An Interview with Gunilla Dahlberg

by Lella Gandini and Judith Kaminsky

Reflections from an American Context on “The Path Toward Knowledge”: An Interview with Lynn White

by Judith Allen Kaminsky and Lella Gandini

The Best Preschools in the World: An Interview with Pia Hinkle

by Leah Sanders

Crossing Boundaries: Reflections from the Participants of the 2004 International Conference in Reggio Emilia, Italy

by Sausan Burshan

INNOVATIONS 11.4 | 2004

The Role of Observation, Interpretation, and Documentation in Understanding Children’s Learning Processes

by Paola Cagliari

One, Two . . . A Hundred Languages: Semiotic Competence and the Reggio Emilia Approach

by Shareen Abramson

The Challenge of Diversity: An Interview with Carol Brunson Day and Margie Carter

by Judith Allen Kaminsky and Lella Gandini

INNOVATIONS 10.1 | 2003

Friends of Reggio Children Association: The Reasons for a Choice

by Friends of Reggio Children Association Board of Directors

Growing a Community of Place, Friendship, and Mind

by Lynn T. Hill

Announcing the Formation of the North American Reggio Emilia Alliance – NAREA
by Ellen Hall and Susan Lyon

Book Review of *Rapunzel's Supermarket: All About Young Children and Their Art*
by Pauline M. Baker and Cathy Weisman Topal

INNOVATIONS 10.2 | 2003

The Teacher as Researcher
by Carlina Rinaldi

Thinking Together: Teachers, Children, and Parents as Researchers
by Carol Bersani, Nancy Condit, and Becky Frasier

A Book Review of *Bringing Learning to Life: The Reggio Approach to Early Childhood Education*
by Carol Anne Wien

When Pedagogy and Design Intertwine: The Story Behind the NAREA Logo
by Zvia Dover

INNOVATIONS 10.3 | 2003

Reggio Tutta: The Evolution of a Research Project
by Mara Davoli with Paola Cagliari

The Evolution of Learning Through Observation, Interpretation, and Documentation
by Jane Cecil and Christine Alexander

NAREA Surveys Membership
by Lori Geismar-Ryan

INNOVATIONS 10.4 | 2003

Crossing Boundaries: Ideas and Experiences in Dialogue for a New Culture of Education of Children and Adults
by Judith Allen Kaminsky

The Asian Image of the Child
by George Forman

Lasting Learning Inspired by the Reggio Emilia Philosophy: A Professional Development Experience Within the Chinese Context
by Wen Zhao with Carolyn Pope Edwards, Joan Youngquist, and Wenzuo Xiong

Re-Launching NAREA's Presence Online

by Heather Corcoran and Lori Geismar-Ryan

INNOVATIONS 9.1 | 2002

Developing a Dialogue with Educators Inspired by the Experience of the Reggio Emilia Municipal Infant-Toddler Centers and Preschools

by Amelia Gambetti with the collaboration of Paola Riccò

***The Hundred Languages of Children* Exhibit: A Catalyst for Learning and Cooperation in the United States and Canada**

by Lella Gandini and Pamela Houk

Building Communication and Understanding Among North American Educators Inspired by the Reggio Emilia Educational Philosophy

by Judith Allen Kaminsky

Developmentally Appropriate Practice Meets Reggio Emilia: A Story of Collaboration in All Its Meanings

by Sue Bredekamp

Trees Dotting the Landscape: Issues in Collaboration from a Canadian Perspective

by Pat Tarr and Susan Fraser

INNOVATIONS 9.2 | 2002

The Evolution of Three American Schools in Dialogue with the Experience of the Reggio Emilia Municipal Early Childhood Program

by Amelia Gambetti

The Make a Mess and Make Believe School's Story: Revisiting The Evolution of Our Experience

by Ellen Hall and Sheri Hunt

L'Atelier: The Process of Understanding Our Identity

by Simonetta Cittadini-Medina

The First Presbyterian Nursery School: Valuing the Process of Growth

by Mary Hartzell

Book Review of *Bambini: The Italian Approach to Infant/Toddler Care*

by Shareen Abramson

INNOVATIONS 9.3 | 2002

The Evolution of the Municipality of Reggio Emilia: An Interview with Sandra Piccinini

by Amelia Gambetti

The Role of Culture and Community in Children's Learning and Development: An Interview with Barbara Bowman

by Judith Allen Kaminsky with Lella Gandini

North American Reggio Emilia Alliance Formed

by NAREA Staff

INNOVATIONS 9.4 | 2002

Making Learning Visible: Adults as Individual and Group Learners

by Brenda Fyfe with Carlina Rinaldi

Book Review of *Making Learning Visible: Children as Individual and Group Learners*

