

## **INNOVATIONS COMPILATION**

All titles and authors in *Innovations: 1992-2024*

Last updated 2/8/2024

### **INNOVATIONS 31.1 | 2024**

#### **The *Atelier* as a Listening Space: Perspectives from an International Collaboration of *Atelieristas***

by Gigi Schroeder Yu, Sara del Rio, Anna Golden, Sarah Hassing, Stephanie L. Stein, and Wendy Robbins

#### **Teaching Preschool Partners: Introducing the Reggio Emilia Approach to Public Elementary Schools**

by Catherine Smith Wilmott

#### **The Impact of Hosting *The Wonder of Learning* Exhibit**

by Cathy Hartman, Ena Shelley, and Ron Smith

#### **Making the Image of the Child Live Within You and Systems**

by Erica Buchanan-Rivera

#### **The 4<sup>th</sup> NAREA Fall Conference – “Children and Adults: Researching Learning Together”**

by NAREA Staff

#### **Media Review of *The Many Faces of Assembly: A Study of the Human Figure in Drawing, Clay, and Photography***

by Amy Freshwater

#### **Call for Proposals to Host: *Mosaic of Marks, Words, Material* Exhibition and *Atelier***

by NAREA Staff

#### **Call for Proposals to Host: *Bordercrossings: Encounters with Living Things/Digital Landscapes* Exhibition and *Atelier***

by NAREA Staff

### **INNOVATIONS 30.1 | 2023**

#### **Dissemination: Planting Seeds**

by Karyn Callaghan and Judy Kaminsky

#### **Movement in Nature: A Threshold for Knowledge Through Relationships, Connection, and Empathy**

by Marcela Caceres-Gelinas, Elisia Wellington, and Michelle Lagunas

#### **Let's Read a Book, Let's Dream a Story**

by Jeanne Goldhaber

## **Reflections on the 2022 “Fundamentals of the Reggio Emilia Approach” Webinar Series**

by Jennifer Lightcap

## **The 3<sup>rd</sup> NAREA Fall Conference – “Possibilities and Complexities: Reconnecting, Reimagining, Relaunching”**

by NAREA Staff

## **Book Review of *Accorpamenti: Resonances Between Dance and Music***

by Dona Sosa

## **Call for Proposals to Host: *Mosaic of Marks, Words, Material* Exhibition and *Atelier***

by NAREA Staff

## **INNOVATIONS 30.2 | 2023**

### **Fueling Optimism For Our Collective Futures**

by Margie Cooper

### **Quality Education: The Answer to Emergencies in the World**

by Carla Rinaldi

### **Quality Education, a Global Challenge**

by *Fondazione* Reggio Children – Centro Loris Malaguzzi

### **What We Hold of Value in Our Lives: Traditions in Partnership with Parents**

by Kristin Brizzolara Vázquez and Peter Brown

### **Creative Documentation: Making My Research Lens Visible**

by Andrew Hauner

### **NAREA Networks of Networks: Spring 2022–2023**

by Paola Hohenadel, Melissa Kolinsky, and Brooke Brown

### **Tributes to Carol Bersani**

### **The 14<sup>th</sup> NAREA Winter Conference – “Educational Research: An Essential and Ethical Dimension in the Life of Children and Adults”**

by NAREA Staff

### **Book Review of *A Festive Thought: Visual Metaphor in Children’s Learning Processes***

by Dona Sosa

### **Call for Proposals 2024 Peer-reviewed Issue of *Innovations*: The Reciprocity of Practice and Theory**

## **INNOVATIONS 30.3 | 2023**

### **In Search of New Educational Perspectives: The Role of Teachers in Shaping the Culture of Childhood**

by Daniela Lanzi

### **What is Kindness and Where Does it Come From?**

#### **Promoting the Evolution of Ideas Through Questions that Generate Freedom of Thought**

by Barbara Pratt Moser

### **Reflection on “What is Kindness and Where Does it Come From?”**

by Karyn Callaghan

### **The Autobiography of an Amaryllis**

by Donna Mandel

### **Reflection on “The Autobiography of an Amaryllis”**

by Juana Reyes

### **The 19<sup>th</sup> NAREA Summer Conference – “Crossing Borders: Affirming Rights”**

by NAREA Staff

### **Call for Proposals to Host: *Mosaic of Marks, Words, Material* Exhibition and *Atelier***

## **INNOVATIONS 29.1 | 2022**

### **Reflections on Co-Researching and the Reggio Emilia Approach**

by Gigi Yu and Judy Kaminsky

### **Deconstructing Science and Democracy: Making Meaning in a Convoluted Era**

by Alex Morgan

### **Trees and Children in Relationship: Introduction to “Into the Woods”**

by Jeanne Goldhaber

### **Into the Woods**

by JoAnn Harvey

### **The 2<sup>nd</sup> NAREA Fall Conference – “Shaping Environments That Foster Interaction, Research, Curiosity, and Communication”**

by NAREA Staff

### **Book Review of *Alternatives in Early Childhood: An Introduction for Students and Practitioners***

by Juana Reyes

## **INNOVATIONS 29.2 | 2022**

### **Research in the Infant-Toddler Centers and Preschools of Reggio Emilia: A Vital and Generative Everyday Dimension**

by Maddalena Tedeschi

### **What Makes You Powerful?**

by Angela Venier, Jane Tingle Broderick, and Seong Bock Hong

### **Angela Ferrario: In Conversation with Innovations**

by Angela Ferrario

### **Voices from the Field: Optimism in the Face of Challenge and Change**

by Margie Cooper

### **Stronger Together: A Collaborative Vision for Children, Teachers, and Families in New Mexico—A Love Story for New Mexico Children**

by Mary Bliss, Helen McDonald, Baji Rankin, and Tara Voit

### **The 13<sup>th</sup> NAREA Winter Conference – “Affirming Children’s Rights in a Changing World: Embracing Responsibility, Community, and Creative Thinking”**

by NAREA Staff

### **Book Review of *The Wonder of Learning: The Hundred Languages of Children***

by Lani Shapiro

### **Call for Proposals for the Fall 2023 Peer-Reviewed Issue of Innovations**

by Innovations Editorial Staff

## **INNOVATIONS 29.3 | 2022**

### **Through the Window: Exploring Connection and Co-Constructing Community Preschool Learning Communities**

by Alyssa Fraser

### **Reflection on “Through the Window”**

by Karyn Callaghan

### **Building an Ecological Community Through the Streams and Returns of Documentation**

by Julie Kelly, Sophie Anne Edwards, and Sharon Speir

### **Reflection on “Building an Ecological Community Through the Streams and Returns of Documentation”**

by Jeanne Goldhaber

**The 18<sup>th</sup> NAREA Summer Conference – “Designing Spaces of Creative Freedom: Furthering Relationships, Knowledge, and Innovation”**

by NAREA Staff in collaboration with the Project Infinity working group

**Book Review of *Neoliberalism and Early Childhood Education: Markets, Imaginaries and Governance***

by Laurie Kocher

**INNOVATIONS 28.1 | 2021**

**Beautiful Ecologies: Deepening Connection**

by Alan Colley, Kathleen Grzybowski, Amanda Humphreys, Jessie Sawyers, and Shelley van Benschop

