

Mosaic of Marks Exhibit Condition Report
Vancouver, BC
Vancouver Reggio Association
January 15, 2023

It has been our pleasure to host the Mosaic of Marks Exhibition and Atelier in Vancouver at Il Museo within the Italian Cultural Centre for the past three months.



Today eleven members of the Vancouver Reggio Association Board of Directors took part in packing up the exhibition and atelier to prepare for shipment to the Ontario Reggio Association in Toronto.

The process was relatively smooth as we now had familiarity with the exhibit contents. A quick assessment of the panels for damage was made as each was taken down. No significant damage was

noted, although there are many minor dents in the edges of the foam core boards. This was mostly obvious at the corners of some of the panels. The plastic corner protectors won't stay on the panels. As we loaded the crate the protectors kept popping off, so the receiving group will have to watch for loose corner protectors in the crate.

This time we were able to move the crate differently, with the help of the crew from Salmon's. The crate was positioned just outside of the Italian Cultural Centre. We carried the materials to load the crate, accompanied by a choir of Italian seniors rehearsing songs as we worked.



During the time of the exhibition's stay, materials and supplies (supports and tools) were continually acquired. Collecting and organizing these materials for storage and distribution added to the complexity of closing up the exhibition. The whole process, start to finish, took about 3 hours with the participation of 11 people.



This included cleaning up of the museum space after the exhibition materials had been packed. We had used double-sided, foam-core sticky tape to post some of our signage—we wouldn't recommend using this again as it left substantial sticky residue that was hard to remove. Please note, however, that this was not used on any of the specific exhibit materials.

We removed the data sticks from the television monitors and have packaged them separately in plastic zip-lock style bag. It is understood to be safer than transporting data sticks embedded into the television monitors. These, along with the one remote control that is used with all of the monitors, is packed into the television box labelled "number one". An extra black plastic bag of lightweight soft materials was included in the crate in order to restrict the movement of goods inside the crate.



Several additional tubs were found with the other storage materials. We believe they came to Vancouver with the atelier working team that took part in the NAREA conference in Vancouver in October, so have shipped them along to Toronto in the crate.



The exhibition crate will be stored at Salmon's Moving and Storage in their secured warehouse until approximately March 1. Shipping has been tentatively arranged with Freight Net Express to deliver the exhibition to Bishop Strachan School in Toronto on or before March 10. Freight Net Express was selected to move the exhibit as they have a power liftgate, which will make delivery to Toronto simpler. We recommend that future host venues, depending on whether they have a



loading dock, consider working with a company that is able to provide a power liftgate. This would avoid the challenges of removing the crate from the elevated height of the delivery truck.

We are so grateful to the Italian Cultural Centre for gifting us this museum space for hosting the Mosaic of Marks in Vancouver, and for the many educators, artists, and others that have supported this project over these many months.

