

Breakout Sessions

FRIDAY ONLY: Details and Locations

Below, the content of each breakout is described. All sessions will be at the National Hispanic Cultural Center.

Session 1

[CAPACITY OF 50]

Opening Worlds: Children's Museums and the 100 Languages

Collaborative Teacher's Institute With Arizona Host Community Panel Discussion

In a panel discussion, educators from INSPIRE Bilingual Early Learning Center, Brillante Early Learning Center, and Miami Children's Museum meet to explore the intersection of connection, expression, and innovation in early childhood education. Through collaborative dialogue, they share encounters that empower children to authentically connect with their learning environments while fostering creative expression and a culture of innovation.

Facilitated by: Leslie Kerner

[Leslie – manager of accreditation, assessment and evaluation, National Association for the Education of Young Children]

Located: Education Center | **Room: Grand Hall Northeast**

Session 2

[CAPACITY OF 50]

Listening and Learning from the Indigenous Early Childhood Community:

Lessons Learned About Transforming Early Childhood Education

Adobe Think Tank Panel Discussion

Members of the Adobe Think Tank, a collective group of educators and advocates of Indigenous early childhood education, will share their perspectives about what has been learned from a series of listening and sharing sessions involving early childhood educators, college faculty, teachers, other service providers, and parents. Reflections on the experiences and knowledge that have been shared, including the challenges, priorities, and future hopes for the education of Indigenous children have helped inform and contribute to a re-envisioning of how early childhood education can and must be transformed to meet the needs of Indigenous children and their families. The implications for how to prepare an Indigenous early childhood workforce to support cultural learning and Native language development will also be discussed.

Facilitated by: Christine P. Sims, Carlotta "Penny" Bird, Trisha Moquino, Povi Mitchell, Natane Lim, and Baji Rankin

[Christine – associate professor, University of New Mexico Department of Language, Literacy, and Sociocultural Studies]

[Carlotta – secretary, New Mexico Tribal Language Consortium]

[Trisha – co-founder, CEO, and education director, Keres Children's Learning Center]

[Povi – director, Indigenous Montessori Institute, Keres Children's Learning Center and Teacher Training Program]

[Natane – project manager, Embracing Equity, and adjunct early childhood faculty, Central New Mexico Community College]

[Baji – education and advocacy consultant, Excellence and Equity in Early Childhood Education]

Located: Education Center | **Room: Grand Hall Southwest**

Session 3

[CAPACITY OF 50]

The Right to Express Yourself

Innovations in Early Childhood Education: The International Reggio Emilia Exchange

A group discussion will be focused on the key aspects of an article by Veia Vecchi titled "The Right to Express

Yourself,” published in the fall 2018 issue of *Innovations*. Veá offers a broad view of the theory of the hundred languages and connects it with the value of difference and social justice aspects. This is an opportunity to make connections between Veá’s thinking and the content from the first two days of the conference.

Facilitated by: Karyn Callaghan

[Karyn – NAREA board member]

Located: Education Center | **Room: Grand Hall Northwest**

Session 4

[100+ CAPACITY]

Advocating for Children, Families, and Educators

Experiences in Hosting Exhibitions and *Ateliers* from Reggio Emilia

Are you committed to contributing to your community by advocating for the rights of children, educators, and families? The NAREA standing chair will share the experiences of North American communities that have hosted exhibition-*ateliers* from the municipal infant-toddler centers and preschools in Reggio Emilia as well as the impact of the presence of the exhibition in their communities.

Facilitated by: Margie Cooper

[Margie – NAREA standing chair]

Located: Roy E. Disney Center | **Room: Bank of America Theatre**

Session 5

[OPEN CAPACITY]

Self-Directed Tour of NHCC Museum and *Torreón*

Explore Culture, History, and Identity

Explore traditional Hispanic art forms and contemporary narratives through a guided tour. Three galleries showcase artworks from a range of media that focus on diverse subject matter and examine identity and culture. The collections encompass over 3,000 artworks from Hispanic, Chicana/o/x, Latina/o/x/e, and Latin American artists. The self-directed tour of the *Mundos de Mestizaje* fresco by Frederico Vigil is located in the *Torreón* on the NHCC Campus. *Mundos de Mestizaje* depicts thousands of years of Hispanic culture, history, and identity.

Self-Directed

Located: New Mexico Welcome Center | **Museum Entrance**

Session 6

[CAPACITY OF 50]

The Making our Mark Project: A Cross-Regional Investigation

Participants will explore educators’ and children’s experiences in a year-long pilot study on literacy as aesthetic and embodied knowledge through mark-making, community engagement, and idea exchange in diverse early childhood education settings. The study, informed by *Affirming the Rights of Emergent Bilingual and Multilingual Children and Families: Interweaving Research and Practice through the Reggio Emilia Approach* (Fyfe, Lee-Johnson, Reyes, and Yu, 2023), involved artists and educators from various urban, rural, U.S./Mexico border, and suburban ECE programs, discussing insights from the *Mosaic of Marks, Words, Material* exhibition and *atelier* to support children, families, and educators in their communities.

Facilitated by: Brenda Fyfe, Gigi Schroeder Yu, Leo Moreno, Arcelia Pineda, Emilee Fecht, Dona Sosa, Marina Carbajal, Sarah Eve Harvey, and Melissa Ruby Salcido

Located: Education Center | **Room: Grand Hall Southeast**