**Connection to the Land: An Interview with Victoria Roanhorse**

by Victoria Roanhorse and Gigi Yu

**A Partnership with Nature: An Urban School’s Collaborative Study**

by Kristin Brizzolara Vasquez and Karen Haigh

**Falling Leaves: Moments of Wonder, Flights of Fancy, Words of Wisdom**

by Jeanne Goldhaber

**The 12<sup>th</sup> NAREA Winter Conference – “Analysis, Interpretation, and Relaunching: Building an Open, Flexible, and Listening Attitude”**

by NAREA Conference Team

**Book Review of *The Park Is...***

by Amy Zonar

**INNOVATIONS 28.2 | 2021**

**Thoughts and Experiences on the Idea of Education and Nature**

by Elena Maccaferri and Stefano Sturloni

**Mystery? It’s a Long Story...**

by Leslie Gleim and Edna Hussey

**The Jolt of the Cicada**

by Marla McLean

**Book Review of *Children, Art, Artists: The Expressive Language of Children, the Artistic Languages of Alberto Burri***

by Jane Tingle Broderick

**Call for Proposals for the September 2022 Peer-Reviewed Issue of *Innovations***

by NAREA Staff

**The 17<sup>th</sup> NAREA Summer Conference – “Creating Conditions for Learning and Living in Schools for Young Children: Reggio Emilia’s Experience”**

by NAREA Conference Team

**INNOVATIONS 28.3 | 2021**

**Familiar Digital: Creating Bonds at a Distance**

by Lorenzo Manera, Maria Barbara Donnici, Eloisa Di Rocco, Eléna Sofia Paoli, Federica Selleri, Ilaria Cavallini, Jennifer Coe, and Simona Cavalieri

**Reflection on “Familiar Digital: Creating Bonds at a Distance”**

by Gigi Yu

**Using our Zoom Lens to Broaden our View: How One Reggio-Inspired Organization is Envisioning a More Just Future**

by Amber Lowe and Hilary Odoy

**Reflection on “Using our Zoom Lens to Broaden our View: How One Reggio-Inspired Organization is Envisioning a More Just Future”**

by Juana Reyes

**A Gift of Togetherness: How Documentation Connected and Changed Us in a Changed World**

by Pooja Dubey, Alexa Imbesi, Taryn McSherry, and Esther Seaman

**Reflection on “A Gift of Togetherness: How Documentation Connected and Changed Us in a Changed World”**

by Karyn Callaghan

**Children and Trees in Relationship: Meaning-Making Through the Languages of Children, Trees, and Media**

by Jeanne Goldhaber and Gigi Yu

**Palisades Preschool RIVET Submission**

by Valeria Vacchi, Nancy Sadler, and Linda Juhasz-Wood

**In Honor of a Life With Trees: Recollections of Living in Relation**

by Tanya Andrejas, Laura Salau, Maya-Rose Simon, and Nicole Pierce

**Media Review of *Everyday Utopias*: Opportunities to Live Our Daily Lives With Children and Teachers**

by George Papayannis and Melissa Papayannis

**Call for Submissions: Non Peer-Reviewed 2022 Issues: *Innovations in Early Education***

by NAREA Staff

## **INNOVATIONS 27.1 | 2020**

### ***Inveceilcentoc'e. A Hundred Languages of Children, a Hundred Years of Loris Malaguzzi, and a Hundred Years of Gianni Rodari***

by Reggio Children

### **Remembering Loris Malaguzzi: An Interview with Lella Gandini**

by Barbara Acton, Karyn Callaghan, and Jeanne Goldhaber

### **Project Infinity: Forming Relationships with New Teachers**

by Margie Cooper, Candace Dupree, Patty Randall, and Susan Redmond

### **Early Explorations of the Reggio Emilia Approach in the United States: An Interview with Karen Haigh**

by Karen Haigh, Juana Reyes, and Gigi Yu

### **An Invitation to Participate in a Teacher Research Collaborative: Children and Trees in Relationship – Reflecting Together**

by Jeanne Goldhaber for RIVET 2.0

### **A Tree Story from China**

by Zhiying Gao

### **The 11<sup>th</sup> NAREA Winter Conference – “Defending Thoughtful Learning, Human Competence, and Human Dignity”**

by NAREA Conference Team

### **Book Review of *Loris Malaguzzi and the Teachers: Dialogues on Collaboration and Conflict Among Children, Reggio Emilia 1990***

by John Nimmo

## **INNOVATIONS 27.2 | 2020**

### **Educating: A Profession of Hope and Uncertainty**

by Claudia Giudici

### **Reflections on “The Image of the Child: Where Teaching Begins”**

by Rukia Rogers, Kofi Darku, Chris Borst, Julie Kelly, Sophie Anne Edwards, Sharon Speir, Natalie Kleefeld, Charles Schwall, Ian Schiefelbein, and Julie K. Biddle

### **An Interview with Baji Rankin: Learning from My Encounters with Loris Malaguzzi 1981–1989 – Part 1**

by Baji Rankin and Gigi Yu

**The Joy of Rereading: “History, Ideas, and Basic Principles: An Interview with Loris Malaguzzi”**  
by Karyn Callaghan and Susan Redmond

**Portraiture Other Self**  
by Barbara Burrington and Dawn St. Amour

**Resilient Inquiry Through Uncertainty: An Early Childhood Director’s Reflection on Teaching and Learning Through the Pandemic**  
by Chiara Angelicola

**The 16<sup>th</sup> NAREA Summer Conference – “The Complexity of Trying: Time to Think, Search, Create, Understand, and Construct Meaning”**  
by NAREA Conference Team

**Book Review of *The Future is a Lovely Day***  
by Tara Papandrew

**Call for Proposals for the Fall 2021 Peer-Reviewed Issue of *Innovations***  
by NAREA Staff

## **INNOVATIONS 27.3 | 2020**

**The Art of Research Dwells in the Hands of Children: Educational Research in the Reggio Emilia Approach**  
by Simona Bonilauri and Barbara Quinti

**Ministry from “A Ripple of Memories Crisscross Generations in a Puddle of Paint”**  
by Paola Cervantes, Dana Kao, and Kristin Sherman

**Reflection on “Ministry from ‘A Ripple of Memories Crisscross Generations in a Puddle of Paint’”**  
by Juana Reyes

**Reflection on “How Did You Make That?” Coauthoring at the Writing Table”**  
by Jeanne Goldhaber

**“How Did you Make That?” Coauthoring at the Writing Table**  
by Jennifer Olson

**Campus Children’s School: June 30, 2020**  
by Campus Children’s School

**Stepping Back to Move Forward: Recognizing Opportunities During Times of Change**  
by Brooke Brown, Devan DiRaimo, Melissa Kolinsky, and Patty McLoughlin



**Reflection on “Stepping Back to Move Forward: Recognizing Opportunities During Times of Change”**

by Karyn Callaghan

**An Interview with Baji Rankin: Learning from My Encounters with Loris Malaguzzi 1989–1994 and Beyond – Part 2**

by Baji Rankin and Gigi Yu

**Book Review of *Loris Malaguzzi and the Schools of Reggio Emilia: A Selection of His Writings and Speeches, 1945–1993***

by David Fernie, Brenda Fyfe, and Jeanne Goldhaber

**INNOVATIONS 27.4 | 2020**

**Thank You Malaguzzi**

by Innovations Consulting Editors and NAREA Board Members

**Walking on Threads of Silk: Interview with Loris Malaguzzi**

by Carlo Barsotti (reprint)

**With Malaguzzi in the United States**

by Lella Gandini (reprint)

