

Atelier Sessions

SATURDAY ONLY: Details and Locations

Below, the content of each *atelier* is described. You must secure your spot in advance as space is limited in all sessions. Sessions 1–8 will be at Explora Science Center and session 9 will be at the Albuquerque Museum.

Session 1

[CAPACITY OF 50]

Encountering Languages of the Body Through Mark-Making

Discover how the body intertwines with mark-making as a language for expression and communication. Participants will delve into how mark-making inspires bodily movement and how the movement, in turn, produces unique marks. This exploration reveals how the body can articulate thoughts, feelings, processes, and emotions, making them visible through various materials and surfaces.

Conducted by: Dona Sosa, Natane Lim, Sarah McKinney, and Jesse Murray

Located: Explora Science Center | **Room: Rotary**

Session 2

[CAPACITY OF 30]

Celebrating the Diversity of Languages: A Colorful Perspective

Explore the profound connection between verbal languages and our identities. This *atelier* celebrates the power and joy of expressing ourselves through culturally meaningful languages, intertwined with mark-making. The session culminates in small group collaborations, creating inspired stories through graphic and verbal languages.

Conducted by: Baji Rankin, Alvino Sandoval, and Melissa Scott

Located: Explora Science Center | **Room: Theater**

Session 3

[CAPACITY OF 40]

Visualizing Vibrations and Sound

How can sound become visible? This *atelier* investigates the transformation of sound and vibration into visual marks. Participants will explore how different weights, textures, and viscosities of natural powders and liquids create ephemeral and permanent marks inspired by various sounds.

Conducted by: Taylor Etchemendy and Victoria Roanhorse

Located: Explora Science Center | **Room: Community**

Session 4

[CAPACITY OF 20]

Encounters with Metallic Mark-Making

New Mexico's metallic materials inspire an exploration of their dual nature—bendable vs. sturdy, shiny vs. aged, liquid vs. solid, smooth vs. textured. Participants will investigate how these contrasting properties can transform over time and interact through metallic mark-making.

Conducted by: Elena Baca and Melanie Akins

Located: Explora Science Center | **Room: Lab A**

Session 5

[CAPACITY OF 30]

Printmaking: Repetition, Rhythm, and Resistance

Dive into the intersectionality of printmaking as a mark-making process. This session explores the layers of reciprocity, resistance, repetition, and rhythm inherent in printmaking, pushing the boundaries between materials and makers and encouraging collective learning.

Conducted by: Shelly Korte, DeMaris Weitzel, and Pam Remstein

Located: Explora Science Center | **Room: Lab Y**

Session 6

[CAPACITY OF 30]

Connecting to Place: A Clay Atelier

Clay, a powerful connector to the Earth, will deepen participants' relationships with the Earth, themselves, and others. This session explores how working with clay can attune us to a sense of place, foster connections, and enhance our awareness of geological processes.

Conducted by: Hollie Putnam, Marjorie Ruiz, and Ali McPartlon

Located: Explora Science Center | **Room: Lab Z**

Session 7

[CAPACITY OF 20]

Mosaic of Marks, Words, Material Exhibition and Atelier

Experience an exhibition-*atelier* that documents children's mark-making from Reggio Emilia, inspiring participants to explore material interactions and narratives. The *atelier* space invites participants to experiment with their own mark-making using various materials and surfaces.

Conducted by: Miranda Chun and Julia Sackett

Located: Explora Science Center | **Room: Studio**

Session 8

[CAPACITY OF 30]

Making Marks with our World: Inspiration from the Exhibition

Explore the dynamic synergy between language and mental imagery as they converge in the realm of material exploration. Participants find inspiration in the natural world to craft compelling narratives through the transformative power of making marks.

Conducted by: Gigi Yu and Leo Lundholm

Located: Explora Science Center | **Room: MP3**

Session 9

[OPEN CAPACITY]

Educational Interactive Gallery – Explore, Wonder, Understand: Engaging With Art Through Questioning

Inspired by John Dewey's philosophy, this gallery invites participants to explore, wonder, and understand art through questioning. Engage deeply with artworks from the Albuquerque Museum's collection, forming new connections and encouraging meaningful conversations beyond the artists' original intentions.

Self-Directed

Located: Albuquerque Museum | 2000 Mountain Road NW

Note: Participants must have their conference badge for entry at no cost