



mosaic of marks words material

Content Guidelines

Study and work notebooks

The study notebooks record the observations and documentation of the investigations carried out in the infant-toddler centers and preschools.

Graphic materials

In addition to the materials and products selected for the investigation on display, the exhibit presents various other material and Instrumental explorations, each of which opens to different learning processes and possibilities of perception, gesture, word, and mental image.

Atelier

Within the exhibition, as part of the display, is situated an atelier space for drawing and narration, set up with several drawings instruments and tools (pencils, markers, oil pastels, paint brushes, crayons...) and different material supports (paper, cardboard, transparent acetate...): it is an interactive strategy that underscores how theory and practice are inseparable and indispensable to the quality of the educational experience.



ATELIER

ATELIER SET UP GUIDELINES

Drawing instruments

- black, grey and white pencils (of different hardnesses)
- water-based paint markers
- large pencils
- coloured pastels
- oil pastels and crayons
- black Conté crayons
- sanguine Conté crayons
- nibs
- ink / aniline ink
- fluorescent markers
- gold and silver markers
- black markers with fine and wide tips
- brushes
- droppers
- sticks of spindle
- clay pastels
- wire
- sheets and tools for linocut
- erasers

- sharpeners with different sizes
- engraving points
- sewing kits
- rolling pins
- sand or gravel or paper confetti
- ropes of different materials and diameters
- tools for repoussé
- kit for making Japanese ink
- pliers, shears and cutters for wire
- matrixes for relief printing
- scissors
- glue

Material supports for drawing

- paper sheets with different dimensions: A5, A4, A3 format, strips, and so on.
- a large roll of white paper
- ceramic tiles
- transparent or partially transparent sheets: tracing paper, silk paper, florist's paper...
- rough supports: rough cardboard, laid paper, ruffled paper, canvas paper
- cards of different shades of white, grey, neutral tones, black
- brown wrap paper



- straw paper
- blotting paper
- black smooth cardboard
- corrugated cardboard
- metallic paper
- sand paper
- bubble wrap
- baking paper
- white and black tissue paper
- large stones
- cut outs of transparent plexiglass
- modelling clay
- sheets of memory foam (5/7 cm of thickness, minimum 30x160 cm)
- sheets of copper
- double-sided adhesive tape
- filters for shape, colour and distortion effects

Digital Instruments

- Windows laptops (15")
- digital cameras (with tripod, USB extension cable, power cables, sd cards)
- webcams
- telescopic torches (possibly USB rechargeable)

- graphic tablets
- overhead projectors
- video projectors
- table lamps
- usb digital microscopes
- scanner/printer
- light table
- led monitors
- video cameras (similar to those for security systems)
- cables
- 3D pen

Instruments for investigation from life, observation and documentation

- magnifying glasses
- notebooks
- pitchers
- plastic containers (cups, plastic trays A4 format)
- tables or worktops (approximately cm 180x350x70h)
- worktops approximately (cm 150x100x70(h)
- worktops approximately (cm 150x100x40(h)
- chairs or stools



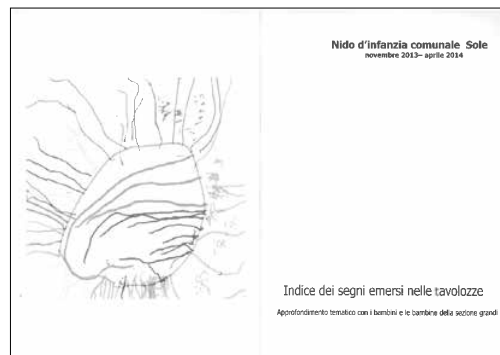
WORKING NOTEBOOKS

SET UP GUIDELINES

Place the 2 working notebooks on a table or a worktops, close to the Atelier, so that they can be read and consulted by the visitors.



SIZE: cm 42 x 29,7
48 PAGES
PRINTED ON PAPER



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