**A Ripple of Memories Crisscross Generations in a Puddle of Paint**

by Paola Cervantes, Dana Kao, and Kristin Sherman

**The 16<sup>th</sup> NAREA Summer Conference Reflections: Perspectives on Participation**

by Karyn Callaghan and Nora Thompson

**With the Habit of Voice**

by Claudia Chamberland, Kathy Cope, Patricia Bois, and Sharon Speir

**Continuing the Conversation: Children and Trees in Relationship**

by Jeanne Goldhaber for RIVET 2.0

**The 1<sup>st</sup> NAREA Fall Conference**

by NAREA Conference Team

**Media Review of *Participation is an Invitation: Citizen, Citizenship, Participation***

by Julie K. Biddle

**Media Review of *Participation is an Invitation: Citizen, Citizenship, Participation***

by Jesús Oviedo

**INNOVATIONS 26.1 | 2019**

## **Rights, Differences, Participation, and Democracy**

by Paola Cagliari and Ivana Soncini with Moira Nicolosi

## **Alternative Narratives in Early Childhood or Why Contest Early Childhood?**

by Peter Moss

## **Education and Expanded Democracy as Learning by Doing**

by Harold Göthson

## **The 10<sup>th</sup> NAREA Winter Conference – “Ensuring All Children’s Rights to Education Based in Relationship and the Hundred Languages”**

by NAREA Conference Team

## **A Book Review of *The Languages of Food***

by Rita Melia

## **INNOVATIONS 26.2 | 2019**

### **Constructing a Different Future**

by *Fondazione Reggio Children–Centro* Loris Malaguzzi

### **Water Pathways and Research Tributaries**

by Julie Kelly, Sophie Anne Edwards, and Sharon Speir

### **What Does Retirement Mean for an Early Childhood Educator? Exploring New Possibilities**

by Nancy Sadler

### **Book Review of *Shoe and Meter: Children and Measurement***

by Jeanne Goldhaber

### ***The Wonder of Learning* as a Professional Development: Insights from the Boston Family, A Reunion**

by Stephanie Cox Suarez, Susan Twombly, Megina Baker, Isabela Garcia Senent, Charlene Sherbourne, Lisa Porter Kuh, Marina Boni, and Amber Lowe

### **Circularity: *The Wonder of Learning – The Hundred Languages of Children* Exhibition**

by Margie Cooper

### **The 15<sup>th</sup> NAREA Summer Conference – “Defending Spaces for Creative Freedom: Spaces of Joy, Trust, and Solidarity”**

by NAREA Conference Team

### **Call for Proposals for the September 2020 Peer-Reviewed Issue of *Innovations***

by NAREA Staff

## **INNOVATIONS 26.3 | 2019**

## **A Fascinating Profession: For a Democracy of Knowledge**

by Veà Vecchi

## **Teaching and Learning Alongside Teachers: What is Essential for Positive Change in a Title One School?**

by Pam Oken-Wright

## **Reflections on “Teaching and Learning Alongside Teachers: What is Essential for Positive Change in a Title One School?”**

by Eileen Hughes

## **Reflections on “School-Wide Research as Professional Development” and “Teaching and Learning Alongside Teachers: What is Essential for Positive Change in a Title One School?”**

by Jeanne Goldhaber

## **School-Wide Research as Professional Development**

by Carol Bersani and Terri Cardy (reprint)

## **Reflections on “School-Wide Research as Professional Development”**

by Gigi Schroeder Yu

## **Reflections on “School-Wide Research as Professional Development”**

by Eileen Hughes

## **Atlanta Atelier Reflections**

by Nora Thompson, Gigi Schroeder Yu, Cindy Bohntinsky, Jenny Miller, Kym Cook, Candace Dupree, and Pamela Oglesby

## **Book Review of *Mosaic of Marks, Words, Material***

by Christie Colunga

## **An Invitation to Participate in a Teacher Research Collaborative: Children and Trees in Relationship**

by Jeanne Goldhaber for RIVET 2.0

## **INNOVATIONS 26.4 | 2019**

## **Below the Street, In the Soil: A Journey of Becoming in Johannesburg, South Africa**

by Heather Barclay and Judith Browne

## **A Tribute to Sue Fraser**

by Pat Tarr and Carol Anne Wien

## **Relaunching the Five-State Study Group**

by Teresa Acevedo, Sabrina Ball, Christie Colunga, Mimi Gray, Kristin Sherman, Roleen Heimann, Jesús Oviedo, Juana Reyes, Cheryl Breig-Allen, Jennifer Strange, Anne Lowry, Samantha Russell, Emily Holzknecht, and Kersti Tyson

**Book Review of *Bordercrossings: Encounters with Living Things / Digital Landscapes***

by Brenda Fyfe

***Mosaic of Marks, Words, Material* Exhibition and Atelier – Call for Proposals to Host**

by NAREA Staff

**INNOVATIONS 25.1 | 2018**

**The Relationship Between Documentation and Design of the Environment in a Reggio-Inspired School: Two Sides of a Coin**

by Carol Anne Wien, Shelley van Benschop, and Anna Papageorgiou

**The 9<sup>th</sup> NAREA Winter Conference – “Constructing a Culture of Shared Values for Children and Childhood: Honoring Diversity, Differences, and Democracy”**

by Patty Randall

**Tribute to Ellen Hall**

by Jennifer Kesselring and Brenda Fyfe

**Reflections on the 9<sup>th</sup> NAREA Winter Conference – “Constructing a Culture of Shared Values for Children and Childhood: Honoring Diversity, Differences, and Democracy”**

by Sarah Felstiner, Kimie Fukuda, Nan Hanson, Amanda Jewart, Dawn Kenney, Julia Koumbassa, and Heida Sigurdardottir

**INNOVATIONS 25.2 | 2018**

**A Family of *Ateliers*: Investing Hope in Creativity and Collaboration**

by Nancy Sadler and Valeria Vacchi

**Call for Proposals for the September 2019 Peer-Reviewed Issue of *Innovations***

by NAREA Staff

**The 14<sup>th</sup> NAREA Summer Conference – “Crossing Cultures, Contexts, and Communities”**

by NAREA Conference Team

**Reflections on the 14<sup>th</sup> NAREA Summer Conference *Ateliers***

by Amanda McCracken, Katie Higgins-White, Maggie Van Kamp, Marla McLean, Julie Bernson, Kendra Pelo-Joaquin, Emma Boettcher, and Nora Thompson

**Tributes to Carolyn Pope Edwards**

by Lella Gandini, George Forman, Brenda Fyfe, Melvin Konner, and John Nimmo

## **INNOVATIONS 25.3 | 2018**

### **The Right to Express Yourself**

by Veà Vecchi

### **Reflections on “Bridging Borders: Children’s Right to Dignity, Civility, and Dialogue”**

by Jeanne Goldhaber

### **Bridging Borders: Children’s Right to Dignity, Civility, and Dialogue**

by Teresa Acevedo, Celena Martinez, and Iliana Reyes

### **Reflections on “Material Choreographies: Fabric As a Living Language of Exchange”**

by Gigi Schroeder Yu

### **Material Choreographies: Fabric As a Living Language of Exchange**

by Sylvia Kind, Cristina D. Vintimilla, and Veronica Pacini-Ketchabaw

### **Call for 2020 NAREA Conference Host Communities**

by NAREA Conference Team

## **INNOVATIONS 25.4 | 2018**

### ***Progettazione* in Education: A Cultural Proposal**

by Paola Cagliari

### **Talk at a Workshop on *Progettazione* in the *Scuola Dell’Infanzia*, 1988**

by Loris Malaguzzi (reprint)

### **Toddlers and STEM: Building a Cycle of Authenticity**

by Dee Smith and Erika Norris

### **Imagining Out Loud**

by Mary Ann Biermeier

### **Creating an Alternative in New Mexico**

by Mary Bliss, Pam Remstein, Juliet Stavely, and Ian Schiefelbein

### **Participation**

by NAREA Board

## **INNOVATIONS 24.1 | 2017**

### **The Relationship Between Documentation and Assessment**

by Carla Rinaldi (reprint)

**Documentation as a Process of Building Knowledge in a Learning and Democratic Community**  
by Francesca Manfredi

**Transforming a Reggio-Inspired Documentation Assignment Using VoiceThread, an Online Collaborative Tool**  
by Vicki Bartolini and E. Patrick Rashleigh

***Mangiare In Bellezza: Terra Nova Nature School***  
by Emily Vera and Kate Dawson

**NAREA Celebrates the 25<sup>th</sup> Anniversary of the *Innovations* Periodical**  
by Judith Kaminsky

**NAREA Announces the “Alternative Narratives Series”**  
by NAREA Staff

## **INNOVATIONS 24.2 | 2017**

**The Teacher as Researcher**  
by Carla Rinaldi (reprint)

**Beyond Linearity in Teaching: Learning as Research**  
by Moira Nicolosi and Giovanna Cagliari

**An Innovative Collaborative Design Project: Exploring the Aesthetic Dimensions of Reggio-Inspired Furniture**  
by Kay Cutler and Angela McKillip