by Brenda Fyfe

A Vermont Experience in Collaborative Professional Development

by Jeanne Goldhaber

North American Reggio Emilia Alliance Formed

by NAREA Staff

INNOVATIONS 8.1 | 2001

Introduction to the 2000 Reggio Children Summer Institute in the United States

by Amelia Gambetti

Organization as a Value

by Carla Rinaldi

A Journey of our Process in Dialogue with Reggio Emilia

by Mary Hartzell Rota

A Review of *Reggio Tutta*

by Louise Boyd Cadwell

Guided by Reggio: A Review of *Reggio Tutta – A Guide to the City by the Children*

by Eva Tarini

INNOVATIONS 8.2 | 2001

Adult Relations in Italian Early Care and Education

by Rebecca S. New, Bruce L. Mallory, and Susanna Mantovani

Creating a Community for Infants: Hearing All the Voices

by Dee Smith

***Reggio Tutta*: An Inspiration to Be Yourself**

by Baji Rankin

INNOVATIONS 8.3 | 2001

The Fundamental Role of Participation in the Experience of the Reggio Emilia Municipal Infant-Toddler Centers and Preschools: An Interview with Paola Cagliari

by Amelia Gambetti and Judith Allen Kaminsky

A Conversation about Family and Community Participation at Chicago Commons with Dorothy Kelsie-Miller, Jenny Seacat, and Miguel Archundia

by Judith Allen Kaminsky

INNOVATIONS 8.4 | 2001

The Pedagogy of Listening: The Listening Perspective from Reggio Emilia

by Carlina Rinaldi

Documentation: Both Mirror and Light

by Pam Oken-Wright

Voices and Reflections About Documentation

by Lella Gandini

A Review of Documentation: Both Mirror and Light

by Victoria R. Fu and Lynn T. Hill

INNOVATIONS 7.1 | 1999

The Image of the Child and of the Child's Environment as a Fundamental Principle in the Infant-Toddler Centers of Reggio Emilia

by Carlina Rinaldi

Perspectives from the Editorial Board

by Carolyn Edwards

Reaping the Rewards of Project Work with Infants and Toddlers

by Michele Sanderson

INNOVATIONS 7.2 | 1999

Capturing Moments in the Daily Life of Children

by Amelia Gambetti

Building Environments: An Exploration of the Possibilities an Environment Can Provide

by Lynn White

An Aesthetic Encounter at Virginia Tech: Recasting the Reggio Emilia Approach to Inform Teaching in the United States

by Victoria R. Fu and Lynn T. Hill

Weaving the Reggio Emilia Approach into Your School: Reflections and Impressions of Our 2nd Annual Conference

by Ellen Hall, Debbie Milot, and Lori Loutzenheizer

Building Collegiality: Reflections on Organizational Structure, Collaboration, and the Impact of Role Definition, Motivation, and Leadership on Collegiality

by Karen Haigh

INNOVATIONS 7.3 | 2000

The Nature of Professional Development in the Reggio Emilia Municipal Infant-Toddler Centers and Preschools: An Interview with Paola Cavazzoni – Part 1

by Amelia Gambetti, Libby Sheldon-Harsch, and Hanna Kitchens

Reconceptualizing Early Childhood Teacher Education: The Development of a Pedagogy of Collaborative Inquiry

by Mary Jane Moran

Creating Learning Communities to Support Teacher Education

by Carol Bersani

INNOVATIONS 7.4 | 2000

The Nature of Professional Development in the Reggio Emilia Municipal Infant-Toddler Centers and Preschools: An Interview with Paola Cavazzoni – Part 2

by Amelia Gambetti, Libby Sheldon-Harsch, and Hanna Kitchens

The Potential of Collaborative Inquiry

by Brenda Fyfe, Lori Geismar-Ryan, and Jennifer Strange

INNOVATIONS 6.1 | 1998

The Experience of the Infant-Toddler Center in Reggio Emilia: Interview with Cristina Bondavalli

by Lella Gandini

Editorial

by Lella Gandini

The Crab Story

by Catherine Katz, Paula McCadden, and Lori Geismar-Ryan

INNOVATIONS 6.2 | 1998

Children, Spaces, Relations: Metaproject for an Environment for Young Children—A Guide for the Reader

by Giulio Ceppi and Michele Zini

Learning Within and Between Communities: Reflections on the 1998 Reggio Children Winter Institute

by Victoria R. Fu and Lynn T. Hill

A Letter to the Editor

by Mary Donegan and Juliann Phillips

INNOVATIONS 6.3 | 1998

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