**Call for Proposals for the September 2018 Peer-Reviewed Issue of *Innovations***  
by NAREA Staff

**The 8<sup>th</sup> NAREA Winter Conference – “Cultivating the Strong Potential of All Children: Growing a Community Vision for Education”**  
by Patty Randall

## **INNOVATIONS 24.3 | 2017**

**The Role of Observation, Interpretation, and Documentation in Understanding Children’s Learning Processes**  
by Paola Cagliari (reprint)

**Reflection on “Meeting in the Clearing: Reflections on Northern Identity and *Mino-Bimaadziwin*”**  
by Jeanne Goldhaber

**Meeting in the Clearing: Reflections on Northern Identity and *Mino-Bimaadziwin***

by Ramona Shawana, Darlene Villeneuve, Emily Caruso Parnell, Jennifer Hearn, and Julie Kelly

**What Makes Something Beautiful?**

by Sandy Johns and Jennifer Kemp

**Reflection on “What Makes Something Beautiful?”**

by Gigi Schroeder Yu

**Understanding Children as Community Leaders**

by Jamie Solomon

**Reflection on “Understanding Children as Community Leaders”**

by Eileen Hughes

**INNOVATIONS 24.4 | 2017**

**Education as a Strategic Competence of the City**

by Claudia Giudici (reprint)

**Participation as a Common Good for a Permanent Educational Culture**

by Elena Maccaferri

**Capturing a Blossoming Community: Photography at the Campus Children’s School**

by Naomi Trautmann

**The 13<sup>th</sup> NAREA Summer Conference – “Early Childhood Education as Activism: Stewardship, Social Justice, and Global Engagement” Featuring the Celebration of *Innovations in Early Education: The International Reggio Emilia Exchange***

by Judith Kaminsky and Patty Randall

**Summary of the Peer-Review Process for the September 2018 Issue of *Innovations in Early Education: The International Reggio Emilia Exchange***

by NAREA Staff

**Reflections on the 2017 NAREA Summer Conference *Ateliers on Water as a Human Right***

by Gigi Yu, Jesús Oviedo, Kym Cook, Anna Golden, Nora Thompson, Kelly Zechmeister-Smith, Beth Poronsky, and Libby Sheldon

**Reflections on the 13<sup>th</sup> NAREA Summer Conference – “Early Childhood Education as Activism: Stewardship, Social Justice, and Global Engagement”**

by Tonya Cole

**INNOVATIONS 23.1 | 2016**

**An Active Attitude of Listening as the Premise and Context of Every Educational Relationship**

by Chiara Spaggiari

**Focusing on the Future: “Bread for Irene”**

by Amanda Terreri Ferguson and Jeanne Goldhaber

**Teachers are Essential to Democracy**

by Harold Göthson

**Tributes to Eli Saltz, Former Director of the Merrill-Palmer Institute**

by Lella Gandini, Carlina Rinaldi, Amelia Gambetti, Patty Weissman, Joanne Hendrick, and Carolyn Pope Edwards

**The Evolution of the *Innovations* Periodical Continues**

by Judith Allen Kaminsky and Lella Gandini

**NAREA-Related Schools, Centers, Organizations, and Universities**

by NAREA Staff

**INNOVATIONS 23.2 | 2016**

**The Culture of the *Atelier* in the Infant-Toddler Centers and Preschools of the Municipality of Reggio Emilia**

by Filippo Chieli

**From Then to Now: Our Twenty-Year Journey of Building an Infant-Toddler Program in Dialogue with the Reggio Emilia Approach – A Conversation Among Cyert Center Educators**

by Jennifer Kemp, Beverly Paul, Amy Smith, Brianna Moskal, Suzanne Grove, Audra Selkowitz, Mary Rose Debor, Barbara Moser, Chris Volz, Carla Freund, Megan Capizzi, and Mary Moore

**Finding Our Collective Values: *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Pittsburgh**

by Carolyn Linder, Mary Moore, Audra Selkowitz, and Amy Strada

**Call for Proposals for September 2017 Issue of *Innovations***

by NAREA Staff

**The 7<sup>th</sup> NAREA Winter Conference – “Values and Quality of Life Within the Context of an Educating Society: Responsibility, Community, Citizenship, and Creative Thinking”**

by Patty Randall

**Reflections on the 2016 NAREA Winter Conference**

by Janice Woods

**INNOVATIONS 23.3 | 2016**

**Educational Research and Professional Development: An Existential, Ethical Approach Necessary for Interpreting the Complexity of Life and Educational Experiences**



by Deanna Margini

**The Umbrella Project: One School’s Ongoing Research on Continuity and Intersubjectivity**

by Marty Gravett, Anna Golden, and Mauren Campbell

**Remembering Jerome Bruner**

by Luca Vecchi, Howard Gardner, Lella Gandini, Lilian Katz, and Margie Cooper

**Joy for a Day like Today! Celebrating 10 Years of the Loris Malaguzzi International Center**

by Margie Cooper and Carla Rinaldi

**The 12<sup>th</sup> NAREA Summer Conference – “Engaging Children, Families, and Educators in a Spiral of Learning: Embracing Openness and Uncertainty”**

by Patty Randall

**Summary of *Innovations* Peer Review Process for September 2017 Issue**

by NAREA Staff

**Reflections on the 12<sup>th</sup> NAREA Summer Conference – “Engaging Children, Families, and Educators in a Spiral of Learning: Embracing Openness and Uncertainty”**

by Edna L. Hussey

**Inspiration from the 12<sup>th</sup> NAREA Summer Conference: What Meaning Do We Bring to the Zone of Proximal Development in Relationship to the Reggio Emilia Approach?**

by Gretchen Reynolds

**INNOVATIONS 23.4 | 2016**

**Children *are* Citizens: The Everyday and the Razzle-Dazzle**

by Mara Krechevsky, Ben Mardell, Tiziana Filippini, and Maddalena Tedeschi

**Building Possible Worlds: The Special Friendship between Reggio Emilia and Professor Jerome Bruner in Three Acts**

by *Istituzione*—Preschools and Infant-toddler Centers of the Municipality of Reggio Emilia

**The Conditions of Creativity as Explored by Jerome Bruner**

by Margie Cooper

**Excerpts from the Daily Life at Colorado State University Early Childhood Center: Giving Relationships Recognition**

by Emily Murphy

**The Power of the Collective Voice: *The Wonder of Learning* Exhibit Project**

by Judith Kaminsky

**INNOVATIONS 22.1 | 2015**

**On Becoming an Observant Teacher: An Interview with Amelia Gambetti**

by Lella Gandini

**Inspired and Inspiring Change in Early Childhood Education in Ontario**

by Karyn Callaghan and Jason Avery

***Everything Has a Shadow, Except Ants: A Reflection***

by Lella Gandini

**Dialogue of Two Cities – NYC and Reggio Emilia: Exploring Possibilities for Quality Early Childhood Education for All Children**

by Jane Racoosin and Patty Randall

**Excerpts from the Daily Life at Beginnings Nursery School**

by Amy Miller

**Brick by Brick: Reggio-Inspired Practice in New England**

by Jeanne Goldhaber

**Questioning NAREA's Impact**

by Margie Cooper

***Mangiare in Bellezza: The Berkeley Urban Garden School***

by Melissa Stepien

**INNOVATIONS 22.2 | 2015**

**A Locally-Designed Curriculum Approach in Head Start:**

**Influenced by the Reggio Emilia Approach and Valuing the Culture of the Community**

by Teresa Acevedo and Karen Haigh

**Reflections on the Role of a Reggio-Inspired Head Start Teacher**

by Eileen Hughes with Cindy Hayertz

**Making a Difference in a Head Start Program Through Inspiration from the Reggio Emilia Approach**

by Yangchin Crane

**The 6<sup>th</sup> NAREA Winter Conference – “Exploring Possibilities: Viewing all Children as Citizens, Researchers, and Innovators of the World”**

by Patty Randall and Lauren Curling

**NAREA's Board Holds Its First-Ever Meeting in Reggio Emilia, Italy**

by Margie Cooper

## INNOVATIONS 22.3 | 2015

### **An Active Attitude of Listening as the Premise and Context of Every Educational Relationship**

by Marina Mori

### **Continuity and Choices: Reflections from the May 2015 US Study Tour to Reggio Emilia**

by Julie Biddle

### **Threads Woven Into a New Mexico Narrative: Four Educators Reflect on May 2015 Study Tour to Reggio Emilia, Italy**

by Baji Rankin, Chris Sims, Sarah Lucero, and Nia Sena

### **The Light and Shadow Project: A Catalyst for Exploration, Expression, and Understanding in Head Start**

by Kristin Brizzolara, Kim Cothran, Karen Haigh, Jesús Oviedo, and Janice Woods

### **Constructing an Image of the Teacher**

by Kimberly Cothran

### **Reflections on the Role of the Teacher in a Rural Reggio-Inspired Head Start Program**

by Heather Lewis, Lori Girvin, Leslie Krampe, Alissa Mwenelupembe, and Melissa Hofrichter

### **The 11<sup>th</sup> NAREA Summer Conference – “Bridging Partnerships on the Path of Learning: Embracing History, Identity, and Culture in Our Settings”**

by Patty Randall

### **Notes About the *Atelier* Sessions During the 2015 NAREA Summer Conference – “Bridging Partnerships on the Path of Learning: Embracing History, Identity, and Culture in Our Settings”**

by Barbara Moser and Suzanne Grove

## INNOVATIONS 22.4 | 2015

### **Children Seen as Citizens Who are Active Protagonists of Their Growth and Their Learning Processes – The Secret of a Raindrop**

by Veà Vecchi

### **School-Wide Research as Professional Development**

by Carol Bersani and Terri Cardy

### **The Timely Presence of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in New York City**

by Jane Racoosin and Robin Koo

**Reflections on the 11<sup>th</sup> NAREA Summer Conference: “Inspiration to Think of Poetics as a Way of Listening”**

by Marty Gravett

**Reflections on the Power of Hope and the Experience of the 2015 NAREA Beyond Preschool Initiative**

by Stacy Mitchell

**Renewed Commitment to Collaboration with Children Through the Beyond Preschool Conference**

by Katie Quattrone

**INNOVATIONS 21.1 | 2014**

**Memories of Malaguzzi**

by Lella Gandini, Carolyn Edwards, and George Forman

**The “What to Do” of Teachers**

by Loris Malaguzzi (reprint)

**A Reflection on *The Fountains: From a Project for the Construction of an Amusement Park for Birds***

by Tonya Cole

***Scuole dell’Infanzia* Robinson: The First Municipal Preschool in Reggio Emilia, Italy**

by Judith Allen Kaminsky

**Reggio Children – International Center for the Defense and Promotion of the Rights and Potential of All Children**

by Carlina Rinaldi

**Istituzione, Preschools and Infant-Toddler Center of the Municipality of Reggio Emilia**

by Carlina Rinaldi

**Exploring the Reggio Emilia Approach from a Jewish Perspective**

by Mara Bier

**Manifesto – Reggio Children International Network, February 2014 (Work in Progress)**

by Reggio Children International Network

**INNOVATIONS 21.2 | 2014**

**Reflections on the Experience of the International Study Group “*Atelier*, Creativity, and Citizenship: The Culture of the *Atelier* Between Thinking and Acting”**

by Jennifer Azzariti

**Experiences in the Citizen *Ateliers* in Reggio Emilia, Italy**

by Monica Malley, Karen Potyondy, and Lori Scott Russell

**The Experience of the *Atelier* within the Natural and Cultural Context of Hawai'i**

by Leslie Gleim and Jordan Guillory

**Reflections on *The Little Ones of Silent Movies: Make-Believe with the Children and Fish at the Infant-Toddler Center***

by Amelia Gambetti with Lella Gandini

**INNOVATIONS 21.3 | 2014**

**Reggio Emilia's Deep Investment in Professional Development**

by Amelia Gambetti and Emanuela Vercalli

**Taking Care with People: NAREA's Mission in Collaboration with Reggio Emilia's Style of Professional Development**

by Margie Cooper

***The Wonder of Learning – The Hundred Languages of Children* Exhibit Project: A NAREA Initiative in Collaboration with Reggio Children and North American Communities**

by Judith Allen Kaminsky

**Building Connections through *The Wonder of Learning – The Hundred Languages of Children* Exhibit**

by Dewanda Martin, Rosemary New, and Kathy Stewart

**The Reggio Emilia Approach in Australian Contexts**

by Jan Millikan, Libby Cumming, Lisa Burman, Sue Dahlenburg, Jo French, and Tina Adamo

**Reflections on *Tenderness – The Story of Laura and Daniele***

by George Forman

**The NAREA Lifetime Achievement Award**

by Patty Randall and Lauren Dap

**INNOVATIONS 21.4 | 2014**

**An Educating Community**

by Carla Rinaldi

**Reflections on *A Journey into the Rights of Children – As Seen by Children Themselves***

by Carolyn Pope Edwards

## **Reflections and Research on Reggio-Inspired Rights and Practice in South Africa**

by Tessa Browne and Des Hugo

## **The Construction of *The Hundred Languages of Children: The Reggio Emilia Experience in Transformation***

by Carolyn Pope Edwards, Lella Gandini, and George Forman

## **Memories of Malaguzzi**

by Margie Cooper, Karin Eskesen, Angela Ferrario, Howard Gardner, Harold Göthson, Lilian Katz, Sandy Miller, Leslie Morrow, Moonja Oh, Baji Rankin, Mary Mumbrue, and Eva Tarini

## **The Brick by Brick Series: A New Choice**

by Patty Randall

## **INNOVATIONS 20.1 | 2013**

### **The Role of *Progettazione* and Documentation in the Creation of *The Wonder of Learning – The Hundred Languages of Children Exhibit***

by Tiziana Filippini

### **Strengthening Relationships with the Natural World in a Reggio Emilia-Inspired Preschool in Atlanta, Georgia**

by Susan Edwards and Gabriela Garcia

### **NAREA's 10<sup>th</sup> Anniversary Celebration**

by Laurel Westmoreland

## **INNOVATIONS 20.2 | 2013**

### **0–99 Continuity in a Qualified System of Relationships: The Educational System of Reggio Emilia**

by Paola Cagliari

### **Continuity of Literacy Learning at Opal School of the Portland Children's Museum**

by Judy Graves, Susan Harris MacKay, Nicole Simpson-Tanner, Kerry Salazar, and Levia Friedman

### ***The Wonder of Learning – The Hundred Languages of Children Exhibit* in Vancouver, British Columbia**

by Laurie Kocher

### **A Book Review of *The Hundred Languages of Children: The Reggio Emilia Approach in Transformation***

by Carol Anne Wien and Sam Gardner

## **INNOVATIONS 20.3 | 2013**

**“Investing in Early Childhood” Research Project: A Conversation with Claudia Giudici**  
by Claudia Giudici

**A Research Project on the Reggio Emilia Approach and Children’s Learning Outcomes**  
by Ben Mardell and Rachel Carbonara

**Reflections on the 9<sup>th</sup> NAREA Summer Conference**  
by Jeanne Goldhaber

## **INNOVATIONS 20.4 | 2013**

**Experiences of Learning and Play from the Infant-Toddler Centers to the Primary School**  
by Maddalena Tedeschi, Francesca Manfredi, and Giusi Grasselli

**Reflections on “Experiences of Learning and Play from the Infant-Toddler Centers to the Primary School”**  
by Jennifer Strange and Heather Bailey

**“Experiences of Learning and Play from the Infant-Toddler Centers to the Primary School”: An Invitation to Think Deeply and Reflect on Our Work”**  
by Jennifer Kesselring, Kacey Davenport, and Erica Barnard

***The Wonder of Learning – The Hundred Languages of Children* Exhibit in the Context of Rural Western Kentucky**  
by Terry Green

## **INNOVATIONS 10<sup>TH</sup> ANNIVERSARY | 2012**

**Valuing Diversity and Internationality**  
by Barbara Acton

**Reflections from NAREA Staff and Greetings from NAREA Members**  
by Laurel Westmoreland, Cheryl Rapaport, and Julie Sewell

**Internationality, the Reggio Emilia Approach, and NAREA**  
by Amelia Gambetti, Emanuela Vercalli, and Paola Riccò

**Education as a Common Good: A New Foundation is Established**  
by Margie Cooper

**The Reggio Children – Loris Malaguzzi Center Foundation: Investing in Research for Innovation**  
by Carla Rinaldi

**Reflections on the Reggio Children International Network and Greetings from Network Colleagues**

by Angela Ferrario

**A Personal Perspective on Reggio-Inspired Practice in Singapore**

by David Fernie

**Internationality – A Perspective**

by Beth MacDonald

**The Value of Participation in International Study Groups**

by Jennifer Strange

**Internationality and New Paradigms in Early Education: Is the Reggio Emilia Philosophy Having an Impact?**

by Brenda Fyfe

**The Global Culture of Education**

by Amelia Gambetti

**The World Inside a School: A Ticket to the Moon**

by Simonetta Cittadini

**Materials and Languages: Crossing Boundaries**

by Jennifer Azzariti

**The World Inside a Classroom – What is the Meaning and What is the Vision?**

by Susan Redmond

**Internationality Along the Arizona–Mexico Border**

by Teresa Acevedo

**Internationality in Teacher Education: A Personal Perspective from the United States**

by Ellen Hall

***The Hundred Languages of Children* Exhibit: Transformation and Continuity**

by Lella Gandini

**The Inspiration of the Reggio Emilia Experience in Canada**

by Carol Anne Wien, Karyn Callaghan, Susan Fraser, and Pat Tarr

**Across the Ocean, Over the Fence: Building Relationships That Matter**

by Jeanne Goldhaber

**The Future and Vision of NAREA**

by Jennifer Kesselring and Sheri Hunt



**The 9<sup>th</sup> NAREA Summer Conference – “Dialogue Across the Pacific: Honoring the Child as Learner, Collaborator, and Citizen”**

by Judith Allen Kaminsky

**INNOVATIONS 19.1 | 2012**

**Education as a Strategic Competence of the City**

by Claudia Giudici

**The Reggio Children – Loris Malaguzzi Center Foundation: Perspectives from Three Founding Member Organizations**

by Margie Cooper, Birgitta Kennedy, and Ana Tomasini

**Reflections on the Reggio Children – Loris Malaguzzi Center Foundation**

by Beth MacDonald

**INNOVATIONS 19.2 | 2012**

**Continuity in Learning: The Reggio Emilia Approach and Lifelong Education**

by Paola Cagliari

**The Continuity Project with the Municipal Preschools and the State Primary Schools in Reggio Emilia, Italy**

by Giovanna Cagliari

**Creating a Cohesive Experience and Consistent Vision for Education Within Riverfield Country Day School’s Pre-School and Primary School**

by Jennifer Kesselring, Kacey Davenport, and Katie Musick

**Valuing Early Childhood – An Invitation for Community Dialogue: *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Monterey County, California**

by Beth Reeves-Fortney

**INNOVATIONS 19.3 | 2012**

**Imagining, Designing, Constructing, and Living in the Park of the *Martiri di Sesto* Preschool**

by Lella Gandini

**Supporting Relationships Through an Environmental Ethic**

by Beth Poronsky

**NAREA to Celebrate 10 Years of Relationships and Exchanges**

by Barbara Acton

## INNOVATIONS 19.4 | 2012

### **The *Atelier*: For a Richer and More Comprehensive Knowledge of New Cultural Visions**

by Veà Vecchi

### **Atmosphere: A Natural and Simulated Phenomenon**

by Barbara Pratt Moser

### **Giving Visibility to Creative Thinking and Collaboration in Our Schools and Communities: Reflections on the Exhibit in Portland, Oregon**

by Judy Graves

## INNOVATIONS 18.1 | 2011

### **Participation in *Progettazione*: “The Experience of the Infant-Toddler Center and Its Contexts,” In-Depth Study Week, Reggio Emilia, Italy**

by Lella Gandini

### ***Conversazione*: Illumination of Infant-Toddler Experiences in Reggio Emilia**

by Kim Lee Ripley and Kate Nicolaou

### **A Dog and a Ball: A Toddler’s Exploration of Perspective and Friendship**

by Ann Pelo

### **Educator Reflections on the Presence of *The Wonder of Learning—The Hundred Languages of Children* Exhibit in Santa Monica, California**

by First Presbyterian Nursery School, Para Los Niños, Santa Monica College, The New School West, The Growing Place, and Branches *Atelier* educators

## INNOVATIONS 18.2 | 2011

### **Between Signs and Writing: How Children Approach the Written Code**

by Claudia Giudici

### **Children and Figurative Writing**

by Paola Cagliari, Claudia Giudici, Mariarosaria Pranzitelli, and Veà Vecchi

### **Literacy in the Social Constructivist Classroom**

by Pam Oken-Wright

### **A Book Review of *Emergent Curriculum in the Primary Classroom: Interpreting the Reggio Emilia Approach in Schools***

by John Nimmo

**The Presence of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Chicago, Illinois**

by Kristin Brizzolara, Karen Haigh, and Jesús Oviedo

**INNOVATIONS 18.3 | 2011**

**Participation and Community**

by Elena Giacomini and Anna Orlandini

**Building Continuity and Community Through Reggio-Inspired Learning at an Urban Public School**

by Jennifer Strange and Brenda Fyfe with Cyndi Hebenstreit, Heather Bailey, Scott Hankley, and Ann McLaughlin

**Reflections on the Experience of the *Ateliers* at the 7<sup>th</sup> NAREA Summer Conference, “Dialogues for Quality in Education – Valuing Early Childhood: An Invitation for Community Dialogue”**

by Jennifer Azzariti, Pauline Baker, Kristen Edge, Jennifer Kesselring, Monica Malley, and Shannon Welch

**INNOVATIONS 18.4 | 2011**

**The Image of the Child and the Idea of Learning**

by Daniela Lanzi

**The Way the Words Go: An Emergent Approach to Music Curriculum**

by Danette Dickinson and Susan Hislop

**Reflections on the Presence of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Newark, Ohio**

by Julie Biddle

**INNOVATIONS 17.1 | 2010**

**The Relationship Between Architecture and Pedagogy in the Experience of the Reggio Municipal Infant-Toddler Centers and Preschools**

by Lella Gandini

**Follow Your Vision: Inspiration for Dreamers**

by Sherry Hoffman, Ellen Khokha, and Susan Wood

**Welcome to New NAREA Board Members**

by Barbara Acton, David Fernie, Jeanne Goldhaber, and Susan Redmond

**INNOVATIONS 17.2 | 2010**

**Dialogue with Materials: Research Projects in the Infant-Toddler Centers and Preschools of Reggio Emilia, Italy**

by Mirella Ruozi

**Valuing Children as Citizens of their Community and Stewards of the Natural World**

by Jeanne Goldhaber

**Hope and Possibilities: Inspirations and Insight from Hosting *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Indianapolis, Indiana**

by Ena Shelley

**INNOVATIONS 17.3 | 2010**

**Social Justice and Multicultural Aspects in the Reggio Emilia Experience**

by Deanna Margini

**What is a Fair and Just Education for All Young Children?**

by Karen Haigh

**Reflections on the February 2010 NAREA Professional Development Initiative**

by Angela Ferrario and Susan MacDonald

**INNOVATIONS 17.4 | 2010**

**Our Responsibility Toward Young Children**

by Graziano Delrio

**Becoming a Reggio-Inspired Public School: The Ochoa Story**

by Pauline Baker, Heidi Aranda, and Paula McPheeters

**Reflections from New NAREA Board Members, Former and New NAREA Board Co-Chairs**

by Jennifer Azzariti, Brenda Fyfe, Carol Anne Wien, Jennifer Strange, and Barbara Acton

**INNOVATIONS 16.1 | 2009**

**The 4<sup>th</sup> NAREA Summer Conference – “Dialogues for Quality in Education: The School as a Place of Research”**

by Lella Gandini, Amelia Gambetti, Emanuela Vercalli, and Sara Annigoni

**The Exhibit Seen as a Tool for Professional Development and Documentation**

by Veà Vecchi

**One School’s Response to State Standards**

by Judy Graves and Susan Harris MacKay

**A Book Review of *We Are All Explorers: Learning and Teaching with Reggio Principles in Urban Settings***

by John Nimmo

**Education as Political and International Dialogue**

by Angela Ferrario and Ellen Hall

**INNOVATIONS 16.2 | 2009**

**Renewal and Regeneration of an Educational Community: An Interview with Sergio Spaggiari**

by Lella Gandini

**A Special Day: The Opening of a New School**

by Sandra Piccinini

**Transformation and Challenge in Reggio-Inspired Teacher Education Programs: An Interview with Carol Bersani, John Nimmo, and Andrew Stremmel – Part One**

by Judith Allen Kaminsky

**A Book Review of *The Diary of Laura***

by Carol Bersani

**Connecting the Experience of *The Wonder of Learning – The Hundred Languages of Children* Exhibit in Boulder and Denver with the NAREA Professional Development Series “Dialogues for Quality in Education”**

by Boulder Journey School faculty

**INNOVATIONS 16.3 | 2009**

**Is Beauty a Way of Knowing?**

by Margie Cooper

**Transformation and Challenge in Reggio-Inspired Teacher Education Programs: An Interview with Carol Bersani, John Nimmo, and Andrew Stremmel – Part Two**

by Judith Allen Kaminsky

**A Book Review of *Insights and Inspirations from Reggio Emilia: Stories of Teachers and Children in North America***

by Ben Mardell

**Strengthening Professional Relationships Through the NAREA Website**

by Judith Allen Kaminsky

**INNOVATIONS 16.4 | 2009**

**The Ray of Light *Atelier*: Children, Science, and Creativity**

by Paola Cagliari

**Composition of Light – *Martiri di Sesso* Municipal Preschool**

by Massimo Ghirardi

**Geometries of Light – Andrea Balletti State Primary School**

by Massimo Ghirardi

**A Letter from NAREA Board Co-Chairs**

by Margie Cooper and Jennifer Strange

**INNOVATIONS 15.1 | 2008**

**The Evolution of Reggio Children, the International Centre Loris Malaguzzi and the International Network: A Conversation with Amelia Gambetti, Emanuela Vercalli, and Paola Riccò**

by Lella Gandini

**Korean Early Childhood Education and Care in Relation to the Reggio Educational Philosophy**

by Moonja Oh

**An Interview with Moonja Oh**

by Judith Allen Kaminsky and Lella Gandini

**Red *Solare*: Latin American Association for the Dissemination of the Educational Project of Reggio Emilia**

by Lella Gandini and Judith Allen Kaminsky

**The Endless Possibilities of the Reggio Children International Network**

by Beth MacDonald

**INNOVATIONS 15.2 | 2008**

**The Wonder of Learning: The Hundred Languages of Children: A New Exhibit from Reggio Emilia, Italy—North American Version**

by Amelia Gambetti

**Anticipation and Reflection of the Exhibit**

by Margie Cooper

**NAREA Professional Development Series: “Dialogues for Quality in Education”**

by Margie Cooper and Judith Allen Kaminsky

**INNOVATIONS 15.3 | 2008**

## **Music is a Well-Made Sound: From Listening to Composition**

by Elena Giacomini, Emanuela Paglia, and Mara Davoli

## **In Search of Music as a Language**

by Pam Oken-Wright

## **Newly Re-Organized and Expanded NAREA Website**

by Judith Allen Kaminsky

## **INNOVATIONS 15.4 | 2008**

### **Reflections from Amelia Gambetti on the May 2008 Five-State Study Group**

by Amelia Gambetti

### **Across State and International Boundaries: Collaboration, Networking, and Professional Development**

by Judith Allen Kaminsky with Teresa Acevedo, Pauline Baker, Angela Ferrario, Brenda Fyfe, Mimi Gray, Karen Haigh, Roleen Heimann, Ellen Khokha, Baji Rankin, and Jennifer Strange

### **A Visit to 8 *Marzo Scuola dell'Infanzia***

by Judith Allen Kaminsky

### **Meeting with Luna Sassi, Commissioner for Schools, Universities, and Youth for the Municipality of Reggio Emilia**

by Judith Allen Kaminsky

## **INNOVATIONS 14.1 | 2007**

### **Cooperative Early Childhood Education Services in Reggio Emilia: An Innovative Solution for a Complex Society**

by Lella Gandini and Judith Allen Kaminsky

### **Grant Park Cooperative Preschool: The Evolution of an Early Childhood Program Within a Democratic Community**

by Margie Cooper in collaboration with Gabriela Garcia, Mandy Palmer, Trisha Ward, Gracie McDonald, Carey Mirza, Kamilah Konrad, Annette Wawerna, and Teresa Cole

### **Advocacy, Diversity, and Alliance for the Rights of Children in Washington DC Early Childhood Education**

by Sygrid Caudle

## **INNOVATIONS 14.2 | 2007**

***Corpo in Movimento: The Body in Motion***

by Paola Cavazzoni, Barbara Pini, Francesca Porani, and Annalisa Renieri

**Interview With Paola Cavazzoni, Barbara Pini, and Francesca Bianchi**

by Lella Gandini and Judith Allen Kaminsky

**“Fragile Moments”: Artists Co-Constructing Creative Experience with Children, Parents, and Early Childhood Educators**

by Carol Anne Wien and Karyn Callaghan

**From Solos to Symphony: The Indianapolis Reggio Collaborative**

by Ena Shelley, Connie Sherman, Ron Smith, and Denna Renbarger

**INNOVATIONS 14.3 | 2007**

**Observation, Documentation, and Interpretation as Strategies for Knowledge**

by Elena Giacomini

**Respectful Representation of Children, Context, and History Through the Documentation Process**

by Dawn Kenney

**A Book Review of *Insights: Behind Early Childhood Pedagogical Documentation***

by Andrew Stremmel and Kay Cutler

**New Jersey Educators Exploring the Practices of Reggio Emilia (NJEEPRE): Our Story**

by Alba DiBello

**INNOVATIONS 14.4 | 2007**

**2007 Reggio Children International Network Meeting**

by Lella Gandini and Judith Allen Kaminsky

**Reflections from Carla Rinaldi**

by Carla Rinaldi

**Interview with Karin Eskesen, *Det Danske Reggio Emilia Netværk*, Denmark**

by Lella Gandini and Judith Allen Kaminsky

**Interview with Jan Millikan, Reggio Emilia Australia Information Exchange, Australia, and Robin Duckett and Emma Pace, ReFocus Network/Sightlines Initiative, United Kingdom**

by Lella Gandini and Judith Allen Kaminsky

**The Tucson Children’s Project: An Action Advocacy Initiative**

by Teresa Acevedo, Pauline Baker, and Mimi Gray



## **INNOVATIONS 13.1 | 2006**

### **To Know a Child with Special Rights: An Interview with Ivana Soncini**

by Lella Gandini and Judith Allen Kaminsky

### **“She is Our Little Sister”: Reflections About Inclusion**

by Nora Thompson

### **The Challenge of Diversity: Reflections from NAREA Membership Coordinators**

by Baji Rankin

## **INNOVATIONS 13.2 | 2006**

### **A Difference in Ethics or an Ethic of Differences?**

by Deanna Margini

### **An Interview with Deanna Margini**

by Lella Gandini

### **Presidio Child Development Center: Reflections on Transformation and Diversity Within a Reggio-Inspired School in an Urban School District**

by Susan Lyon, Sandra Osborne, Christine Carducci, Martha Schendorf-Klinger, and Molly Matull

### **The Challenge of Advocacy, Diversity, and Alliance in the North American Context**

by Judith Allen Kaminsky

## **INNOVATIONS 13.3 | 2006**

### **The Documentation and Educational Research Center of the *Istituzione Scuole e Nidi d’Infanzia*, Municipality of Reggio Emilia**

by Tiziana Filippini and Marina Castagnetti

### **The Importance of Educational Exchange: A Statewide Initiative**

by Sonya Shoptaugh, Becky Frasier, Sandy Miller, Ann Bardwell, and Carol Bersani

### **Respecting Diversity and Advocating for the Rights of All Children**

by Barbara Acton

## **INNOVATIONS 13.4 | 2006**

### **An Ocean of Doubts and Many Hopes**

by Irene Balaguer

**The Workshop: A School With Its Own Cultural Identity, Inspired by the Fundamental Principles of the Reggio Emilia Educational Philosophy**

by Caty Franco with educators at The Workshop

**Book Review of *In Dialogue with Reggio Emilia: Listening, Researching and Learning***

by Jeanne Goldhaber

**International Network Meeting Report**

by Angela Ferrario

**INNOVATIONS 12.1 | 2005**

**My Nose is as Full as a World: Exploring the Smells of the City**

by Daniela Lanzi and Mirca Neroni

**To Know a Cricket: Exploring the Sounds of the School**

by Alise Shafer with Patricia Hunter McGrath and Fabiane Wilson

**The Challenge of Diversity: Continuing the Dialogue**

by Margie Cooper, Sammie Holloway, and Patricia Simpson

**INNOVATIONS 12.2 | 2005**

**Reflections on *Inserimento*, The Process of Welcoming Children and Parents into the Infant-Toddler Center: An Interview with Lella Gandini**

by Judith Allen Kaminsky

**The Welcoming Process**

by Rachel Whipple and Suzanne McCullough

**The Challenge of Diversity: Reflections from NAREA Membership Coordinators | Diversity Within Communities**

by Sheri Hunt, Nora Thompson, and Julie Biddle

**A Book Review of *In the Spirit of the Studio: Learning From the Atelier of Reggio Emilia***

by Pam Oken-Wright

**INNOVATIONS 12.3 | 2005**

**REMIDA, The Creative Recycling Center in Reggio Emilia: An Interview with Elena Giacomini, Graziella Brighenti, Arturo Bertoldi, and Alba Ferrari**

by Lella Gandini and Judith Allen Kaminsky

**The Hive Project: Building Community and Supporting Environmental Awareness Through Recycled Materials**

by Dave Kelly and Susan Lukaart

### **The Challenge of Diversity: Reflections from NAREA Membership Coordinators**

by Paula Pastor-Schonberger, Julie Jones-Branch, and Carolyn Edwards

## **INNOVATIONS 12.4 | 2005**

### **Projecting Toward the Future of a Changing World with Respectful Consideration of the Past**

by Sandra Piccinini

### **Parent Participation and Visibility in the Daily Life of Our Center**

by Norma Lindh Nussbaum, Heida Sigurdardottir, and Alisa Stull

### **The Challenge of Diversity: Reflections from NAREA Membership Coordinators**

by Darlene DeMarie, Anita Sullivan, and Missy Holland

## **INNOVATIONS 11.1 | 2004**

### **The Relationship Between Documentation and Assessment**

by Carlina Rinaldi

### **Reflections on the Relationship Between Documentation and Assessment in the American Context: An Interview with Brenda Fyfe**

by Lella Gandini and Judith Allen Kaminsky

### **Investing in Future Possibilities**

by Barbara Acton, Margie Cooper, and Bonnie Neugebauer

## **INNOVATIONS 11.2 | 2004**

### **The Path Toward Knowledge: The Social, Political, and Cultural Context of the Reggio Municipal Infant-Toddler Center and Preschool Experience**

by Sergio Spaggiari

### **Our Montessori Journey with Reggio: Living with Paradox and Dualities**

by Beth MacDonald

### **Parallels and Contrasts: Reggio Emilia and Montessori**

by Carolyn Edwards

### **Reflections on the Reggio International Conference**

by Karen Haigh

## **INNOVATIONS 11.3 | 2004**

**Reconceptualizing Assessment: An Interview with Gunilla Dahlberg**

by Lella Gandini and Judith Kaminsky

**Reflections from an American Context on “The Path Toward Knowledge”: An Interview with Lynn White**

by Judith Allen Kaminsky and Lella Gandini

**The Best Preschools in the World: An Interview with Pia Hinkle**

by Leah Sanders

**Crossing Boundaries: Reflections from the Participants of the 2004 International Conference in Reggio Emilia, Italy**

by Sausan Burshan

**INNOVATIONS 11.4 | 2004**

**The Role of Observation, Interpretation, and Documentation in Understanding Children’s Learning Processes**

by Paola Cagliari

**One, Two . . . A Hundred Languages: Semiotic Competence and the Reggio Emilia Approach**

by Shareen Abramson

**The Challenge of Diversity: An Interview with Carol Brunson Day and Margie Carter**

by Judith Allen Kaminsky and Lella Gandini

**INNOVATIONS 10.1 | 2003**

**Friends of Reggio Children Association: The Reasons for a Choice**

by Friends of Reggio Children Association Board of Directors

**Growing a Community of Place, Friendship, and Mind**

by Lynn T. Hill

**Announcing the Formation of the North American Reggio Emilia Alliance – NAREA**

by Ellen Hall and Susan Lyon

**Book Review of *Rapunzel’s Supermarket: All About Young Children and Their Art***

by Pauline M. Baker and Cathy Weisman Topal

**INNOVATIONS 10.2 | 2003**

**The Teacher as Researcher**

by Carlina Rinaldi

**Thinking Together: Teachers, Children, and Parents as Researchers**

by Carol Bersani, Nancy Condit, and Becky Frasier

**A Book Review of *Bringing Learning to Life: The Reggio Approach to Early Childhood Education***

by Carol Anne Wien

**When Pedagogy and Design Intertwine: The Story Behind the NAREA Logo**

by Zvia Dover

**INNOVATIONS 10.3 | 2003**

**Reggio Tutta: The Evolution of a Research Project**

by Mara Davoli with Paola Cagliari

**The Evolution of Learning Through Observation, Interpretation, and Documentation**

by Jane Cecil and Christine Alexander

**NAREA Surveys Membership**

by Lori Geismar-Ryan

**INNOVATIONS 10.4 | 2003**

**Crossing Boundaries: Ideas and Experiences in Dialogue for a New Culture of Education of Children and Adults**

by Judith Allen Kaminsky

**The Asian Image of the Child**

by George Forman

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by Amelia Gambetti with the collaboration of Paola Riccò

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**North American Reggio Emilia Alliance Formed**

by NAREA Staff

## **INNOVATIONS 9.4 | 2002**

### **Making Learning Visible: Adults as Individual and Group Learners**

by Brenda Fyfe with Carlina Rinaldi

### **Book Review of *Making Learning Visible: Children as Individual and Group Learners***

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